

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Nowadays, literature is really needed, despite all the rapid technological advances. But, still literature cannot be abandoned, we always need it. Literature cannot be separated from human life. Every day we find literature in the form of entertainment or others, even the development of times is also supported because of literature.

To understand more about literature, when we approached literature, we respond it whether subjectively, personally, or emotionally (Jago et al., 2011, p.13). In the literature, fiction is promoted as a panacea for all ills. Reading literature makes us smarter and nicer, reading literary fiction can lead to better decision-making. Study finds, for better social skills, scientists recommend a novel finding: reading literary fiction improves empathy (Mikkonen, 2021, p.02) it can explain that literature cannot be separated from our life, it contains so many benefits. As well as children's and youth fictions. We mostly assumed that children's and youth fiction just a minimum level. Actually, not as simple as we know, rapidly we find that more complicated than we had assumed. The place it occupies between adult authors, readers, critics, and practitioners, and kid readers, is arguably even more complicated. Children's literature is a clear example of theory colliding with reality, (Hunt, 2005, p.02).

Novel and short stories are among the popular fictions, with the most written and read in literary works (Sumardjo and Saini, 1986, p.32). Usually novel had many genres, mostly we addicted to romance and life story. Beside the life story the most important thing of life, which we are as humankind, needs to fulfillment our needs of our life. According to Maslow's theory of human needs that we have to fulfill, the first is physiological needs, such as the need for food, drink, shelter,

sex, sleep and oxygen. Second is the safety needs, such as the need for a sense of complete freedom from harm. Three, the belongingness and love needs, such as The need to be friends, the desire to have a partner and children, the need to be close to relatives and interpersonal needs such as the need to give and receive love. Fourth, the esteem needs, such as self-esteem, self-respect and for the others. Fifth, the need for self-actualization, such as individually expecting or actualized their potentially. (Maslow, 1954, p.35-46).

This Jerry Spinelli's novel "Stargirl" telling about Leo Borlock, he's a low self-esteem adolescent, he never feels the world is around him. He just an ordinary boy at Mica Area High School, also lives in an ordinary area, there's no bustle or story about this area, one could even say it sucks. His school's football team in the last 15 years had not even won. Leo's teenage life at that time was boring, he always closed himself, until Stargirl appeared like changing everything like a miracle, like the gift of water in the middle of the desert. Leo's life changes with the presence of Stargirl, as time goes by he is increasingly discovering and getting to know the uniqueness of Stargirl who is very charming, until he feels his first love for Stargirl.

In this research, I will analyze development of the main characters in novel "Stargirl" through the concept Hierarchy of Needs by Maslow, in the reality we also can see how human needs can affect everything, human needs it is not just about fulfillment physiological needs, but there also other needs that we have to fulfill, it can imply in many conditions and moments of our life. Such as love, love also can be express from the art. We can feel the sincerity poured in this work. On this conditions of Leo Borlock experiences, I find love empowered self to develop becoming a high and more acceptance to himself. More aspects of the novel's message are worth looking further.

1.2. Identification of the Problem

Based on the background of problem above, I identify the problem is experienced by the main characters in the novel “Stargirl” tend to change themselves or their development is influenced by hierarchy of human needs. Because of this novel is relates to the Hierarchy of Needs, how Human Needs can affect many things, one of which is self-development of the main’s characters.

1.3. Limitation of the Problem

Based on identification of the problem above, I limit the problem of this research in intrinsic approach: characterization, plot, and setting. And through extrinsic approach, using the hierarchy of human needs.,

1.4. Formulation of the Problem

Based on the limitation of the problem above, to proves legitimate that the assumption of this research theme is about hierarchy of human needs in the novel “Stargirl”. The formulation of the problem is follows:

1. What is the characteristic, plot, and setting are presented in Jerry Spinelli’s novel “Stargirl”?
2. How is hierarchy of human needs of the main’s character revealed in this novel “Stargirl”?
3. What does the elaboration between intrinsic and extrinsic approach appear in Jerry Spinelli’s novel “Stargirl”?

1.5. Objectives of the Research

Based on the formulation of the research above, the objective of this research, are as follows:

1. To explain the characteristic, plot, and setting presented in Jerry Spinelli’s novel “Stargirl”.
2. To explain hierarchy of human needs of the main’s character revealed in this novel “Stargirl”.

3. To elaborate between the intrinsic and extrinsic approaches revealed to Jerry Spinelli's novel "Stargirl".

1.6. Benefit of the Research

The benefits are expected as theoretical and practical. For theoretical, this research aims to develop knowledge about literature and apply literary theory, in this case hierarchy of needs theory in Jerry Spinelli's novel, "Stargirl". This research hopefully to be beneficial to increase knowledge and understanding of the hierarchy of needs theory and it can be applicate to literature for studied development.

For readers, in this case, students, this research intends to help developing new thoughts and perspectives towards the psychology of literature. For practical give benefits for practice problem solving especially about human needs. Also help the students to find reference in the way to do their own research. For the commons, to introduce literature not only as entertaining medium also a moral value that belong it, which many meanings consist on it to give a lesson and reference in purpose of life.

1.7. Systematic Organization of the Research

To manageable for read and understand the whole discussion, it is necessary to systematically present the framework and guidelines for writing, as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of background of the problem, Identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2: THEORITICAL FRAMEWORK

This chapter consists of some technical theory and method define to intrinsic and extrinsic approaches, analysis characterization, plot, setting, theme, point of view by showing methods, applied the Hierarchy of Human Needs, also previous related studies.

CHAPTER 3: RESEARCH METHOD

This chapter consists of time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4: HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTER'S IN JERRY SPINELLI'S NOVEL "STARGIRL"

This chapter consists of technical analysis aspects and elaboration, influenced tendency of Hierarchy of Human Needs reflects to the main character.

CHAPTER 5: CONCLUSION

In this chapter, I will present the conclusion of my research result.