HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTERS IN JERRY SPINELLI'S NOVEL "STARGIRL"

TERM PAPER

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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 6 August, 2022

(Siti Safira Salsabila)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Siti Safira Salsabila entitled "Hierarchy of Human Needs Through The Main Characters In Jerry Spinelli's Novel "Stargirl" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li)* degree to the respective candidate.

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HIERARCHY OF HUMAN NEEDS
THROUGH THE MAIN CHARACTERS
IN JERRY SPINELLI'S NOVEL "STARGIRL"

Siti Safira Salsabila

ABSTRACT

This research aims to analyze hierarchy of human need through the main characters in Jerry Spinelli's novel "Stargirl" using intrinsic and extrinsic approaches. The intrinsic approach used is characterization, plot, and setting. While the extrinsic approach is psychology of literature focused on Abraham Maslow's theory about hierarchy of human needs that included on physiological needs, safety needs, belongingness needs, esteem needs, and self-actualization needs. This research applied qualitative descriptive method in revealing the data. The object of this research is novel "Stargirl" by Jerry Spinelli. The results of this research are as follows, the elaboration between characterization and hierarchy of human needs, the elaboration between plot and hierarchy of human needs, and the elaboration between setting and hierarchy of human needs. This Jerry Spinelli's novel "Stargirl" telling about Leo Borlock, he is a low self-esteem adolescent until he meets "Stargirl" he tends to change himself, this also happened to Stargirl. From five categories above, stating that Leo and Stargirl as the main characters fulfill their needs through Maslow's theory, it awakens our minds about what actually we need as humankind. This is because Leo had proven hierarchy of human needs until the highest self-actualization refer to Leo need Stargirl in his life, until he loses it then regret it, also Stargirl self-actualization being herself, rather than pretending to be someone else in order to be liked, is what she actually needs.

Keywords: Hierarchy of Human Needs, Abraham Maslow, Jerry Spinelli, Character, Novel Stargirl.

HIERARKI KEBUTUHAN MANUSIA
MELALUI KARAKTER UTAMA
DALAM NOVEL KARYA JERRY SPINELLI "STARGIRL"

Siti Safira Salsabila

ABSTRAK

Penelitian ini bertujuan untuk menganalisis hierarki kebutuhan manusia melalui tokoh utama dalam novel "Stargirl" karya Jerry Spinelli dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah penokohan, plot, dan setting. Sedangkan pendekatan ekstrinsik adalah psikologi sastra yang menitikberatkan pada teori Abraham Maslow tentang hierarki kebutuhan manusia yang meliputi kebutuhan fisiologis, kebutuhan rasa aman, kebutuhan rasa memiliki, kebutuhan penghargaan, dan kebutuhan aktualisasi diri. Penelitian ini menggunakan metode deskriptif kualitatif dalam mengungkap data. Objek penelitian ini adalah novel "Stargirl" karya Jerry Spinelli. Hasil penelitian ini adalah sebagai berikut, penjabaran antara penokohan dan hierarki kebutuhan manusia, penjabaran antara alur dan hierarki kebutuhan manusia, dan penjabaran antara setting dan hierarki kebutuhan manusia. Novel Jerry Spinelli "Stargirl" bercerita tentang Leo Borlock, dia adalah seorang remaja yang rendah diri sampai dia bertemu "Stargirl" dia cenderung mengubah dirinya sendiri, ini juga terjadi pada diri Stargirl. Dari lima kategori di atas, menyatakan bahwa Leo dan Stargirl sebagai pemeran utama memenuhi kebutuhan mereka melalui teori Maslow, hal itu menyadarkan pemikiran tentang apa yang sebenarnya kita butuhkan sebagai manusia. Hal ini karena Leo telah membuktikan hierarki kebutuhan manusia sampai aktualisasi diri tertinggi mengacu pada Leo membutuhkan Stargirl dalam hidupnya, sampai dia kehilangannya kemudian menyesalinya, juga aktualisasi diri Stargirl menjadi dirinya sendiri, daripada berpura-pura menjadi orang lain agar disukai, yaitu yang sebenarnya dia butuhkan.

Kata Kunci: *Hirarki Kebutuhan Manusia, Abraham Maslow, Jerry Spinelli, Karakter, Novel Stargirl*

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