

POSTER OF THE RESEARCH



NEWTON KNIGHT'S CHARACTERS FIGHTING FOR CIVIL RIGHTS AS THE REFLECTION OF MASLOW'S HIERARCHY OF NEEDS IN "FREE STATE OF JONES" MOVIE BY GARY ROSS

Randhika Gumelar (2012130002)
Faculty of Literature, Darma Persada University

Background

All of people in America have desire to achieve the freedom by the 5 multilevel needs. There is ambition that encourages the Hierarchy of Needs.

Methods:

Qualitative Types

Quality type method is a study of interpretative or analysis by collecting data in the form of literature text from the movie and script: Free State of Jones by Gary Ross as a primary source. It is also supported by some literature relating to the theory concept suitable as secondary source.

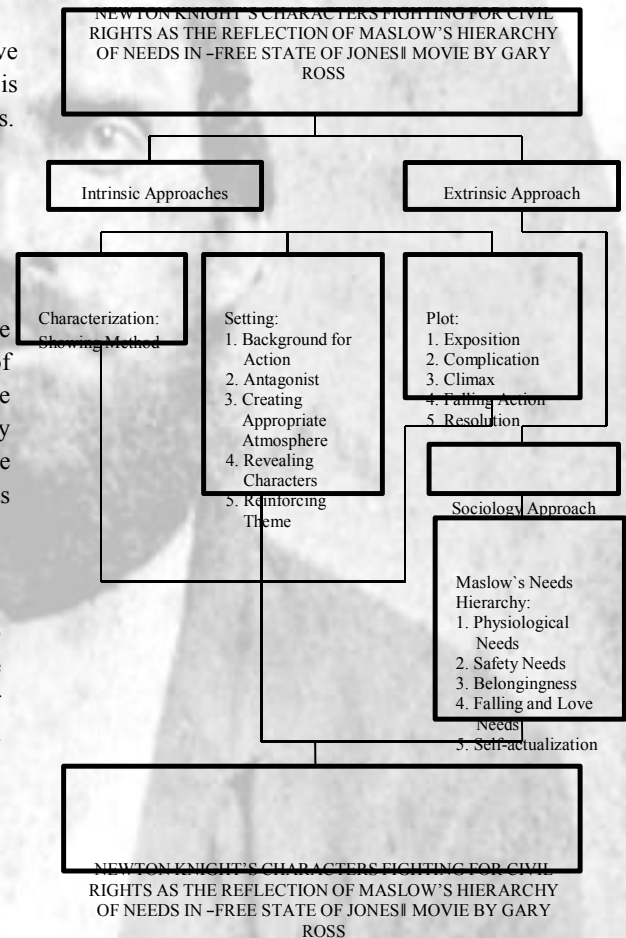
Benefits

This research is to give benefits to everyone who is interested in getting deeper knowledge of the movie with the title Newton Knight's Character fighting for Civil Rights. The research is useful to know what the theme of this movie, because this research is made by

the new perspective to understand about the psychological and sociological cases.

