

CHAPTER I

INTRODUCTION

1.1. Background of the Research

Freedom is a right thing for everyone. Everyone has many chances to reach the freedom. We need to reach what is right for freedom which avoids any unpleasant treatment. Human right is a kind of freedom that we should have. It is a necessity that we must fulfill because in one condition, there is a possibility that we can be under pressured for the rest of our life. The needs that must be needed, it considered as very necessary to achieve life balance, because the balance can make us as human of worthy in the world. In addition, we just have one time live in this planet, so which one do you prefer to choose? Feel it or fight it. Freedom can also occur frequently in the content of literary works.

Literary works can be defined as an intellectual work expressed in written words, numbers, or symbols. There are many literature works in this world that can describe the reflection of the author's life or representative of human life today. There are a lot of the events that occurred at this time, have been described by the authors at that time in their works. The works that they have created have different purpose and meaning that the author wants to convey to the reader. One of them is a movie *Free State of Jones* from Gary Ross.

Gary Ross (born 3 November 1956) is an American writer, best known for his 2016 movie that I want to analyze, which is *Free State of Jones*. Gary Ross was born and raised in Los Angeles, California, United States. His father was a writer. He was one of the most accomplished writer directors of the late 1990s and early 2000s. Gary Ross's ability to imbue genre pictures with resonant emotional and political content that made him as one of the most skilled filmmakers of the period. One of the movies he has written about an epic story called *Free State of Jones*.

Free State of Jones, a movie based on a true story about a civil war in the late 1863 and mid- 1864. The war was caused by some countries in the southern of America that had been doing the slavery system. That system was banned by several other American countries, called the Unions. The war had killed hundreds

of civilians simply because the gap of two civilians who had different background. The armed band of the Confederacy deserters battled the Confederacy cavalry in the Forest region of Jones County, Mississippi. The story of the Jones County rebellion has well known among Mississippians and still debatable over than a century about whether the county actually seceded from the state during the war had smoldered or not. Called themselves the Knight Company, after the captain, Newton Knight, they set up headquarters in the forest of Jones County, Mississippi. (Victoria E. Bynum, 2003: 56)

Newton Knight (Matthew McCaughey) was a bright and talented man that employed the farmers, civil, and medical personnel. Knight was a civilian who was originally as a poor farmer who lived simply with the community in Jones County of Southern Mississippi. When the civil war was happened, Knight decided to be medical personnel for the Confederacy. The Confederacy was the name for some states in America that doing the slavery system. He had rescued dozens of people, dragged them from the war zone to the emergency tent. In his life, Newton Knight wondered why could happen, and eventually this thought brought him to some minorities who only felt pressured and tried to fight back. Newton Knight slowly understood about the reason, the problems that had occurred at that time. Then, he tried to take the situation by leading classes of small and oppressed to fight for their fundamental rights as a human being.

Knight was a big-hearted person. He continued the struggle against the Confederacy who had deprived poor people. The struggle began from farmers/workers and black people, they had to maintain their home and cornfield from the Confederacy. One day, Newton Knight had to escort his nephew's body home. In Jones County, he often got many reports about some deprived measures as the tax charge in that area. When it caused controversy, Newton Knight did some fight for the human rights from the Confederacy's unpleasant treatment. The Confederacy accepted him as a provocateur that was making the slave to rebel against him. Later, he became a fugitive by the Confederacy's statement. Newton Knight had to face some fights in his escape too. Then, Newton Knight made some plans to take back the condition when he felt for the sorrows all of civilians were enough. Finally, he became a legend figure of human rights in Southern

Mississippi. Newton Knight still continued to fight for what is considered need a fight and for the common good. (Victoria E. Bynum, 2003: 98)

According to *-Free States of Jones* (2016) movie, after comparing some of the research that relation with this film, the story has some similarities features between the main character Newton Knight and Maslow's Hierarchy of Needs theory. To analyze that Newton Knight fought for civil rights as the reflection of the theories, the authors points out the theory of humanistic psychology that introduced by Abraham Maslow. The theory of humanistic psychology expects how people express all of his potential to obtain the great character as American. Based on the description above, so I do interested in conducting research on main character Newton Knight. I use Maslow's Hierarchy Needs theory during the movie which is the important process to meet the basic needs of multilevel concept in the theory of humanistic psychology. This method will prove that the theoretical basis that I use has a relationship that happened in the story as well as having special values that gives some benefits.

