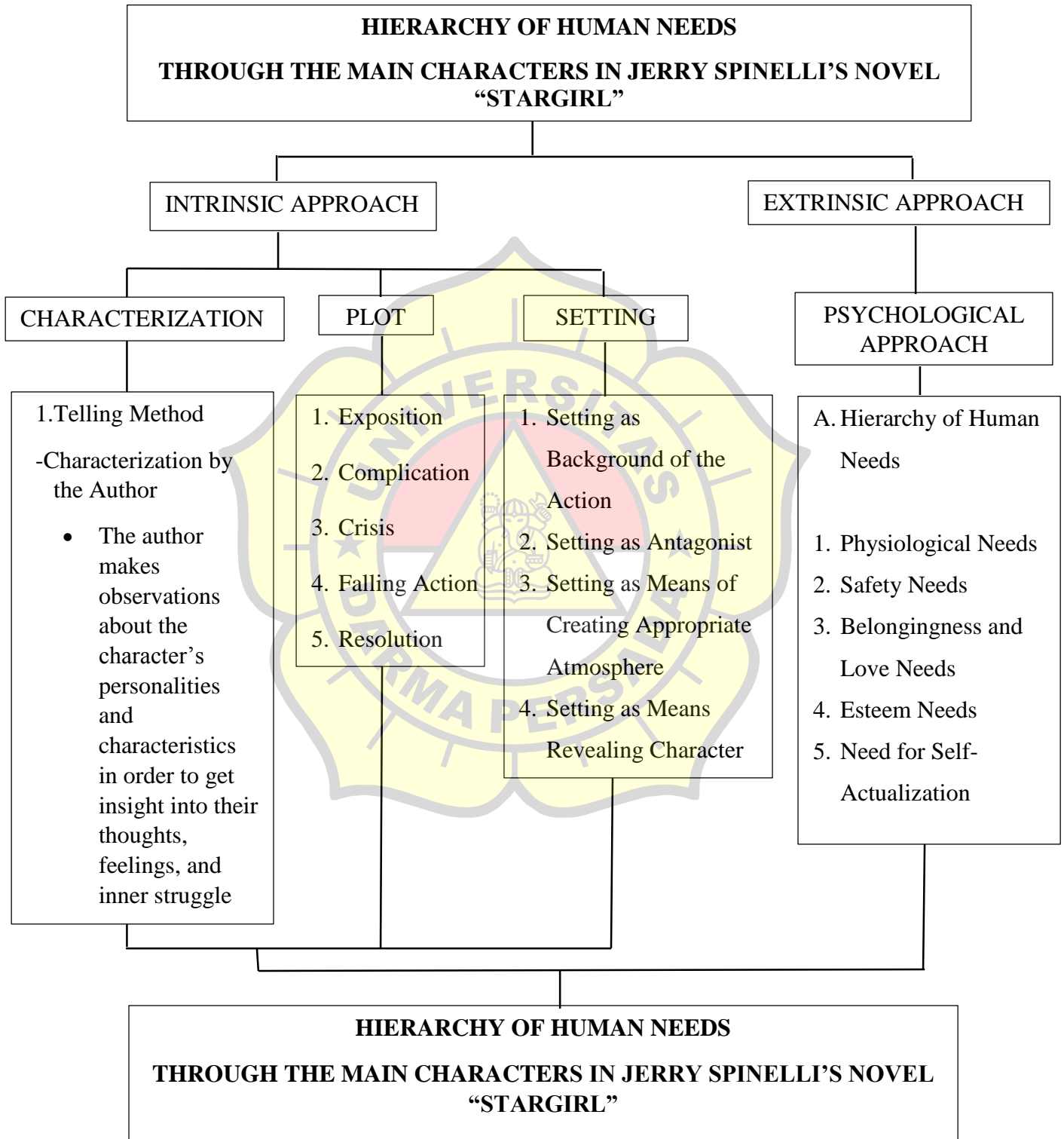


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTERS IN JERRY SPINELLI'S NOVEL "STARGIRL"