Conclusion

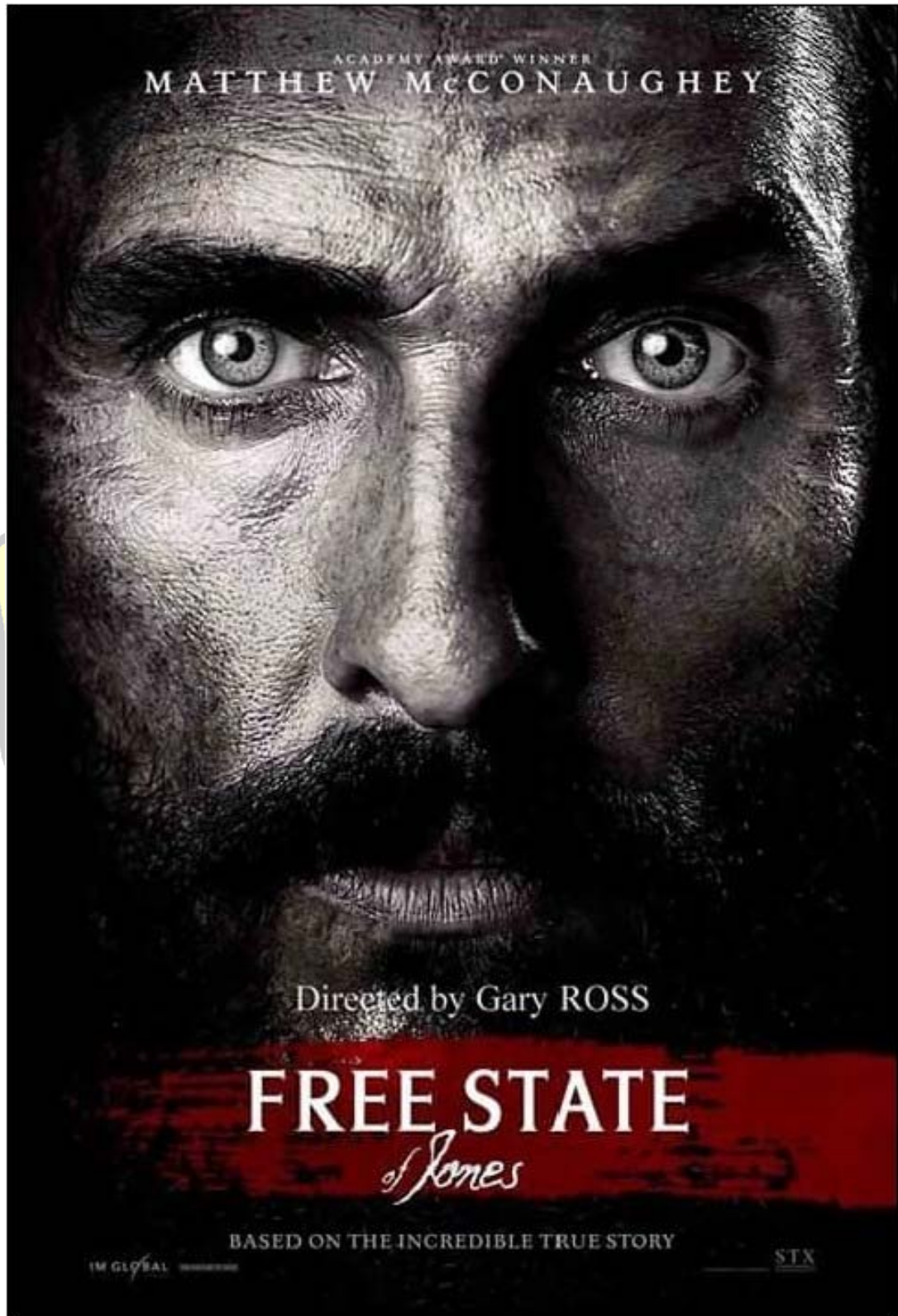
The moral value that we can get from the term paper is. That is if we should have a sense of knowing peoples. Knowing peoples can drive our mindset to do everything in our environment. We do not have to begin with the ego, even though we make mistakes, of course we will learn something from that mistake. Then, we should be care in every condition. No matter we ready or not, we should prepare our self to face it.



Result of the Research

Through the intrinsic approaches we know that the characterization of Newton Knight is Caring Man, Protector, Leader, and Selfish. The setting of this movie makes Newton Knight wanted to fulfill her desire to fighting for civil rights. Through the extrinsic approach we can know that Newton Knight finally successful in fulfilling her desire. He becomes a heroic at the end of the story to achieve Freedom in Jones County.

