

**AN ANALYSIS OF SLANG LANGUAGE USED BY THE  
MAIN CHARACTER IN *RAYA AND THE LAST DRAGON*  
MOVIE SCRIPT**

**TERM PAPER**



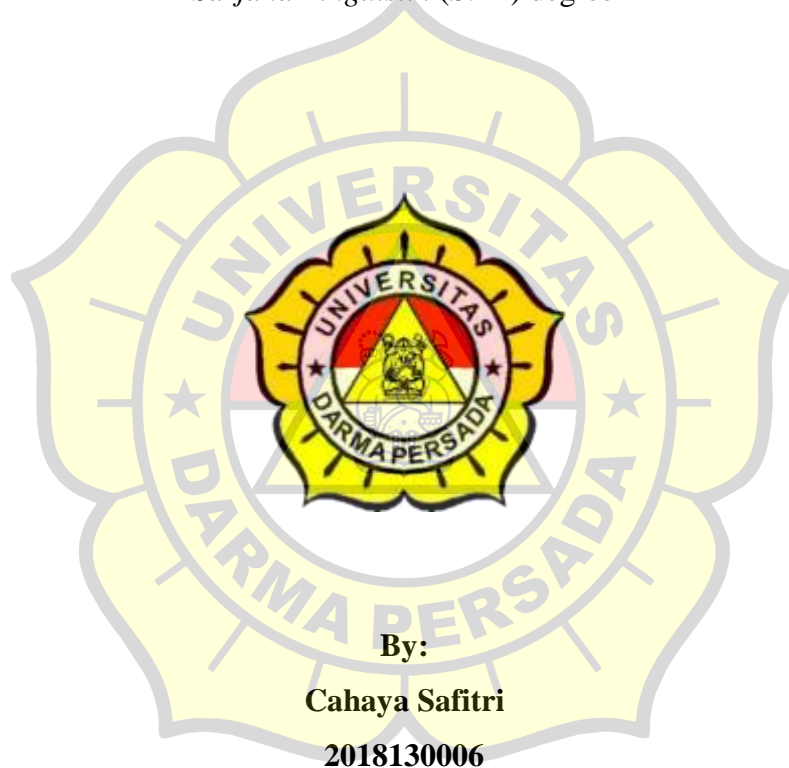
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DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**AN ANALYSIS OF SLANG LANGUAGE USED BY THE  
MAIN CHARACTER IN *RAYA AND THE LAST DRAGON*  
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Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S. Li)* degree



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## INTELLECTUAL PROPERTY STATEMENT PAGE

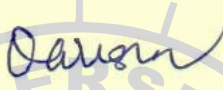


I declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, August 17, 2022



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Cahaya Safitri entitled “An Analysis Of Slang Language By The Main Characters In Raya And The Last Dragon Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.


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# TERM PAPER VALIDATION


On 2 August, 2022 the term paper has been academically tested and defended in front of

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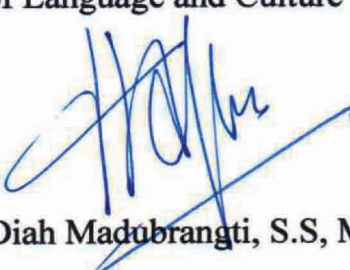
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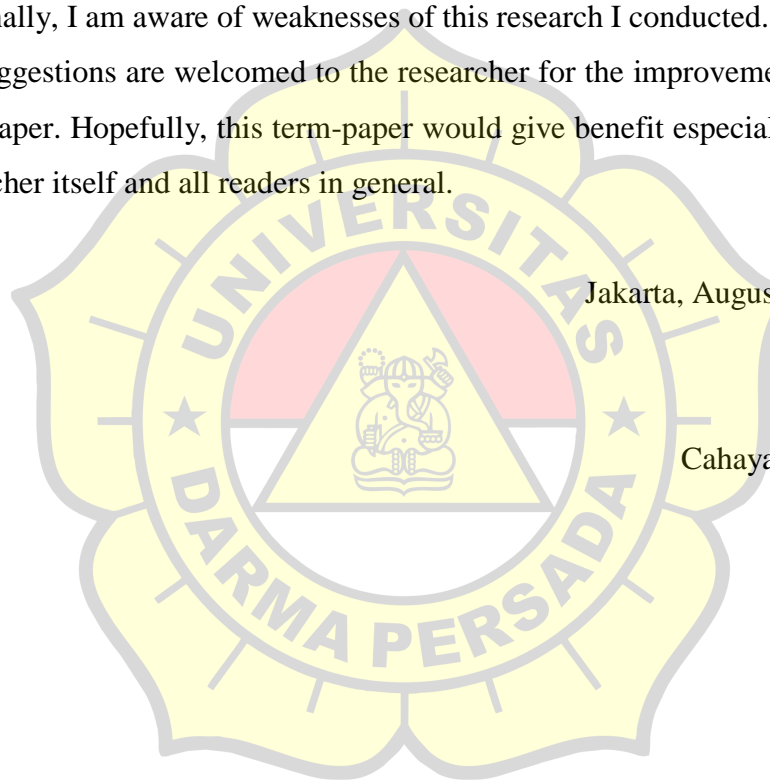
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Finally, I am aware of weaknesses of this research I conducted. Criticism and suggestions are welcomed to the researcher for the improvement of this term-paper. Hopefully, this term-paper would give benefit especially for the researcher itself and all readers in general.

