

**THE FLOUTING OF GRICE'S MAXIM
IN THE *KNIVES OUT*'S MOVIE SCRIPT
TERM PAPER**



By:

Ricky Achmad Alvieri

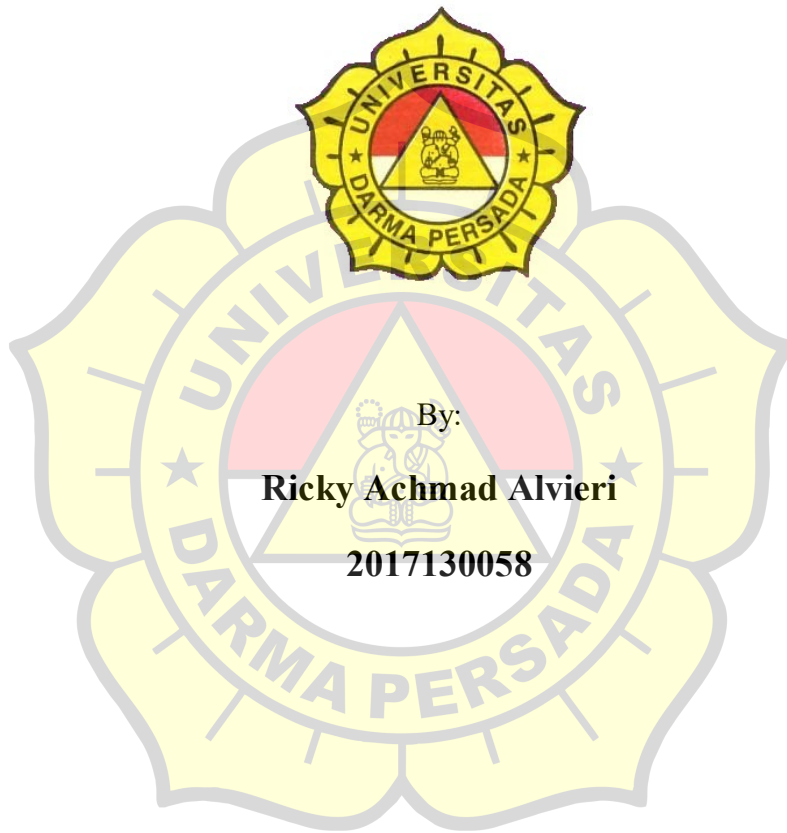
2017130058

**STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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IN THE *KNIVES OUT*'S MOVIE SCRIPT
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistic (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic not a plagiarism of another work. The contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 24 August 2022

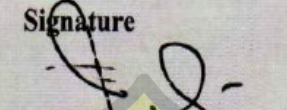


Ricky Achmad Alvieri




LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ricky Achmad Alvieri entitled “The Flouting of Grice’s Maxims in the Knives Out Movi Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate

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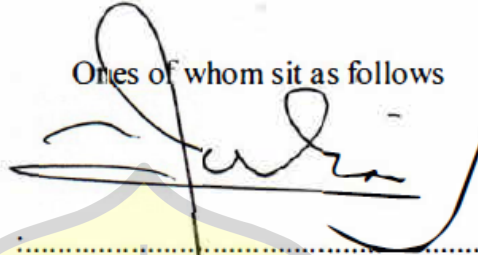
TERM PAPER VALIDATION

On August 04, 2022 the term paper has been academically tested and defended in front of

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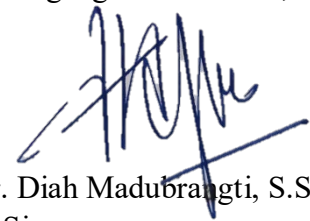
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Jakarta, 18 July 2022



Ricky Achmad Alvieri



THE FLOUTING OF GRICE'S MAXIM IN THE *KNIVES OUT'S* MOVIE SCRIPT

Ricky Achmad Alvieri

ABSTRACT

This research aims to analyze the flouting of maxims in Knives Out movie script, Knives Out is the movie written by Rian Jhonson, its a movie about a detective who solving a death of the famous novel writer Harlan Thrombeys, this paper mostly discuss about the flouting of maxims, by use Paul Grice's theory of cooperative principle in analyzing the the types of flouting of maxim in the movie. Through an qualitative approach since in this research used content analysis were the data or the utterance from the dialog between characters that containing the flouting of maxims. The result of the research show that first how the data of flouting of the maxim analyze, the second after the flouting data analyze the four types of flouting maxims are flouted in knives out movie which are maxims of quantity, relevance, quality and manner, the third from the types of the flouting of maxims the maxims of quantity is the most frequently maxim that appear in knives out movie.

Keyword : Pragmatic, Cooperative principle, Flouting of maxim, Knives out, Script

PELANGGARAN MAKSIM GRICE DALAM NASKAH FILM KNIVE OUT

Ricky Achmad Alvieri

ABSTRAK

Penelitian ini bertujuan untuk menganalisis pelanggaran maksim dalam naskah film *Knives Out*, *Knives Out* adalah film yang ditulis oleh Rian Jhonson, sebuah film tentang seorang detektif yang memecahkan kematian penulis novel terkenal Harlan Thrombeys, makalah ini banyak membahas tentang pelanggaran maksim, dengan menggunakan teori prinsip kerja sama Paul Grice dalam menganalisis jenis-jenis pelanggaran maksim dalam film. Melalui pendekatan kualitatif karena dalam penelitian ini analisis isi yang digunakan adalah data atau tuturan dari dialog antar tokoh yang mengandung pelanggaran maksim. Hasil penelitian menunjukkan bahwa pertama bagaimana data pelanggaran maksim dianalisis, kedua setelah data pelanggaran menganalisis empat jenis pelanggaran maksim yang dilanggar dalam film *Knives out* yaitu maksim kuantitas, relevansi, kualitas dan cara, ketiga dari jenis pelanggaran maksim maksim kuantitas adalah maksim yang paling sering muncul dalam film *knive out*.

Keyword : *Pragmatik, Prinsip kerja sama, Pelanggaran maksim, Knives out, Naskah*

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