POSTER OF THE MOVIE



CURRICULUM VITAE

Personal Data

Name : Randhika Gumelar
Place/Date of Birth : Jakarta, July 16, 1994
Sex : Male
Address : Jatinegara Kaum Utara
007/004, Jatinegara Kaum,
Pulo Gadung, Jakarta Timur,
13250
Email Address : randhikagumelar16@gmail.com
Facebook Account : Randhika Gumelar
Twitter Account : @randhika_ge
Phone Number : 081294924056



Formal Education

1. 1999 - 2000 : TK Driewanti Bekasi
2. 2000 - 2006 : SD Driewanti Bekasi
3. 2006 - 2009 : SMP Tulus Bakti Bekasi
4. 2009 - 2012 : SMA Negeri 12 Bekasi
5. 2012 - 2017 : Darma Persada University, East Jakarta
Major. English Literature (currently)

Achievements

1. 1999 : 3rd place Kids Cevest's drawing.
2. 2004 : 3rd place at participant boy's traditional dresses on Kartini's Day.
2. 2008 : 2nd place at Masjid Al Huda's Adzan Competition on Ramadhan events.

Work Experiences

Kongres Partai Nasdem/Event Organizer at JCC, Senayan (2013)
Job Fair/Event Organizer at Jiexpo, Kemayoran (2014)

CIMB Niaga Indonesian Masters/Event Organizer at Royale Jakarta Golf Club,
Jatiwaringin (2015)

DBSI Mega Kuningan Anniv/Event Organizer at DBS Bank Tower Ciputra World
Jakarta 1, Kawasan Mega Kuningan (2015)

Meeting Indonesia's Infrastructure Investment Needs/Event Organizer at
InterContinental MidPlaza, Karet Tengsin (2015)

Citi Global Community Day 2015: Button Up!/Event Organizer at Komplek
Stadion Gelora Bung Karno, Senayan (2015)

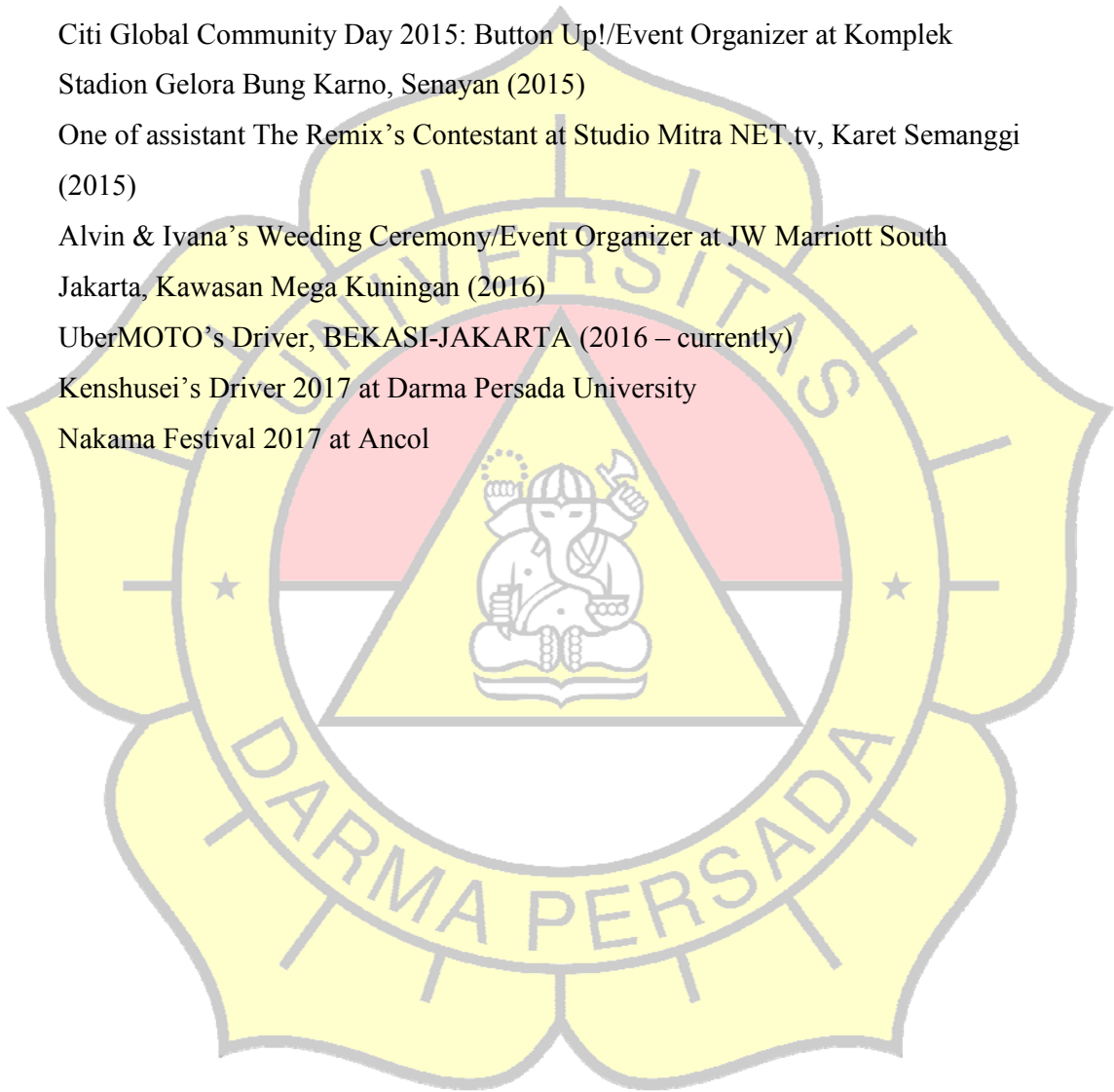
One of assistant The Remix's Contestant at Studio Mitra NET.tv, Karet Semanggi
(2015)

