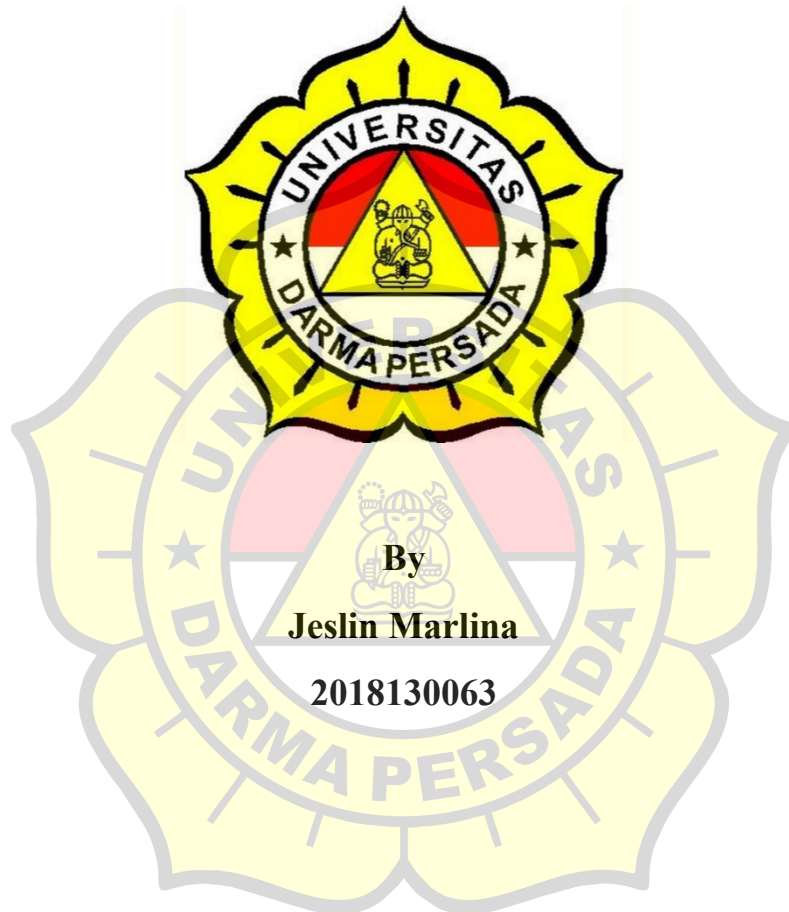


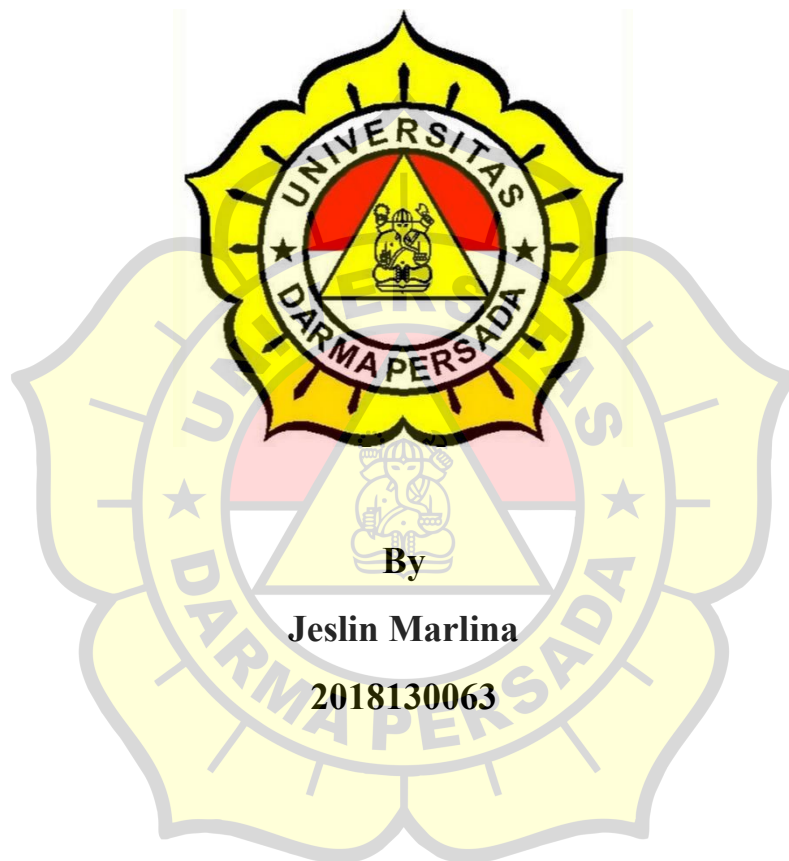
***DEPRESSION RESULTING A DEATH INSTINCT***  
**IN THE EMELIE MOVIE SCRIPT BY MICHAEL THELIN**  
**TERM PAPER**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE**  
**DEPARTMENT**  
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**DARMA PERSADA UNIVERSITY**  
**JAKARTA**  
**2022**

