

**FLOUTING MAXIMS TO CREATE HUMOR USING GRICE'S
COOPERATIVE PRINCIPLE IN MOVIE "THE BIG BANG THEORY"**

TERM PAPER



By:

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2013130011

STRATA ONE (S-1) OF ENGLISH DEPARTMENT

FACULTY OF LETTERS

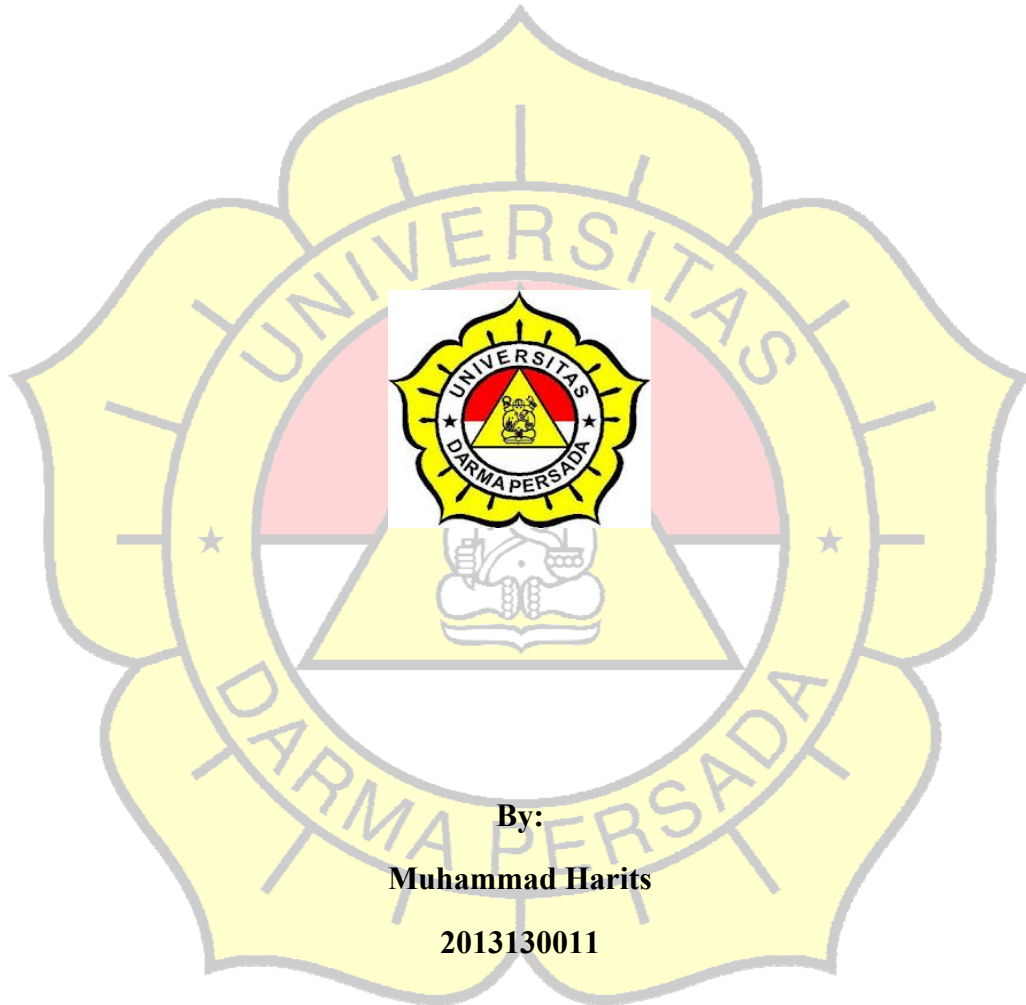
DARMA PERSADA UNIVERSITY

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INTELLECTUAL PROPERTY STATEMENT PAGE