Alvin & Ivana's Weeding Ceremony/Event Organizer at JW Marriott South
Jakarta, Kawasan Mega Kuningan (2016)

UberMOTO's Driver, BEKASI-JAKARTA (2016 – currently)

Kenshusei's Driver 2017 at Darma Persada University

Nakama Festival 2017 at Ancol



ATTACHMENTS



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa-Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama	Randhika Gumelar
Tempat/Tanggal Lahir	Jakarta 16 Juli 1994
Alamat Rumah	Jatinegara Kaum Utara 007/004, Jatinegara Kaum, Pulo Gadung, Jakarta Timur, 13250
E-mail	randhikagumelar@yahoo.com
No. Telepon/Ponsel	081294924056

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Newton Knight's Character being fought for Civil Rights as the Reflection of Maslow's Hierarchy of Needs in "Free State of Jones" Movie by Gary Ross

Yang diajukan pada semester genap tahun akademik 2016/2017 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 28 Februari 2017

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Indrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Randhika Gumelar
NIM. 2012130002







L. Leatbar Kepe.bbabilpa Skripsi .


LAPORAN KEMAJUAN PENULISAN
SKRIPSI..SARJANA

Nama Mahasiswa ANO\#\#1 VM'6I-A11-
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 Dosen Pembimbing I Or- ' \ M- \tj \1; /, Mr;
 Judul Skripsi

Mulai Bimbingan
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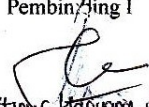
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Menyetujui :

Pembimbing I


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Pembimbing II



 (J. A. ...)

