

**NEWTON KNIGHT'S CHARACTERS FIGHTING FOR CIVIL  
RIGHTS AS THE REFLECTION OF MASLOW'S HIERARCHY OF  
NEEDS IN "FREE STATE OF JONES" MOVIE BY GARY ROSS**

**TERM PAPER**



**By**

**Randhika Gumelar**

**2012130002**

**STRATA ONE (S-1) OF ENGLISH DEPARTMENT**

**FACULTY OF LETTERS**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2017**

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Submitted in part-fulfilling for obtaining  
Strata One (S-1) Degree



By

**Randhika Gumelar**

**2012130002**

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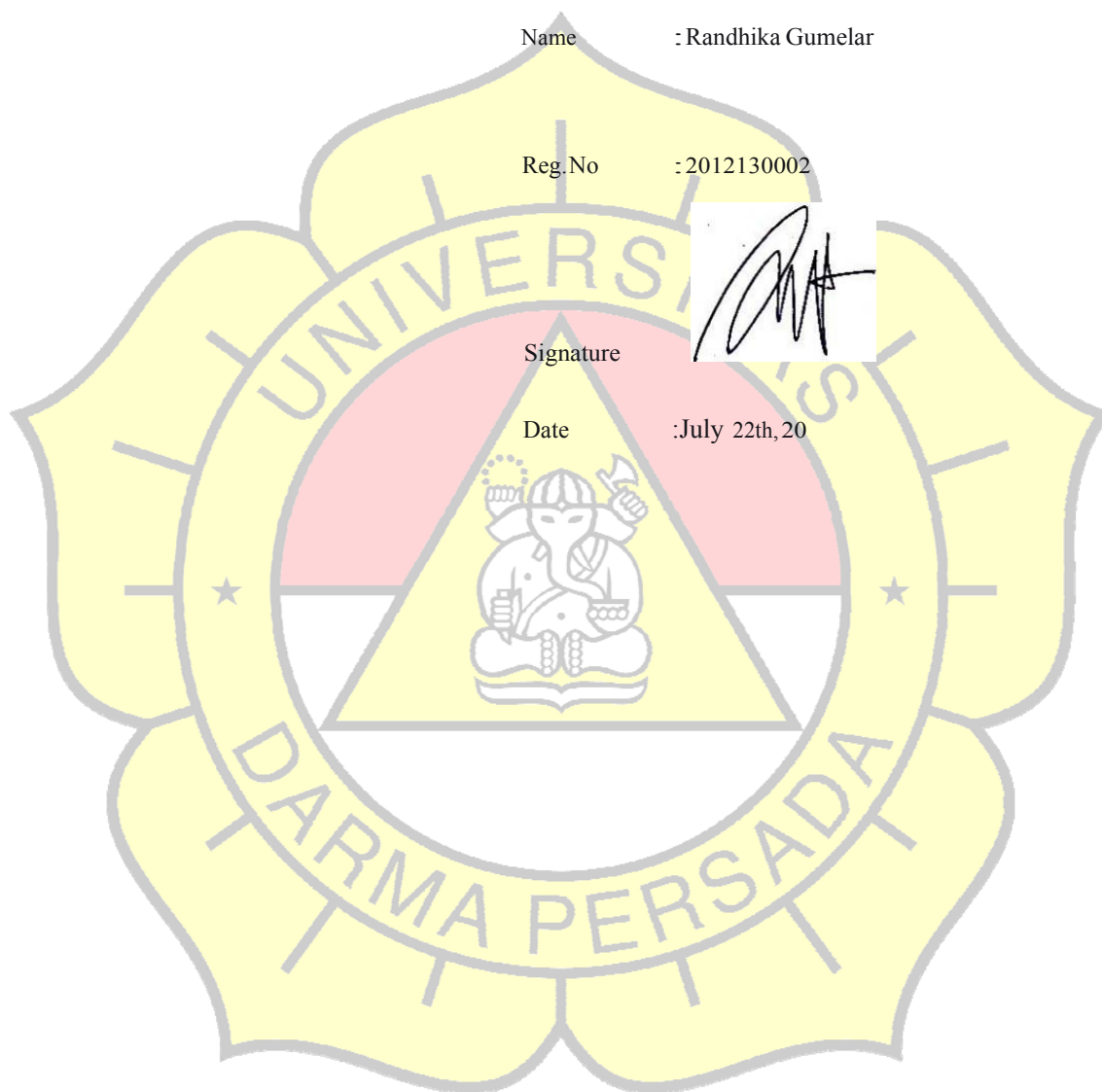
Name : Randhika Gumelar

Reg.No : 2012130002

Signature



Date : July 22th, 20



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The term paper submitted by

Name Randhika Gumelar

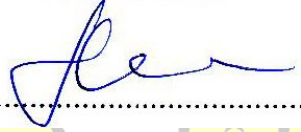
Reg.No 2012130002

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has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiner on July 21<sup>st</sup> 2017 at the English Department, the Faculty of Letters, Danna Persada University.


