

CHAPTER 1

INTRODUCTION

1.1. Background of the Problems

Language is a principal method that people use to be able to communicate each other by consisting of words used in a structured and conventional way. Human use words as the media to be able to connect to each other.

As human use language to interact and communicate with other human, they often use language in daily conversation. In conversation, the speakers and the listeners need to respond to each other. To have a good conversation, the speakers need to give clear information or message that the speakers want to tell, and the listeners need to understand the speaker's information. These two roles between the speaker and listener are needed in order to achieve a successful conversation. According to Yule (1996:37), the principle of conversation is called a cooperative principle. This principle is fleshed out into maxims, specifically four maxims. Cooperative principle is required for the speakers and the listeners to follow one of four maxims to make a more understanding conversation.

Based on Grice Maxims Theory as quoted by Wardaugh (2006:291), the cooperative principle consists of four conversational maxims. They are: 1) maxim of manner, 2) maxim of quantity, 3) maxim of quality, and 4) maxim of relevance or relation. Sometimes when conversations occur between the speakers and the listeners, the speaker including me tends to break the maxims it can be intentional or not. For example, for maxim of quantity, a problem may arise when I ask my mother about what meals she will cook today. My mother answers chicken, but she adds some additional details that do not relate to the question, for examples: the size of the chicken, colors of chicken and many more details.

Another example, for maxim of relevance, a problem may appear when I asked one of my friend about where he bought his new hat, but he did not exactly tell where the location he bought the hat was, but he started talking about how expensive the hat was. This makes his answer does not relate to my question because I ask about the location of the hat.

I am interested in analyzing the conversation in “Knives Out” in the dialogue. In movie script “Knives Out” is a mystery-comedy movie directed by Ryan Jhonson. This movie tells a story about the detective who investigates the murder case of the famous mystery novel writer who dies on his 85th birthday. The detective suspects the family of the writer, so he begins to investigate and ask the member of the family.

The “Knives Out” movie released on September 7, 2019. In “Knives Out”, the detective tries to find the murderer by investigating the family and asking questions that relate to the murder case. There is a chance that the characters flout the maxims in order to cover their identity. Based on this assumption I am interested to conduct this study to find which characters have flout the maxims.

1.2. Identification of the Problems

Based on the background of the problem, I identify the problem that one or more characters, especially the murderer, flout the maxims to cover their identity. In addition, I also identify that the flouting of the maxims appear on all types of maxims. Furthermore, one or more characters in this movie flout the maxims with their own reasons.

1.3. Limitation of the Problem

Based on the identification of the problem, I limit the problem to the Grice’s Maxims into maxim of quantity, manner, quality, and relevance.

1.4. Formulation of the Problems

Based on the limitation of the problems, the formulation of the problems in this research are as follow:

1. How is Grice’s Maxims be flouted in the “Knives Out” movie script?
2. What are types of maxims flouted found in the “Knives Out” movie script?
3. What is kind of maxims flouting most frequently found in the “Knives Out” movie script?

1.5. Objective of the Research

Based on the formulation of the problem stated above, I focus on the following of the research objectives:

1. To explain how the Grice's Maxims in "Knives Out" movie script is flouted.
2. To describe type of maxims flouted by the characters in the "Knives Out" movie script.
3. To explain kind of maxims flouting most frequently found in the "Knives Out" movie script.

1.6. Benefit of the Research

The benefit of this research goes to theoretic purpose and practical purpose. For theoretic purpose I hope this research is beneficial for the students or any academic institute who want to understand the maxims and the flouting of the maxims. Meanwhile, for practical purpose, it is expected from this research that the readers get more knowledge about the conversational maxims to support the future research or for those who want to analyze the theory of conversational maxims by Grice.

1.7. Systematic Organization of Research

The systematic organization of research, is a structure or framework for writing a thesis begin with the introductory chapter to the conclusion, as well as a brief explanation of the content for each chapters.

CHAPTER 1: INTRODUCTION

Chapter 1 explains about the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

Chapter 2 consists of all theories related to the main variable of the research, namely the Grice's Maxims theory. Beside, this chapter also discusses about 3 articles from journal that consist of similiar topic (previous study).

CHAPTER 3: RESEARCH METHOD

Chapter 3 explains about time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4: THE FLOUTING OF GRICE'S MAXIM IN THE "KNIVES OUT" MOVIE SCRIPT

Chapter 4 consists of the discussion on the research outcome based on the formulation problem, namely: 1) the discussion of how the grice maxim be flouted in the "Knives Out" movie script, 2) how many maxims that flouted by the characters in "Knives Out" movie script and 3) mostly frequent maxims that flouted in "Knives Out" movie script.

CHAPTER 5: CONCLUSION

Chapter 5 consists of a conclusion from the research and suggestion that are probably benefecial for future research.