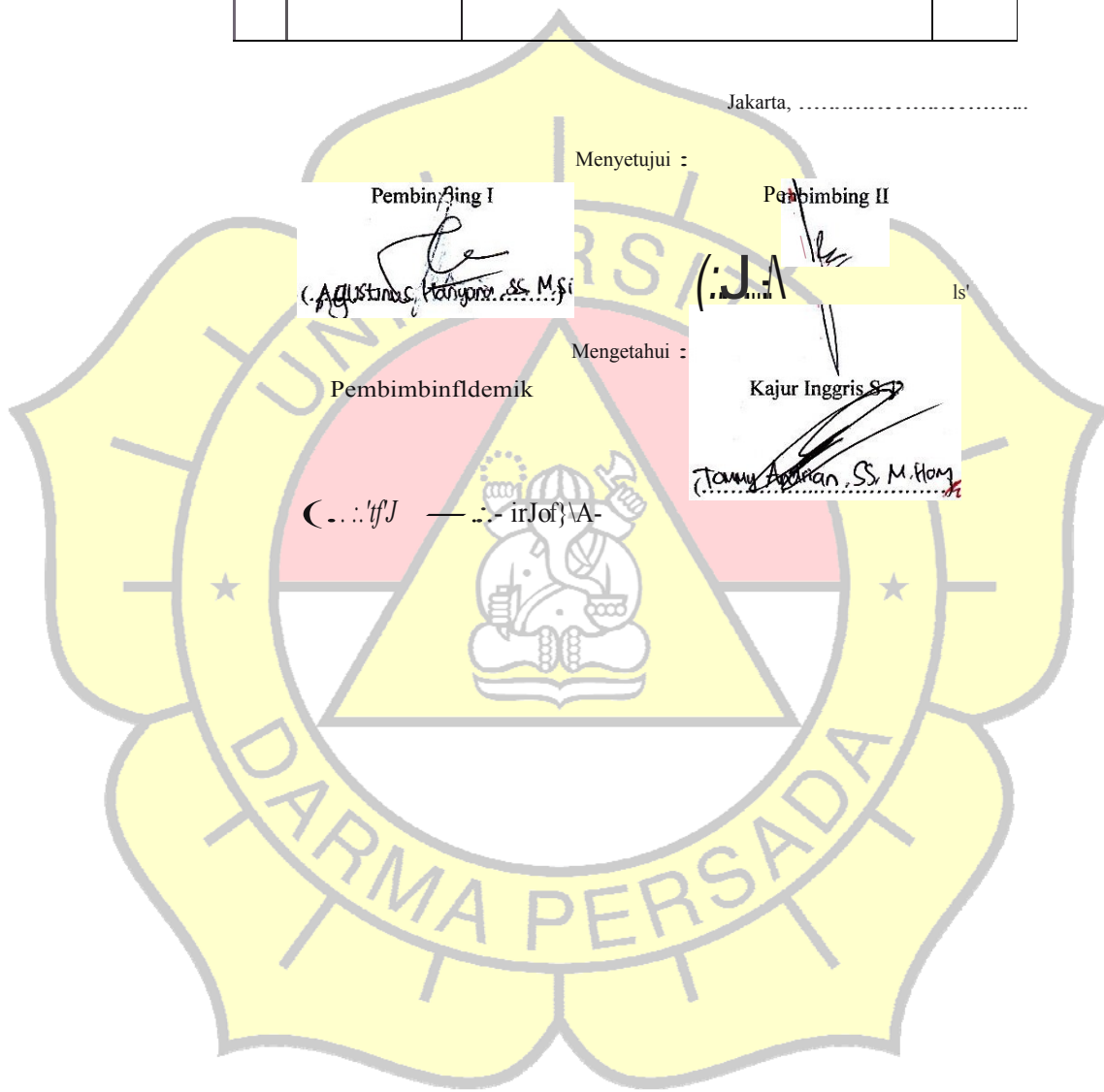
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Kajur Inggris S.P


 (Tomy Adrian, SS, M.Hon)



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**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

<p>KNOW ENGLISH KNOW SUCCESS.</p> <p>f.NOVt:4Jf.: i:ii I<Noi:fi:Sl[Gci:iss.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Randhika Gumelar</p> <p>Name</p>		<p>LISTENING</p> <p>Your score 315</p> <p>5 495</p>	<p>TOTAL SCORE</p> <p>530</p>
	<p>2012130002</p> <p>Identification Number</p>	<p>1994/07/16</p> <p>Date of Birth (yyyy/mm/dd)</p>	<p>READING</p> <p>215 Your score</p> <p>5 495</p>	
	<p>2016/08/05</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2018/08/05</p> <p>Valid Until (yyyy/mm/dd)</p>		
	<p>Client/Institution Name: PT. Putra Pratama Raya</p>			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia 12930