<p>SITI SAFIRA SALSABILA</p> <p>2018130070</p> <p>ENGLISH LANGUAGE AND CULTURE</p> <p>DARMA PERSADA UNIVERSITY</p>	<p style="text-align: center;">BACKGROUND</p> <p>In this research, I interested to analyze of the main character's development in novel "Stargirl" through the concept Hierarchy of Needs by Abraham Maslow, in the reality we also can see how human needs can affect everything, human needs it is not just about fulfillment physiological needs, but there also other needs that we have to fulfill, it can imply in many conditions and moments of our life. Such as love, love also can be express from the art. We can feel the sincerity poured in this work. On this conditions of Leo Borlock experiences, I find love empowered self to develop becoming a high and more acceptance to himself. More aspects of the novel's message are worth looking further.</p>
<p style="text-align: center;">FORMULATION OF THE PROBLEM</p> <ol style="list-style-type: none"> 1. What is the characteristic, plot, and setting are presented in Jerry Spinelli's novel? 2. How is hierarchy of human needs of the main's character revealed in this novel? 3. What does the elaboration between intrinsic and extrinsic approach appear in Jerry Spinelli's novel "Stargirl"? 	<p style="text-align: center;">RESEARCH FINDING</p> <p>This research intends to help developing new thoughts and perspectives towards the psychology of literature. For practical give benefits for practice problem solving especially about human needs. Also help the students to find reference in the way to do their own research. For the commons, this research wants to introduce literature as an artistic product, which many meanings consist on it to give a lesson and reference in purpose of life.</p>
<p style="text-align: center;">CONCLUSION</p> <p>It can be concluded that Jerry Spinelli's novel entitled <i>Stargirl</i> can be analyzed through the Hierarchy of Human Needs. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves of this research is Hierarchy of Human Needs Through the Main Character's in Jerry Spinelli's Novel "Stargirl".</p>	<p style="text-align: center;">METHODS OF THE RESEARCH</p> <p>In this research, I used descriptive qualitative method based on the characteristic of the research. In this research, I explore through intrinsic and extrinsic approach based on library research. Qualitative is a good approach because used qualitative approach, the issues and the subjects showed could be evaluated in depth and in detail. Research method is basically a scientific way to obtain data with a specific purpose and use. The scientific way has the characteristics of rational, empirical and systematic (Sangadji et al., 2010, p.04).</p>

APPENDIX 3

PRESENTATION SLIDES



HIERARCHY OF HUMAN NEEDS
THROUGH THE MAIN CHARACTERS
IN JERRY SPINELLI'S NOVEL "STARGIRL"



Student Name : Siti Safira Salsabila

Nim: 2018130070

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Advisor

Alia Afiyati, S.S., M.Pd



Examiner

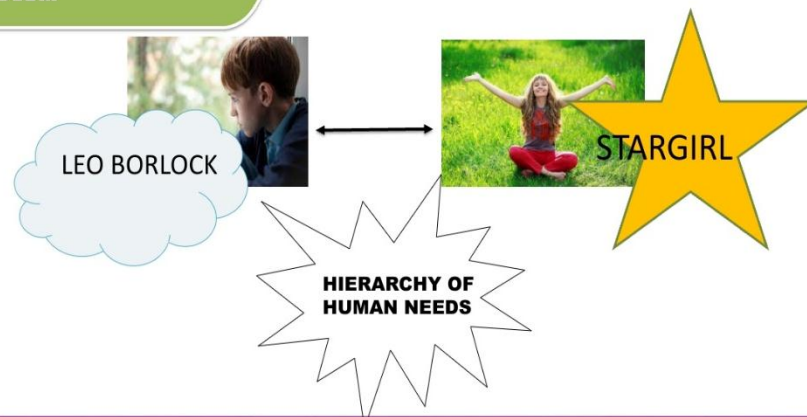
Drs. Rusydi M. Yusuf, M.Si.



