

CHAPTER 5

CONCLUSION

After I analyzing Emelie movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach using the theory of Inner Conflict and the theory of Depression. It can be concluded that the Emelie in movie script can be analyzed through a Literary Psychological Approach.

The result of the intrinsic approach that I describe with the extrinsic approach to prove that the theme of this research is analysis of inner conflict due to depression of Emelie character. Dramatic Method point of view is the method that be used to analyze the characterization of the characters in the Emelie. It can be proven in Emelie character that she worried and stressed.

That characterization will prove Inner Conflict due to Depression in the character Emelie from this movie script. Plot and Setting are used to analyze the movie script by Richard Raymond Harry Herbeck. The exposition is the beginning of the story which provides background information, exposition of this movie script when mom and dad want to go to dinner at a restaurant and want to meet a new sitter. The complication sometimes referred as rising action when the conflict developed gradually and intesified, complication of this story is when sally ask Anna to help feed the python. Crisis or climax is the moment when maggie noticed something odd about the baby sitter, Anna hurts Maggie because she is obsessed with Christopher. Anna takes dad's gun to plan to kill Maggie. The falling action is the event after the climax or crisis that comes to end by finding the solution of the problem. In this movie script, the falling action is started when find member id card. Resolution is the last event in this movie script. It shows how the film ends, the characters feel, and the situation after the problem has gone through which later become a conclusion. This is Maggie, Doodies go to the restaurant to order a drink. They called Anna for a drink but there was no answer from the phone.