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<p>LISTENING</p> <p>Your scaled scores close to 300. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, main basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition. • They can understand details in short spoken exchanges when easy or medium level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. <p>To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table."</p>	<p>READING</p> <p>Your scaled scores between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can locate the word or phrase to answer a factual question when not very much reading is necessary and when the language of the text matches the form of that is required. • They can understand the main idea and common phrases. • They can understand the most common, rule-based grammatical structures when not very much reading is necessary. <p>To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table." If your performance is closer to 250, you should review the descriptions for test takers who score around 250.</p>
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ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	82	Can make inference based on information in written texts	44
Can infer gist, purpose and basic context based on information that is explicitly stated in extended texts	76	Can locate and understand specific information in written texts	62
Can understand details in short spoken texts	59	Can connect information across multiple sentences in a single written text and across texts	58
Can understand details in extended spoken texts	57	Can understand vocabulary in written texts	44
		Can understand grammar in written texts	50

• Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO INTERPRET YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions tested on these abilities cannot be compared to the performance of other test takers who take other forms or to your own performance on other test forms.

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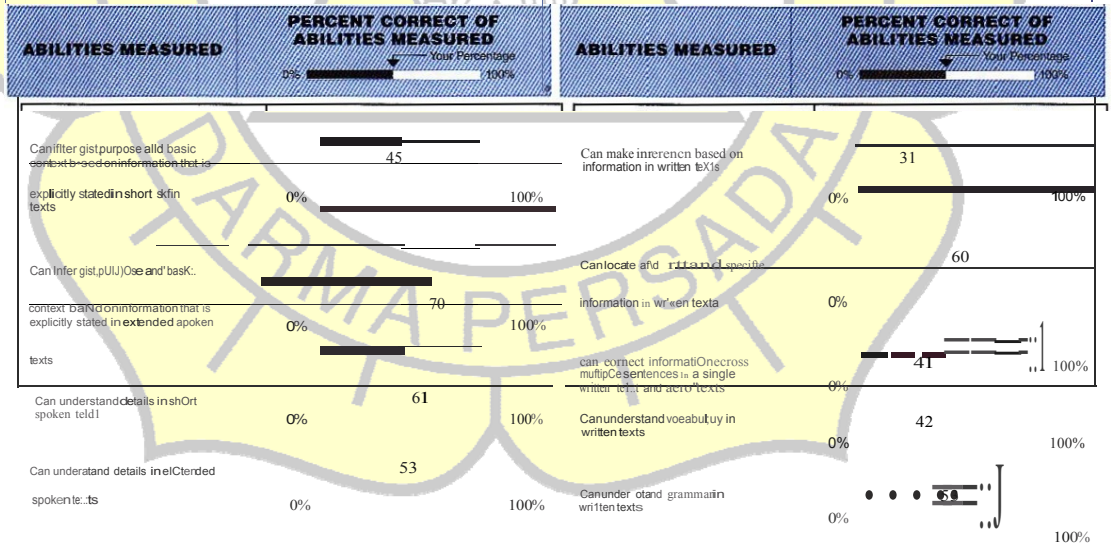
LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Randhika Gumelar Name		LISTENING Your score 270 5 ————— 495	TOTAL SCORE 475
3175021607940001 Identification Number	1994/06/16 Date of Birth (yyyy/mm/dd)	READING Your score 205 5 ————— 495	
2017/07/21 Test Date (yyyy/mm/dd)	2019/07/21 Valid Until (yyyy/mm/dd)		
Client/Institution Name: PT. Putra Pratama Raya			