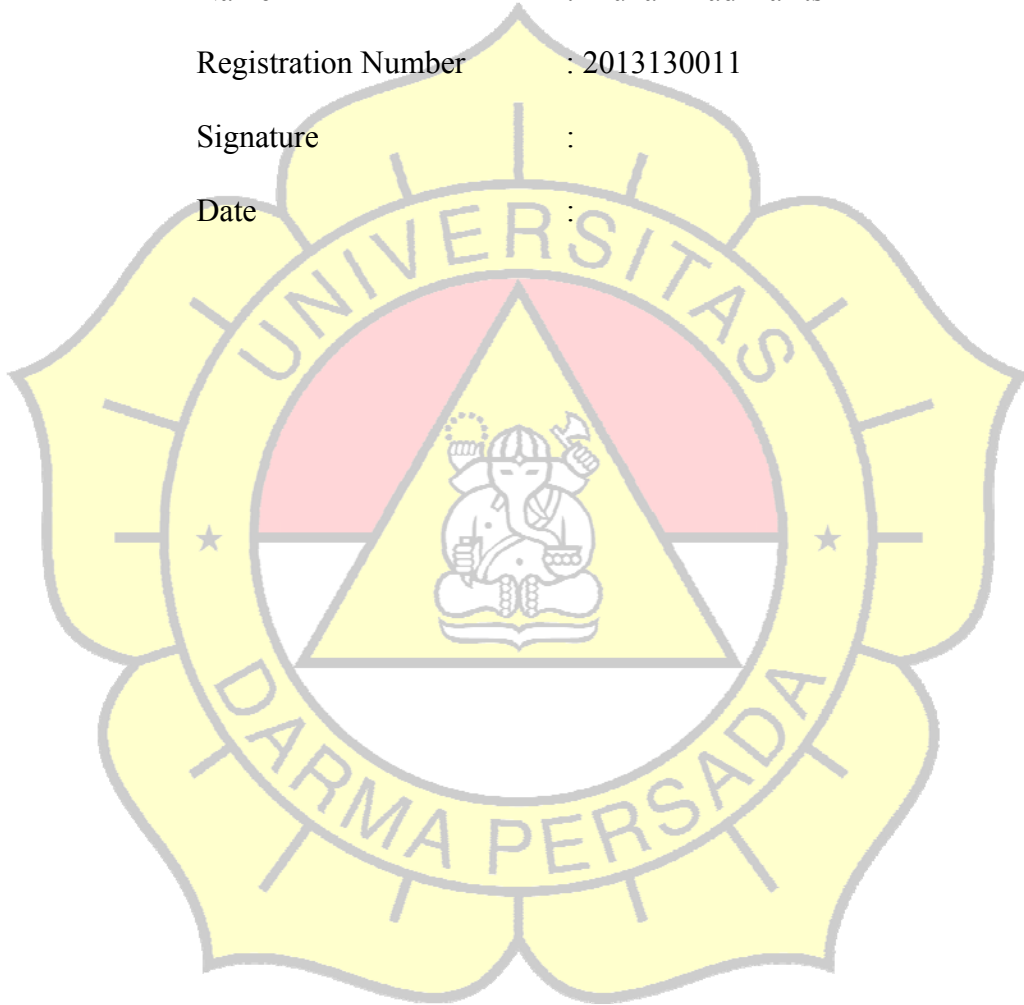
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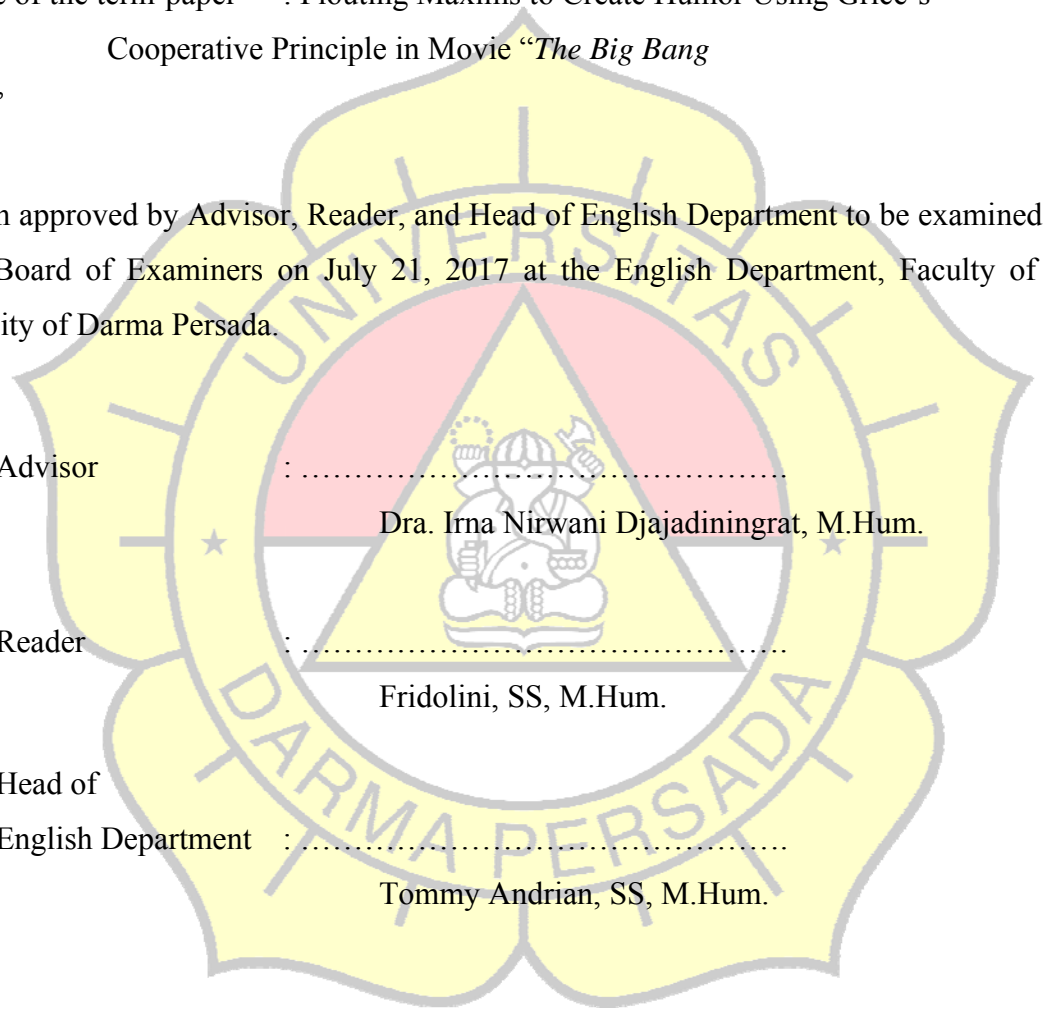