1.2. Identification of the Problem

Based on background of the problem, I identify the problem of the research as how Newton Knight's characters fights for civil rights. His character in the movie who absolutely strongest gives many reasons that how he stand on the right side since the beginning until he has supported by the oppressed minority, as the farmers and black people. I analyze the character of Newton Knight as the reflection of Maslow's Hierarchy of Needs. I assume the theme of this research is Newton Knight's characters fighting for civil rights as the reflection of Maslow's Hierarchy of Needs in *-Free State of Jones* Movie by Gary Ross.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of the research as follows:

1. Through intrinsic approach such as characterizations – showing method; setting; and plot.
2. Through extrinsic approach which is the psychology of literature Maslow's Hierarchy of Needs concept in *Free State of Jones* movie by Gary Ross.
3. Through extrinsic approach such as five multilevel needs concept which is the psychology of literature that elaborate with Newton Knight's Characters fighting for civil rights as the reflection of Maslow's Hierarchy of Needs concept.

1.4. Formulation of the Problem

Based on limitations of the problems, I formulate the problem: whether it is correct that the theme of this research is Newton Knight's characters fighting for civil rights as the Reflection of Maslow's Hierarchy of Needs in *-Free State of Jones* Movie by Gary Ross. To answer this question, I formulate the problem as follows:

1. What are the characterizations: showing methods; setting; and plot of Newton Knight in *-Free State of Jones* movie?
2. What are the Maslow's Hierarchy of Needs concepts in *-Free State of Jones* movie?
3. Does the five multilevel needs concept is elaborate with Newton Knight's characters fighting for civil rights as the Reflection of Maslow's Hierarchy of Needs concepts?

1.5. Objective of the Research

Based on the statement of the problem, I aim to show that the objective of this research is Newton Knight's characters fighting for civil rights as the Reflection of Maslow's Hierarchy of Needs in *-Free State of Jones* movie by Gary Ross. To fulfill this purpose, I have to take some steps as follows:

1. Analyzing the characterizations: showing methods; setting; and plot in *-Free State of Jones* movie.
2. Analyzing the Maslow's Hierarchy of Needs concepts can be used to analyze *-Free State of Jones* movie.
3. Analyzing Newton Knight's characters by elaborating the characterizations and Maslow's Hierarchy of Needs concepts with five multilevel needs concept.

1.6. Methods of the Research

Based on theoretical framework, I use the research method with a variety of qualitative, type of literature research, nature study analyzes with collection methods of the data such as text, primary source and secondary source which addition of the data that included the Newton Knight's characters with the title *-Newton Knight's characters fighting for civil rights as the reflection of Maslow's Hierarchy of Needs in "Free State of Jones" Movie by Gary Ross* and as a primary source and supported by a number of aspects related to the theory, concept, and definition to appropriate as a secondary source.

1.7. Benefits of the Research

I write this research to get more knowledge about the Maslow's Hierarchy of Needs in real life. This study is expected to be useful for those who are interested about Newton Knight's characters in *-Free State of Jones* movie. I hope this analysis also has contributed for people to knowing, to informing, and especially in order to gain knowledge and learn this movie. It gives benefits for people who are interested in watching the greatest movie and people behind it, and wanted or inspired to be liked them in the future by giving ideas and ambitious goals by latest true story to success and change the world even life better. It is done through a new perspective by applying the concept of Maslow's Hierarchy of Needs, so it can show the human multilevel needs structure that exist in our environment.

1.8. Systematic Organization of the Research

Related to the title of this research, the systematic presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of Background of the Problem, Identification of Problem, Limitation of the Problem, Formulation of the Problem, The Objectives of the Research, The Method of the Research, The Benefits of the Research, and The Systematic Organizational of the Research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of the explanation of the concept and theories. It includes intrinsic and extrinsic approach. Intrinsic approach is characterizations – showing method, setting and plot. Through extrinsic approach, I use psychology approach Maslow's Hierarchy of Needs concept with five multilevel needs concept.

CHAPTER III: NEWTON KNIGHT'S CHARACTERS FIGHTING FOR CIVIL RIGHTS THROUGH INTRINSIC APPROACHES

It consists of analysis of characterization through showing method; dialogue and action, analysis of setting, and analysis of plot. The analyses above are shown in some sub-chapters.

CHAPTER IV: NEWTON KNIGHT'S CHARACTERS FIGHTING FOR CIVIL RIGHTS AS THE REFLECTION OF MASLOW'S HIERARCHY OF NEEDS CONCEPT

It consists of analysis of Newton Knight's character fighting for civil rights which reflects the Maslow's Hierarchy of Needs concept and it explained further in five multilevel needs theory. The analyses above are shown in some sub-chapters.

CHAPTER V: CONCLUSION

It consists of the conclusion prove that the theme of this analysis is -Newton Knight's Characters fighting for civil rights as the Reflection of Maslow's Hierarchy of Needs in -*Free State of Jones* movie by Gary Ross.

Attachment: References and Poster of the Research.