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<p>LISTENING</p> <p>Your scaled score is between 200 and 300. Test takers who score around 200 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can understand short (single-sentence) descriptions of the central idea of a photograph. • They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary. • They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood. • They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text. <p>To see weaknesses typical of test takers who score around 200, see the *Proficiency Description Table. If your performance is closer to 300, you should also review the descriptors for test takers who score around 300.</p>	<p>READING</p> <p>Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can locate the main idea of a factual question when not very much reading is necessary and when the usage of the text matches the information that is required. • They can understand easy vocabulary and common phrases. • They can understand the most common, rule-based grammatical structures when not very much reading is necessary. <p>To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.</p>
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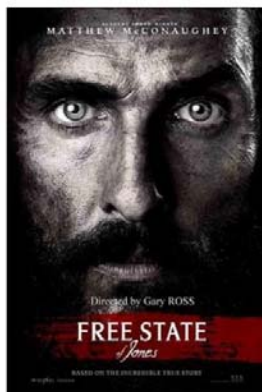
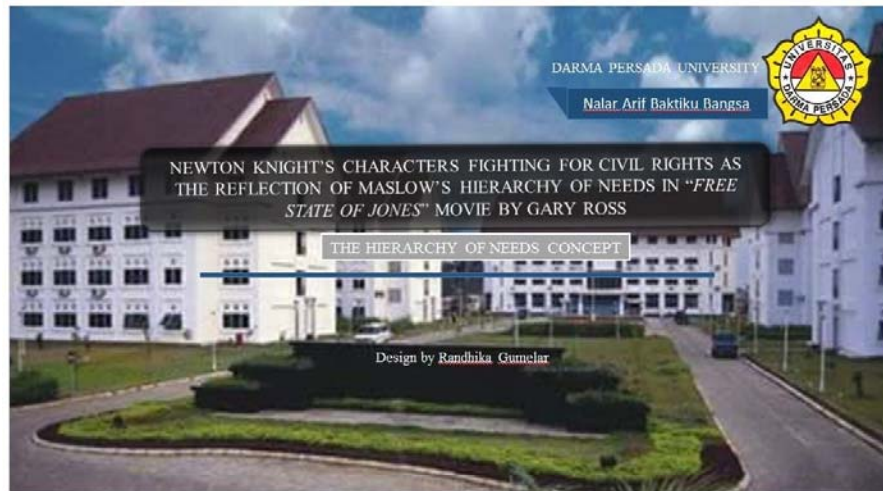


* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured: Percentage of items you answered correctly on this test form for each of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



FREE STATE OF JONES

Free State of Jones is a best known Gary Ross's movie in 2016. Free State of Jones is a movie based on true story in actual event about the American Civil War in the 1860's. The war had killed hundreds of civilian because the two differences of civilian background, called the Confederacy and the Union. The war caused by some countries in southern of America that had been doing the slavery system, called the Confederacy. In the other side, the Union was some countries in Northern America that had banned the slavery system.

The story of the Jones County rebellion has well-known among Mississippians about Newton Knight, the person who has set up headquarters in his escape to fight back and make some battle against the Confederacy.



NEWTON KNIGHT

FREE STATE OF JONES

Formulation of the Problem



1. What are the characterizations: showing method: dialogue & action; Setting: and Plot of Newton Knight's Characters in "Free State of Jones" movie?
2. What are the Maslow's Hierarchy of Needs concept in this movie?
3. Does the five multilevel needs is elaborate with Newton Knight's characters fighting for civil rights as the reflection of Maslow's Hierarchy of Needs concept?

Limitation of the Problem



1. Through intrinsic approach such as characterizations: showing method: dialogue & action; setting, and plot.
2. Through extrinsic approach which is the psychology of literature Maslow's Hierarchy of Needs in this movie.
3. Through extrinsic approach such as five multilevel needs concept which is the psychology of literature that elaborate with Newton Knight's Characters fighting for civil rights as the reflection of Maslow's Hierarchy of Needs concept.