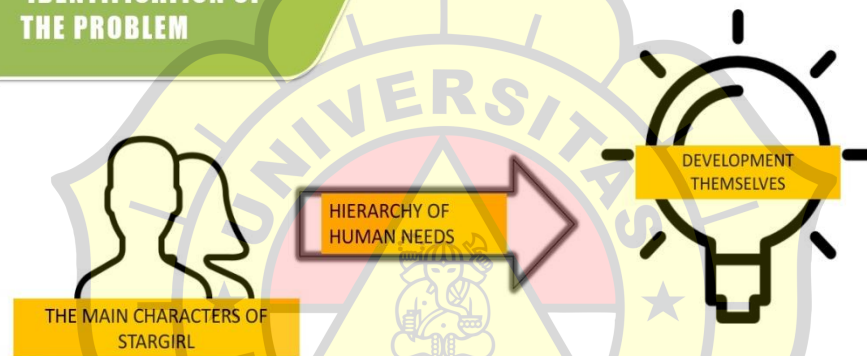
The Head of Board Examiner

Nurul Fitriani, S.S., M.Hum

BACKGROUND OF THE PROBLEM



IDENTIFICATION OF THE PROBLEM



FORMULATION OF THE PROBLEM

1. What is the characteristic, plot, and setting are presented in Jerry Spinelli's novel?
2. How is hierarchy of human needs of the main's character revealed in this novel?
3. What does the elaboration between intrinsic and extrinsic approach appear in Jerry Spinelli's novel "Stargirl"?

FRAMEWORK OF THE THEORIES

INTRINSIC APPROACH

CHARACTERIZATION

- Telling Method
- Showing Method

SETTING

- Setting as Background of the Action
- Setting as Antagonist
- Setting as Means of Creating Appropriate Atmosphere
- Setting as Means Revealing Character

PLOT

- Exposition
- Complication
- Crisis
- Falling Action
- Resolution

EXTRINSIC APPROACH

PSYCHOLOGICAL APPROACH

- Hierarchy of Human Needs
1. Physiological Needs
 2. Safety Needs
 3. Belongingness and Love Needs
 4. Esteem Needs
 5. Need for Self-Actualization



Review of Previous Study

- *Urgensi Teori Hierarki Kebutuhan Maslow Dalam Mengatasi Prokrastinasi Akademik Di Kalangan Mahasiswa* was compiled by Muhibbin and Marfuatun.
- *ELIZABETH'S SELF-ACTUALIZATION FULFILLMENT AS THE MAIN CHARACTER OF PRIDE AND PREJUDICE NOVEL: AN ANALYSIS OF MASLOW'S HIERARCHY OF HUMAN NEEDS* was compiled by Isman, 2018
- *HIERARCHY NEEDS OF THE MAIN CHARACTER IN "BASTARD" WEBTOON COMIC* was compiled by Takdir Budiman, 2018



METHOD OF THE RESEARCH

**Research Approach
and Method**

**Research Object
and Data**

**Data Collection
Technique**

**Data Analysis
Technique**



Research Finding and Analysis



DATA ANALYSIS

- The Elaboration Between Characterization of Main Characters and Hierarchy of Human Needs
- The Elaboration Between Plot and Hierarchy of Human Needs
- The Elaboration Between Settings and Hierarchy of Human Needs