TEST FEASIBILITY APPROVAL PAGE

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Theory*"

has been approved by Advisor, Reader, and Head of English Department to be examined in front of the Board of Examiners on July 21, 2017 at the English Department, Faculty of Letters, University of Darma Persada.



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The term-paper has been tested on July 31, 2017

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, 14th of July 2017

Writer,

Muhammad Harits



ABSTRACT

Name : Muhammad Harits
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The Title : Flouting Maxims to Create Humor Using Grice's
Cooperative Principle in Movie "*The Big Bang
Theory*

This thesis discusses about the flouting maxim in the TV serial comedy *The Big Bang Theory* in one season that contains twenty episodes. The author uses the theoretical principle of cooperation from H.P Grice and makes maxim of cooperation as a basis to help writer finds the flouting language in the characters' utterance in the movie. The writer takes a data from the dialogue script and the dialogue text in the movie. Then, the writer analysis by searching the flouting maxim in the conversation of characters' dialogue. Then, the writer categorizes it to the flouting maxim category. Next, the writer proves that flouting maxim in the characters' dialogue makes the humor atmosphere and cuteness that emerged from every category of flouting maxim. Humor is rising because of the role of language and context. The conclusion from this thesis is the writer can prove a maxim flouting of cooperation principle theory causes humor to the movie. Thanks to the cooperative principle theory which has made by H.P Grice the writer can analyze the phenomena of flouting language in this movie.

Keywords: Sitcom, cooperative principle, flouting maxim, humor

ABSTRAK

Nama : Muhammad Harits
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Judul : Flouting Maxims to Create Humor Using Grice's Cooperative Principle in Movie "The Bing Bang Theory"

Skripsi ini membahas tentang pelanggaran bahasa dalam serial tv komedi The Big Bang Theory dalam satu season yang berisikan dua puluh episode. Penulis menggunakan theory prinsip kerjasama dari H.P Grice dan menjadikan maksim kerjasama sebagai dasar untuk membantu penulis menemukan pelanggaran bahasa yang ada di dalam tuturan karakter di dalam film. Penulis mengambil data dari naskah dialog dan teks dialog dalam film tersebut. Kemudian, penulis menganalisis dengan cara mencari pelanggaran bahasa atau disebut pelanggaran maksim kerjasama dalam tuturan. Lalu, mengkategorikan pelanggaran tersebut ke dalam kategori pelanggaran maksim kerjasama. Selanjutnya, penulis membuktikan adanya kelucuan yang muncul dari setiap pelanggaran maksim yang sudah dikategorikan. Kelucuan yang timbul disini adalah karena peran bahasa dan konteks. Kesimpulan dalam penulisan skripsi ini adalah penulis dapat membuktikan bahwa pelanggaran maksim kerjasama menimbulkan kelucuan dalam film ini. Berkat theory prinsip kerjasama H.P Grice penulis dapat menganalisa peristiwa tutur dalam serial komedi ini.

Kata kunci: serial komedi, prinsip kerjasama, maksim, humor.

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