Objective of the Research



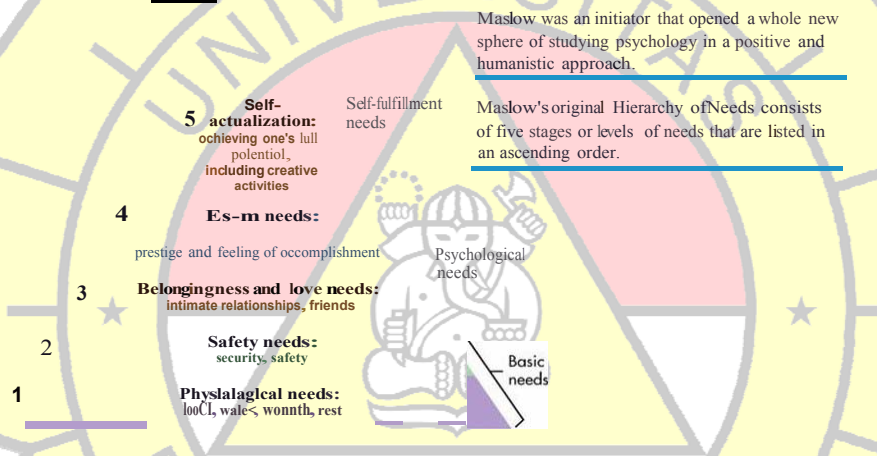
1. Analyzing the characterizations: showing method: dialogue & action, setting, and plot in this movie.
2. Analyzing the Maslow's Hierarchy of Needs concept can be used in this movie.
3. Analyzing Newton Knight's Characters by elaborating the characterizations and Maslow's Hierarchy of Needs concept with five multilevel needs concept.

LITERATURE REVIEW

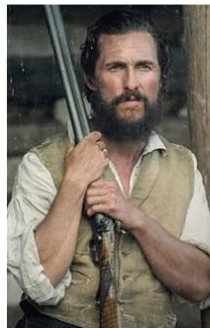
The systematic of the research as follows:

- **Intrinsic Approaches** It consists of analysis of characterization through showing method: dialogue and action; The analysis of setting: Background for Action, as Antagonist, Creating Appropriate Atmosphere, Revealing Characters, Reinforcing Theme; The analysis of plot; Exposition, Complication, Climax, Falling Action, Resolution.
- Extrinsic Approach** It consists of analysis of Newton Knight's characters fighting for civil rights which reflects the Maslow's Hierarchy of Needs concept and it explained further in five multilevel needs theory: Physiological Needs, Safety Needs, Belongingness and Love Needs, Esteem Needs, Self-actualization.

MASLOW'S HIERARCHY OF NEEDS



THE CHARACTERIZATIONS OF NEWTON KNIGHT



1. A Caring Man
2. A Protector
3. A Leader

Supporting Characters in "Free State of Jones" Movie by Garv Ross

1. Rachel Knight : A Caring Woman, A Patient
2. Moses Washington : A Realistic, A Defender
3. Daniel : Anxious

THE ELABORATE OF MASLOW'S HIERARCHY OF NEEDS AND "NEWTON" KNIGHT'S CHARACTERS



1. Physiological Needs (REST)
 - 1.1. Newton Knight's Protector Character in the War Zone which Need Rest
2. Security Needs (PRESERVE)
 - 2.1. Newton Knight's Caring Character in the War Zone which Need Preserve
3. Social Needs (LOVE)
 - 3.1. Newton Knight's Caring Character in the Forest which Need Love
4. Esteem Needs (PRESTIGE)
 - 4.1. Newton Knight's Caring Character in the Forest which Need Prestige
5. Self-actualizing Needs (ACHIEVING ONE'S FULL POTENTIAL)
 - 5.1. Newton Knight's Caring Character as the Resolution which Need Achieving One's Full Potential

CONCLUSION

Newton Knight's Characters that he emphasizes to success is a hard working tirelessly, always helping and wants to fight the wrong rules, start with his struggle life to fulfill his life balance to make the freedom in Jones County as the reflection of Maslow's Hierarchy of Needs by five levels multilevel needs. It taught us to have a sense of knowing people and we have to be more caring in every condition.