***DEPRESSION RESULTING A DEATH INSTINCT***  
**IN THE EMELIE MOVIE SCRIPT BY MICHAEL THELIN**  
**TERM PAPER**

*Submitted in part-fulfillment of requirements for obtaining  
Sarjana Linguistik (S,Li) degree*

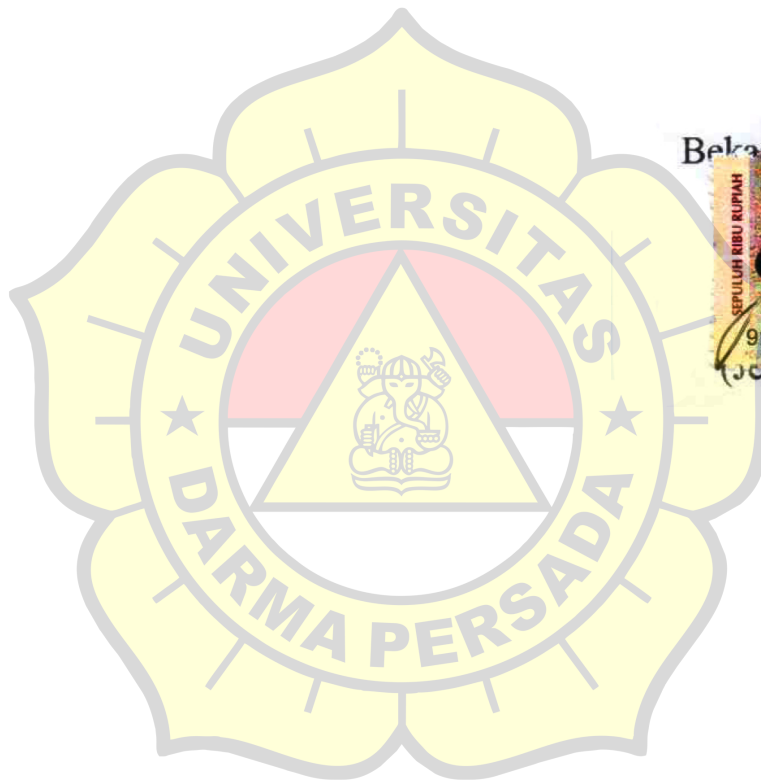


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## INTELLECTUAL PROPERTY STATEMENT PAGE

With this I declare :

1. My writing, This term-paper is original and has never been submitted for a Bachelor/Madya Academic Degree, either at the University concerned or at any other tertiary institution.
2. This paper that was made is a series of ideas, formulations and research that I have made myself, without the help of parties except for the direction of the Advisory and Examiner Team.
3. I make this statement truthfully without any coercion from any party.



