CHAPTER 1
INTRODUCTION

In this chapter, I present the introduction of the study consisting of background, objective, benefit, and systematic organization as well as identifications, limitation and formulation of the problem.

1.1. Background of the Problem

In human life, language is known as the basis of human communication that is easily understood by speakers. By language, people are able to socialize and communicate with each other for whatever they do (Formkin et al., 2011:324). As the basis of communication, language has a style of language that is influenced by different human interactions. According to Meyerhoff (2006:15) language style also describes the personality, mindset, condition of human. The condition of humans can create human's language style.

By those above we can say that, language is recognized in human life as the foundation of easy-to-understand spoken communication. Language style also describes the personality, mindset, condition of human. Human condition can influence language style; for example, someone in a formal situation will speak differently from someone in a casual situation. That is also applies in movies and novels when percieved from language style perspective.

In any case, language style can reflect the background of education and age of the user (Indra and Hamzah, 2018:98-105). That is why in this era there is new language style called slang, a language style produced by teenagers in their daily interaction with their peers. Slang is a very informal language that people or certain group commonly use in daily life. According to Holmes (2001:183) slang belongs to the vocabulary field and reflects a person's age. According to Swan (1995:132) slang is a very informal type of vocabulary used primarily in the speeches of people who know each other. Slang is also a characteristic of young people who are considered unusual by parents in general. In addition, slang language indicates the identity of a specific group.

Another definition comes from Allan and Burridge (2006:69) which define slang as a marker for certain groups of people. According to Coleman (2012:56) slang is an attitude (insolence, for example, coolness, disdain, admiration, or a desire for conformity) expressed in words. Teenagers often use slang in conversations to keep sentences short and easy to say. Slang can be more fancy and expressive than standard language. For example, originally the word "crazy" was used to mean angry, weird, or silly, but today the word is a beautiful, is used in a wonderful, exciting sense. Explain something they approve of.

They try to form irregular words and phrases to convey new and old things in different ways, and use them in everyday conversations, chats, social media, etc. Commonly, slang used by teenager in doing conversation to get intimacy, closed relationship, and also helps them to develop sense of solidarity and become involved in a similiar style of life (Mattiello, 2008:64). According to Eble (1996:11) slang is a constantly changing set of colloquial words and phrases used by a speaker to establish or strengthen social identity and cohesion within a group or with general social trends and trends.

Holmes (1992:183) claims that language variation is a pattern of youth speech. People can find slang words in teenagers' conversation from all around the world. It aims to make sentences shorter, faster and easier to say though it has meaning negatively than positively. Every country has slang language certainly. It is not used in formal communication in addition this language is only used in speaking not writing except in literary works. According to Eble (1996:11) examines slang employing forms that has existed and meaning in various ways from the sound system, the word-building processes, paradigms, and the speakers' knowledge of the culture. Some processes mainly require changing the form of words, with predictable effect on meaning. Every country has slang language but it is not used in formal communication. People can find slang words in teenagers' conversation from all around the world. It aims to make sentences shorter, faster and easier to say though it has meaning negatively than positively.

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The slang words not only occur in daily conversation with society but it can also be found in the conversation of movies. Through movies, the viewers can acknowledge the messages and values which contain within the movie by the language that is delivered by the actor or actress in the movie. However, at some point, the viewers rarely can catch the messages or understand about language in the movie, especially when the variant of language used in the movie, such as slang.

This research examines of slang language used by the main characters in *Raya and The Last Dragon* movie script. I choose *Raya and The Last Dragon* movie script as the object of the research because that movie script has a unique background. *Raya and The Last Dragon* is a Disney movie, it follows all the norms of a usual Disney movie. However, this movie is more beautiful and vibrant than most of the other animated movies that we have seen in recent times. *Raya and The Last Dragon* movie is an amalgam of vivid animation and funny characters, and all of these somewhat make a differences from the Disney formula which has been overused for far too long.

Disney's *Raya and The Last Dragon* is the first animated movie from Disney Animation Studio that takes its background, the cultural inspiration of Southeast Asia, including Indonesia. Disney *Raya and The Last Dragon* tells the story of the exciting adventures of a warrior named Raya. She struggles to find the last dragon to unite the land of Kumandra and its divided society. This movie displays unique elements typical of Southeast Asia, ranging from motifs, colors, food, values, and habits, to customs that are close to people's lives. In this movie, there are aspects of Indonesia that is inspiring, such as *wayang kulit, batik, kris, pencak silat, gamelan,* to the *rumah gadang*.

I choose *Raya and The Last Dragon* movie script which is a fiction story telling dragon and human life. Since many slang languages are found in teenage movies, I try to find slang in this script because most animated movies employ everyday English rather than slang. Therefore, the results of this research can be useful to get new findings in slang language. This analysis

conduct the type of slangs, and the meaning of those slang used by the main characters in this movie script.

1.2. Identification of the Problem

Based on the background above, I identify the problem in *Raya and The Last Dragon* movie script is that the characters in several situations use slang words when conversing each other. So that, I see that may cause misunderstanding between them if they do not understand the meaning of the slang words that they use.

1.3. Limitation of the Problem

This research focuses on analyzing types of slangs uttered by the main characters found in *Raya and The Last Dragon* movie script to find out what is the meaning of main characters for using slangs found in this movie script.

1.4. Formulation of the Problem

In this research, the problems are formulated as below:

1. What are the types of slang uttered by the main characters found in *Raya and The Last Dragon* movie script?
2. What are the meanings of those slang language used in *Raya and The Last Dragon* movie script?

1.5. Objective of the Problem

Based on formulation of the problem above, the objectives of my research are as follows:

1. To explain types of slangs uttered by the main characters found in *Raya and The Last Dragon* movie script?
2. To explain the meanings of those slang language used in *Raya and The Last Dragon* movie script?

1.6. Benefit of the Research

I hopes this research can give some benefits for the readers. They are :

1. Theoretical Benefit

This research paper will provide additional resources in the field of similar studies. The additional material to make a research paper based on the title, data source, and result of the research.

2. Practical Benefit

The result of this research will help improve knowledge about subtitiling strategies. The result of this research can be a reference for studying similar topics.

1.7. Systematic of the Research

As far as systematic organization concerned this research is divided into five chapters.

CHAPTER 1   **: INTRODUCTION**

In this chapter the researcher describes the background of problem, which is about the slang language used by the main character in *Raya and The Last Dragon* movie script, including the identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the study, purpose of the research and the systematic organization.

CHAPTER 2   **: FRAMEWORK OF THEORIS**

This chapter consists of the literature review and theoretical framework.

CHAPTER 3   **: RESEARCH METHOD**

This chapter consists of the research design, research approach and method, research object and data, data collection technique and data analysis technique. The researcher will analyze the samples based on a slang language theory from the experts.

CHAPTER 4   **: AN ANALYSIS OF SLANG LANGUAGE USED**

BY THE MAIN CHARACTER IN RAYA AND THE LAST DRAGON MOVIE SCRIPT

CHAPTER 5 : CONCLUSION

This chapter consist of the conclusion and constructive suggestion for the next researcher.