Advisor

  
Agustinus Hariyana, SS, Msi.

Reader

— — —  
Drs. Rusydi M. Yusuf, Msi.

Head of English Dept

  
Tommy Andrian, SS, M.Hum.

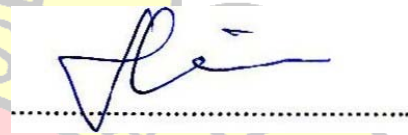
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The Tenn Paper has been tested on **closed session** on August 1<sup>st</sup>, 2017

By

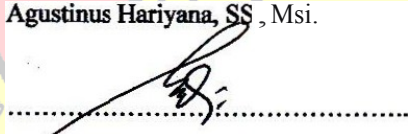
BOARD OF EXAMINERS

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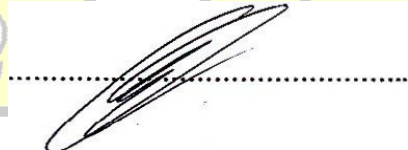
**Agustinus Hariyana, SS, Msi.**

Reader



**Drs. Rusydi M. Yusuf, MSi.**

Chief of Board Examiner



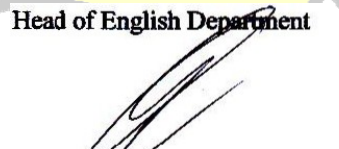
**Tommy Andrian, SS, M.Hum.**

Consisting of:

Approved on August 1<sup>st</sup>, 2017

**Head of English Department**

**Dean of Faculty of Letters**



**Tommy Andrian, SS, M. Hum.**



**Dr. Nanny Dewi Sunengsih, M.Pd.**

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Overall, I hope that Allah SWT is pleased to give all the good of all for those who have helped. This term paper is far from perfection, suggestions and constructive criticism are welcome to improve this term paper. I hope this term paper brings benefits to the next study for next generation of student that study literature of English.

Jakarta July 22<sup>th</sup>, 2017

Writer,

  
Randhika Gumelar

## ABSTRACT

Name : Randhika Gumelar

Study Program : English Department S-1

Title : Newton Knight's Characters fighting for Civil Rights as the Reflection of Maslow's Hierarchy of Needs in "*Free State of Jones*" Movie by Gary Ross.

This term paper discusses about a literary work, a movie. The problems are the characterization and relate it to Maslow's hierarchy of needs. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts I apply are: characterization – showing method; through dialogue and through action; setting, and plot, and for the extrinsic approach, the concept is: Hierarchy of needs by Abraham Maslow. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary work from the movie *Free State of Jones* by Gary Ross as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

**Keywords:** *Characterization, Newton Knight's character, Maslow's Hierarchy of Needs*



## ABSTRAK

*Nama* : Randhika Gumelar

*Program Studi* : S-1 Sastra Inggris

*Judul Penelitian* : Newton Knight's Characters fighting for Civil Rights as the Reflection of Maslow's Hierarchy of Needs in -Free State of Jonesl Movie by Gary Ross.

*Skripsi ini membahas tema karya sastra berupa film. Masalah yang akan dianalisis adalah perwatakan dan menghubungkannya dengan teori kebutuhan bertingkat pada teori Abraham Maslow dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep : perwatakan, metode tidak langsung melalui dialog dan melalui tindakan; latar, dan alur; dan untuk pendekatan ekstrinsik digunakan konsep: teori kebutuhan bertingkat oleh Abraham Maslow. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative/ analisis dengan metode pengumpulan data karya sastra dari film yang berjudul Free State of Jones by Gary Ross. Sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

**Kata kunci:** *Perwatakan, Watak Newton Knight, Teori Kebutuhan Bertingkat dari Abraham Maslow*

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