

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Problem

Literature is a term used to describe written or spoken material. In a broad sense, the term "literature" can refer to anything from creative writing to more technical or scientific works, but it is most frequently used to designate works of the imagination, such as poetry, theater, fiction, and nonfiction (Esther Lombardi: 2015). Literature is any valuable writing, particularly plays, poems, and novels (Hornby: 2005).

The main generic of literary work is divided into three kinds: poetry/poem, prose, and drama/movie. Unlike poetry and novels that consist of written text, movie is a more complete mass media because it uses moving pictures and sounds to tell a story. (Hornby: 2005) argues that a movie is a collection of moving images and sound that tell a story and are broadcast on television or seen in a theater. A movie is a motion film that is regarded as a kind of entertainment or art, according to (Sapp: 1986). Movie doesn't just recount a story or give diversion yet in addition give an extraordinary and fascinating fine art because of the thoughts that are poured as live pictures.

In literature, all accounts should have specific qualities or aspects. Without these aspects, every piece would of writing quit checking out or to meet a need. For instance, character. Character can be described as any person, creatures, or figures a scholarly study has been written about. Many sorts of characters exist in writing, each with its own turn of events and capability. Character as quite possibly of the main consider stories. Character also one attribute or feature that defines and makes a person unique (Merriam-Webster: 1828). Character refers to the personality or role an actor portrays in a play; a role an actor plays in a play (Lynch:2012).

Movie, also known as film, allegorically depicts the movement from analog to digital, photographic to graphic film, and representation to presentation in addition to dramatizing the change from human to non-human agency in the narrative (Elsaesser and Hagener, 2010). Although movies are one of the more

recent arts, they have assimilated the forms and structures of several more ancient arts (Corrigan, 2012). Movies are greats assuming if they contain several educational messages. Motivation behind educational message seem to be an illustration to acceptable behavior that conveys strict remark, instruction, also profound quality. Several moral values tracked down in the movie. Movie is helpful medium in showing a few virtues which are vital in the general public since human existence on the planet is constantly connected with society. In the public eye, there are many standards and consistently have moral principles. Virtue is the mentality and conduct of people in view of legitimate qualities in their current circumstance, normally connected with values. So a person who is said to have a decent moral value is when individual has resided by complying with the suitable regulations where people live and carry out helpful activities.

Moral value hypothesis is such a part of ethnics which basically worried about exploring the idea of the right and the upside. Such upright suspicions frequently express thoughts regarding what qualifies as activity valid or invalid, and subsequently about idea that such activities. And important to the study of moral theory are issues regarding the nature of good and bad, as well as the nature of right and wrong (Timmons, 2002). All in all, moral hypothesis is constantly connected with goodness. Then again, somebody in the public eye is supposed to be less great in the event that he does vices.

According to Jennifer (1987), people can be morally assessed as responsible agents who are in control of their behavior. Moral value activity reflects morals judgments. Finally, moral specialist does what the appointed authority to be correct. Meanwhile, Chan (2008) explains moral judgment is evaluative judgment, they express the agent's opinion about the merits of performing one thing over another. Thus, individual appointed authorities over the other individual from their activity in the public eye on the off chance that the other individual doesn't observe the moral guidelines. We as a whole have moral values and we as a whole make moral decisions.

This research analyzes the moral value through intrinsic and extrinsic elements in the movie Frozen II (2019) produced by Walt Disney. Furthermore, it focuses on the mystery and conflict between humans and other races from the past,

which impacted the main character's present life. The main characters exploration in Frozen II movie is extremely fascinating. Their process is minimized characters in the battles to 4 otherworldly spirits to safeguard the Arendelle realm to liberate the enchanted forest a puzzling condemnation that harms the climate within the realm. Given that persecuted characters in the movie prompts normal obliteration, with virtues Elsa and Anna attempt to figure out the issues brought about because of granddad previously, the reason of the resentment 4 heavenly spirits.