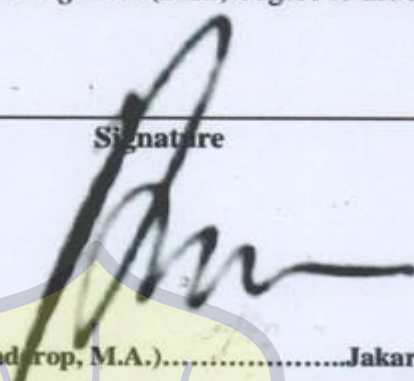
**LETTER OF APPROVAL**

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Jeslin Marlina entitled "An Analysis Depression Resulting A Death Instinct In The Emelie Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

**Supervisor**

**Signature**

**Date**



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(Drs. Rusydi M. Yusuf, M.Si).....Jakarta 21 July 2022

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## TERM PAPER VALIDATION

On July 19, 2022, the term paper has been academically tested and defended in front of

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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “DEPRESSION RESULTING A DEATH INSTINCT IN THE EMELIE MOVIE SCRIPT BY MICHAEL THELIN” this term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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Hereby, this term-paper would not be perfect work without the constructive suggestion and criticism from all readers.



Bekasi, 19 July 2022

Writer, Jeslin Marlina

# DEPRESSION RESULTING A DEATH INSTINCT

## IN THE EMELIE MOVIE SCRIPT BY MICHAEL THELIN

Jeslin Marlina

### ABSTRACT

This study discusses the death instinct in Michael Thelin's film Emelie. The death instinct is the desire to destroy or be destroyed both the individual himself and others. This instinct was added after Freud observed his patient suffering from PTSD as a result of World War I. Patients who are traumatized by the war continue to recall experiences on the battlefield. According to Freud's thought, "The goal of all life is death". The death instinct drives us to do activities that smell like destruction. When we are angry we tend to vent negative emotions on the outside or the environment. The outlet is in the form of aggressive behavior. In addition to aggressiveness, the death instinct is also believed to be the basis of masochistic and sadistic behavior. From various types of literary works that show symptoms of psychopathic behavior, the author takes especially the 2015 film Emelie. This film tells the story of a rented nanny who turns out to have a tendency to depression. Because of his past that made him go wild. This study aims to explain the types and effects of the death instinct in everyday life. For lessons in everyday life, don't trust people easily. The research data was taken from the Emelie film script. Data were analyzed using point of view theory.

*Keywords : Death instinct behavior, behavior, characterization*



## DEPRESSION RESULTING A DEATH INSTINCT

### IN THE EMELIE MOVIE SCRIPT BY MICHAEL THELIN

Jeslin Marlina

#### ABSTRAK

*Penelitian ini membahas tentang insting kematian dalam film Emelie karya Michael Thelin. Naluri kematian adalah keinginan untuk menghancurkan atau menghancurkan baik individu itu sendiri maupun orang lain. Naluri ini ditambahkan setelah Freud mengamati pasiennya yang menderita PTSD akibat Perang Dunia I. Pasien yang trauma akibat perang terus mengingat pengalaman di medan perang. Menurut pemikiran Freud, "Tujuan dari semua kehidupan adalah kematian". Naluri kematian mendorong kita untuk melakukan aktivitas yang berbau kehancuran. Saat kita marah, kita cenderung melampiaskan emosi negatif ke luar atau lingkungan. Outletnya berupa perilaku agresif. Selain agresivitas, insting kematian juga diyakini menjadi dasar perilaku masokis dan sadis. Dari berbagai jenis karya sastra yang menunjukkan gejala perilaku psikopat, penulis mengambil khususnya film Emelie tahun 2015. Film ini menceritakan tentang seorang pengasuh sewaan yang ternyata memiliki kecenderungan depresi. Karena masa lalunya yang membuatnya menjadi liar. Penelitian ini bertujuan untuk menjelaskan jenis dan pengaruh insting kematian dalam kehidupan sehari-hari. Untuk pelajaran dalam kehidupan sehari-hari, jangan mudah percaya pada orang. Data penelitian diambil dari naskah film Emelie. Data dianalisis dengan menggunakan teori sudut pandang.*

*Kata kunci : Perilaku naluri kematian, perilaku, penokohan*

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