

CHAPTER 5

CONCLUSION

Related to the previous chapter, I conclude that the flouting of maxims that happen in the “Knives Out” movie script uttered by the characters from the “Knives Out” movie script. According to the data about flouting of the maxims in this movie script, I analyze the data by focusing on what maxims that flouted by the characters and giving the probably the reason why the characters flouted the maxims.

From the data that had been analyzed and collected from the movie, flouting maxim of quantity has been done by the many characters in “Knives Out” movie script for 14 times, the reason why the characters flout this maxim are usually try to mislead the listener by not giving the full picture of information and another reason they adds some additional details of information that unnecessary

For the flouting of maxim quality usually happens when the speaker tell lies or tells something which supposed to be false, these flouting of the maxim has been done by many characters in “Knives Out” movie script for 9 times, the reason why the characters flout this maxim usually when they tries to hide their disgrace with cover it by lying and another reason why they lying is to avoid any suspicious accusation toward them.

For the flouting of maxim relevance happens when the characters being becomes irrelevant to the topic that being discussed. Many characters that flout this maxim has been flout this maxim for 9 times, the reason why the characters in “Knives Out” movie script flouted the maxim of relevance, usually they flout this maxim to dodge the question that been asked for them, they dodge the question because the topic of the question sometimes related to the Harlan or their personal stuff, and another reason because they want to change the topic of the conversation and focus to the topic they wanted to change.

For the flouting of the maxim of manner takes place when the speaker deliver the information in a obscurity and ambiguity way, therer are not many charaters that flout this maxim in “Knives Out” movie script only Joni who is flout this maxim with the reason because she wanted to tell the support she gets from the familly but she deliver it with ambiguity and mixing it with her skin care company Flam.

Based on the data that has been found in this research and the explanation above, all characters in “Knives Out” movie script has flouted all types of the maxim which are : maxim of quality, quantity, quality, relevance, and manner. With flouted maxim of quantity being the most frequently flouted maxim in this movie script with 14 times flouted, and the maxim of manner being the most less flouted in this movie script with only 1 times flouted.

According to this research, there is a potential for the next research to analyze another movie script with other method and approach or maybe even with another theory. This research can help and introduce the student about the cooperative principle by Grice’s Maxims and the concept of the flouting of the maxims. This research can also could be a better comparison or guide for someone in the future who wants to write the research.

In this research it is very important to reader grasp and understand the basic concept of cooperative principle in reading this research, with basic understanding about concept of cooperative principle makes the reader does not feel like alienate with term that used in this research. Therefore, it is highly recommended for the readers to understand the chapter two clearly before reading the chapter three.