

CHAPTER IV

CONCLUSION

From the previous Chapter the writer takes the conclusion as follows:

In the discussion about the creating humor by maxim flouting by using Paul Grice theory in the Big Bang Theory Movie is known that has a flouting maxim in the conversation between characters.

From this research the writer takes the object from 22 Episodes in one season. Every episode has a cooperative principle that has flouts the maxim which are five cases maxims of quantity, thirteen cases maxims of quality, ten cases maxims of relevance, and ten cases maxims of manner. Out of all the cases, most of it is the flouting of the maxim of quality, which are thirteen cases. And the fewest are the maxim of quantity, which are five cases.

From those flouting maxims in the movie “Big Bang Theory”, it is proven that those flouting maxims create humor atmospheres. So, it proves that those flouting maxims play a lot of roles in making those humor situations in the given movie.

From those humor that writer analysis are depends to many factors which are age of person, culture, personal experience, level of education and geographical location. Humor is subjective thing. Therefore, the humor arising in this study may not be feels amuse to some of people and may be considers outrageous for them.