

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Emelie is a 2015 American horror thriller movie script directed by Michael Thelin and written by Richard Raymond Harry Herbeck. The movie script features Sarah Bolger, Joshua Rush, Carly Adams, Thomas Bair, Susan Pourfar and Chris Beetem. It was released on March 4, 2016 by Dark Sky Films. (Michael Thelin, 2015)

The story in the movie script Emelie centers on a series of dangerous things that a babysitter does to her three children. It was previously said that the parents of Dan Thompson and Joyce Thompson were going on vacation together to celebrate their 13th wedding anniversary. For this reason, Joyce intends to leave her three children with Maggie, the nanny they usually hire. However, on that day Maggie was absent. Maggie recommends another nanny, her partner, Anna. Unfortunately, before Anna reaches the Thompson family home, she is kidnapped by Emelie and a man nicknamed the Skinny Man. Emelie then went to the Thompson family home and introduced herself as Anna. Emelie who looks normal and friendly is well received by the children. They were Jacob, Sally, and Christopher who were happy to invite Emelie to play at their house. However, as time went on, Emelie began to exhibit odd behaviors, such as turning off the internet and opening safes. (Michael Thelin, 2015)

Emelie also asks Jacob to kill Sally's hamster by preying it on Jacob's pet python. Even crazier, Emelie invites Sally and Christopher to watch a sex tape video together. As the eldest child, Jacob began to notice something strange about Emelie. Jacob secretly checked the things in Emelie's bag and found out that she wasn't Anna. At the same time, Maggie, who is suspicious because Anna didn't contact her, tries to come to the Thompson family's house. Maggie grew suspicious when she saw that the normally cheerful children tended to be quiet that day. At Jacob's suggestion, Sally puts a

message asking for help in Maggie's bag as she heads home. Unfortunately, just as Maggie reads the letter, Emelie comes and harms her.

1.2. Identification of the Problem

Based on the above background of the problem, I identified Emelie's problems with descriptions of past events that left her emotionally twisted.

I assume that the theme of this movie script is Depression resulting a death instinct in the emelie movie script by Michael Thelin.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit to my research to the study of the figure characters that causes to and her live death instinct of Michael Thelin. The theories and concepts used are through a literary approach: Indirect Characterization Method (Point Of View), the character, the theme, the plot, and the setting of the movie script.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem of the research as follows:

1. What method of characterization can be used to study the figure characters of the movie script "Emelie"?
2. How does the plot and setting function in supporting the theme in the movie script "Emelie"?
3. What psychological concepts can be used to examine the themes in the movie script "Emelie"?

1.5. Objectives of the Research

Based on the formulation of the problem above, this study aims to:

1. Analyze the figures characters by using the method of point of view- an all-knowing presence characters in the movie script "Emelie".

2. Analyze the function of plot and setting in supporting the theme in the movie script by using the concept depression “Emelie”.
3. Analyze the theme movie script of emelie by using depression psychological concepts to examine in the movie script “Emelie”.

1.6. Benefit of the Research

Based on the things above, this research is intended for those who want to deepen their insight in the science of literature. This research may be useful for those who are interested in the analysis of literary works using the concepts mentioned above. Practically, this research is expected to be a reference for other similar research. The benefit of research is the use of research results later, both for the benefit of program development and the interests of science. Specifically, the benefits of research in any field include two aspects, namely:

1.6.1 Theoretical Benefits

This theoretical benefit is based on the purpose of verification research, to check existing theories. Whether to strengthen or invalidate the theory. This theoretical benefit arises due to dissatisfaction or doubt about the existing theory so that an empirical re-investigation is carried out.

1.6.2 Practical Benefits

Practical benefits are benefits that are useful for solving practical problems. So, for example, there is a problem with low student scores, the practical benefit is to increase student scores.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic presentation of this research is as follows:

CHAPTER 1 : INTRODUCTION

contains: Background of the Problem, Literature Review, Problem Identification, Problem Limitation, Problem Formulation, Research Objectives, Theory Foundation, Research Methods, Research Benefits, Presentation Systematics, Research Scheme, and Bibliography.

CHAPTER 2: THEORETICAL FRAMEWORK

contains several sub-chapters that explain character analysis (perhaps added with background and plot analysis) and through the point of view method with the “Point Of View” technique. The end of this chapter is filled with a summary.

CHAPTER 3 : RESEARCH METHOD

contains: A. Character analysis, (background, and plot) using the point of view method. B. Descriptive analysis of depression factors that cause death instinct from Emelie by using literary psychology theories. The end of this chapter is filled with a summary.

CHAPTER 4 : DEPRESSION RESULTING A DEATH INSTINCT IN THE EMELIE MOVIE SCRIPT BY MICHAEL THELIN

contains of Analysis of the behavior the reflection of inner conflict and the reflection of depression (character, plot and setting) using the point of view method and descriptive analysis the reason Emelie hides his identify and inner conflict, using theories of literary psychology.

CHAPTER 5 : CONCLUSION

contains an evaluation of the previous chapters and the implications of the research results. (keep in mind, the conclusion is not a repetition or summary of the previous chapters, but something new that has not been mentioned before. The conclusion of the research is open because it is possible that this conclusion can be continued with the next research.