### **1.2 Identification of the Problem**

Based on the background above, I identify that this movie follows the fundamental characters Elsa and Anna on their excursion to save their domain from a secretive revile that obliterates anything. This movie starts including a scenario of two youthful Elsa and Anna, two sisters, in a room with their folks. Their dad, King Agnarr made sense of presence the charming woods brought about in the past conflicts in between realms of Arendelle and Northuldra, initially captivated timberland was delightful, yet is currently desolate and cloaked in heavy haze because of the rage of four powerful spirits. The mother, Queen Iduna sings a tune surrounding a baffling stream toward the apocalypse that holds every one of the privileged insights of the past Ahtohallan River. Elsa and Anna's moral values assist with keeping nature and human existence in a state of harmony in this movie. Elsa and Anna have their own particular manners of conquering the difficulties related with the manageability of the climate and human life.

### **1.3 Limitation of the Problem**

Based on the identification of the problem above, the limitation of the problem lies in the researcher's decision to only analyze Elsa and Anna in the portrayal of characterization and moral value in Frozen II movie by Walt Disney (2019) represented in the characterization of Elsa and Anna. This research focused on the elements of movie namely script narrative, scene, and sound. These several aspects are used to find out Elsa and Anna's characterization and the characteristics that represent moral values.

#### **1.4 Formulation of the Problem**

Based on the limitation of the problem above, the formulation of the problems has been identified as follows:

1. What is the characterizations of Elsa and Anna in Disney Frozen II?
2. How are the moral value represented through Elsa and Anna's in Disney Frozen II?
3. Which are more dominant moral value presented by both Anna and Elsa in Disney Frozen II?

#### **1.5 Objective of the Research**

In order to answer the problem formulation above, there are three objectives of the research as follows:

1. To explore Elsa and Anna's characterizations in Disney Frozen II;
2. To reveal moral value represented through Elsa and Anna in Disney Frozen II
3. To presenting dominant moral value presented by both Anna and Elsa in Disney Frozen II

#### **1.6 Benefit of the Research**

This section presents the theoretical and practical implications of this study. This research is expected to be an important contribution to research.

##### **1. Theoretical Benefits**

This study aims to provide students with more knowledge on the themes of moral values that appear primarily in children's literature, primarily children's movie. Furthermore, it also will be valuable for the students to study more about decent values inside a movie to assist them in shaping excellent character.

##### **2. Practical Benefits**

This research will be favorable for parents to teach children about decent values in the movies and give the concepts of moral value. Besides this research

can enrich the knowledge and the world of research on Movie script moral value and literary studies in general because the discussion about it.

### **1.7 Systematic Organization of the Research**

This study comprises of five sections. Every section is introduced as follows:

#### **CHAPTER 1 : INTRODUCTION**

This chapter consists of the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, systematic organization of the research. This chapter explains the reasons why the researcher writes this research and all the detailed explanations.

#### **CHAPTER 2 : THEORETICAL FRAMEWORK**

The second chapter, it will discuss the theory that includes intrinsic approaches. Intrinsic approaches are characterization – showing methods, setting, plot, theme, and moral value and used, previous studies, and the description between theories and the research object. Furthermore, the theories will be taken from a similar topic written earlier by scholars in the related field

#### **CHAPTER 3 : RESEARCH METHOD**

This third chapter describes the methods used in the research. This chapter contains time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

#### **CHAPTER 4**

#### **: ANALYSIS OF THE MORAL VALUES OF CHARACTERS ELSA AND ANNA IN DISNEY MOVIE SCRIPT FROZEN II**

This chapter consists of the explanation of the analysis about the moral value issue that shown in the movie script based on the formulation of the problem in first chapter.

#### **CHAPTER 5**

#### **: CONCLUSION**

The last chapter consists of the conclusion of the research that describes the moral value of characters Elsa and Anna in Disney Movie Script Frozen II.