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Universitas
Darma
Persada


CONCLUSION



CONCLUSION

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>Siti Safira Salsabila</p> <p>Name</p> <hr/> <p>Number</p> <hr/> <p>2022/01/15</p> <p>Test Date (yyyy/mm/dd)</p> <hr/> <p>2024/05/09</p> <p>Date of Birth (yyyy/mm/dd)</p> <hr/> <p>2024/01/15</p> <p>Valid Until (yyyy/mm/dd)</p>	<div style="text-align: center; border: 1px solid black; padding: 5px; margin-bottom: 10px;"> LISTENING </div> <p style="text-align: center;">Your score 440</p> <p style="text-align: center;">5 495</p> <div style="text-align: center; border: 1px solid black; padding: 5px; margin-bottom: 10px;"> READING </div> <p style="text-align: center;">Your score 315</p> <p style="text-align: center;">5 495</p>	<div style="border: 2px solid black; border-radius: 50%; width: 60px; height: 60px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 755 </div> <p style="font-weight: bold; margin-top: 10px;">TOTAL SCORE</p>
---	---	--

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930
 This score report is intended for use only by the institution which sponsored the test administration.
 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	95	0% 100%
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	85	0% 100%
Can understand details in short spoken texts	100	0% 100%
Can understand details in extended spoken texts	78	0% 100%
Can make inferences based on information in written texts	87	0% 100%
Can locate and understand specific information in written texts	73	0% 100%
Can connect information across multiple sentences in a single written text and across texts	72	0% 100%
Can understand vocabulary in written texts	70	0% 100%
Can understand grammar in written texts	50	0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5

CERTIFICATES





SERTIFIKAT ELEKTRONIK

Diberikan Kepada:

SITI SAFIRA SALSABILA

Atas Partisipasinya Sebagai Peserta :

**Beduk (Bedah Dunia Kerja)
MakinMahir.ID**

BEDAH CV DAN KONSULTASI LANGSUNG SAMA HRD

Selasa, 31 Agustus 2021

Aldino Radiansyah, S.Psi



UNIVERSITAS DARMA PERSADA



SERTIFIKAT

Diberikan kepada

SITI SAFIRA SALSABILA

2018130070

Sebagai Peserta

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 3-7 September 2018

Rektor,



Dr. H. Dadang Solihin, SE, MA

Ketua Panitia



Emanuel Mikael Kota, S.H



APPENDIX 6

TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Siti Safira Salsabila




Dosen Pembimbing : Alia Afiyati, S.S., M.Pd

Judul Skripsi : Hierarchy of Human Needs Through The Main Characters
In Jerry Spinelli's Novel "Stargirl"

Mulai Bimbingan : 14 Oktober 2021

Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	14 Oktober 2021	- Introduction	
2.	18 Oktober 2021	- Judul dan bab 1	
3.	11 November 2021	- Revisi bab 1	
4.	1 Desember 2021	- Perbaiki pada sub bab 1.6 - Melanjutkan bab 2	
5.	3 Desember 2021	- Melanjutkan bab 3	
6.	31 Maret 2021	- Perbaiki judul - Revisi data analysis technique 3.5 kurang komprehensif	
7.	7 April 2022	- Revisi bab 3 sub bab 3.1 lokasi kurang tepat - Lanjutkan bab 4	

8.	19 Mei 2022	- Revisi bab 4 - Perbaiki judul sub bab dan urutan sub bab	
9.	11 Juni 2022	- Revisi bab 4 - Revisi bab 5	
10.	12 Juli 2022	- Revisi abstrak	

Jakarta, July 19, 2022


Menyetujui:
Dosen Pembimbing


(Alia Afiyati, S.S., M.Pd)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris


(Drs. Rusydi M. Yusuf, M.Si.)


(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

CURRICULUM VITAE



Siti Safira Salsabila

I'm an active final year student majoring in English Department with a high willingness to learn. A fast learner, especially in subject that i interested in. Have learned some subject such as Business Communication Skill, Creative Writing.

EDUCATION

- English Department
2018-Present
Universitas Darma
Persada

CERTIFICATION

TOEIC
Score: 755 | as of January 2022

SKILLS



Writing



Editing
photo and
video



Social
Media



K-pop
enthusiast

SOCIAL MEDIA

For more result about my
Editing skill:
Instagram @photograsss_

CONTACT



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Perwira, Bekasi Utara