Jakarta, August 11 2022

Cahaya Safitri



# **AN ANALYSIS OF SLANG LANGUAGE USED BY THE MAIN CHARACTER IN RAYA AND THE LAST DRAGON MOVIE SCRIPT**

Cahaya Safitri

## **ABSTRACT**

This study focused on determining the types and meanings of slang language. The types of slangs were analyzed in “Raya and The Last Dragon” movie script. Theories used in this research were Allan & Burridgeto (2006) and Eric Partridge (1950) about the types of slang language style and Geoffrey Leech (1982) about the kind of slang language. This study was conducted using a descriptive qualitative method. The way to collect the data are; watching the movie, reading the movie script, marking the words and sentences, identifying and classifying data. The data were from a movie script entitled “Raya and The Last Dragon” in the year of 2021. After conducting the analysis, this study showed that there were four types of slang language based on Allan & Burridgeto (2006) theory, i.e. fresh & creative (4), flippant (5), imitative (17) and clipping (9) and two types of slang language based on Eric Partridge (1950), i.e. public house (2) and society slang (14). There were two kind of meanings found in this movie script, i.e. social meaning (1) and conceptual meaning (15). Imitative and society slang were found as the most dominant types of slang language in the movie script with 17 and 14 data, also conceptual meaning as the most dominant kind of meaning with 15 data. Finally, the reseacher hopes that this study will be useful for the future studies, especially about slang language.

*Keywords: Slang, Types, Meaning, Language, Raya and The Last Dragon*



# AN ANALYSIS OF SLANG LANGUAGE USED BY THE MAIN CHARACTER IN RAYA AND THE LAST DRAGON MOVIE SCRIPT

Cahaya Safitri

## ABSTRAK

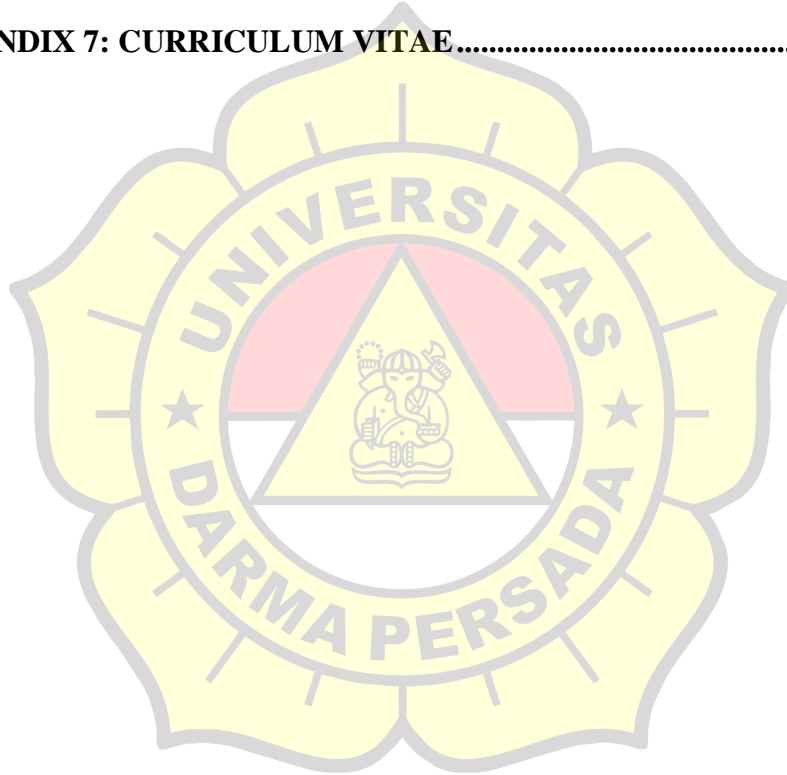
*Studi ini berfokus pada penentuan jenis dan makna bahasa slang. Jenis slang dianalisis dari naskah film "Raya and the Last Dragon". Teori yang digunakan dalam penelitian ini adalah Allan & Burridgeto (2006) dan Eric Partridge (1950) tentang jenis gaya bahasa gaul dan Geoffrey Leech (1982) tentang jenis bahasa slang. Studi ini dilakukan dengan menggunakan metode kualitatif deskriptif. Cara mengumpulkan data adalah; Menonton film, membaca skrip film, menandai kata -kata dan kalimat, mengidentifikasi dan mengklasifikasikan data. Data berasal dari naskah film berjudul "Raya and the Last Dragon" pada tahun 2021. Setelah melakukan analisis, penelitian ini menunjukkan bahwa ada empat jenis bahasa slang berdasarkan teori Allan & Burridgeto (2006), yaitu Fresh & Creative (4), Flippant (5), Immitatif (17) dan Clipping (9) dan dua jenis bahasa gaul berdasarkan Eric Partridge (1950), yaitu Public House (2) dan Society Slang (14). Ada dua jenis Makna yang ditemukan dalam naskah film ini, yaitu Sosial Meaning (1) dan Conceptual Meaning (15). Immitatif dan Society Slang ditemukan sebagai jenis bahasa slang yang paling dominan dalam naskah film dengan 17 dan 14 data, juga Conceptual Meaning sebagai yang terbanyak Jenis makna dominan dengan 15 data. Akhirnya, penulis berharap bahwa penelitian ini akan berguna untuk studi masa depan, terutama tentang bahasa slang.*

*Kata kunci: Bahasa gaul, Jenis, Makna, Bahasa, Raya and The Last Dragon*

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