

CHAPTER 5

CONCLUSION

This part is a conclusion of the study. I have examined two problems formulated in this study. First, the types of slang words uttered by the main characters in *Raya and The Last Dragon* movie script. And the second is the meaning of slang words uttered by the main characters in *Raya and The Last Dragon* movie script, there are some conclusion found. It was concluded:

In total slang words uttered by Raya that I found are 35 slang words which were later classified into the types of slang words as: 4 data are classified into fresh and creative type, 5 data are classified into flippant type, then there are 17 data are included as imitative, and the last one is clipping type which consists of 9 data.

In “fresh and creative” type, the characters use the slang words to converse with each other, usually the characters are in the same age, that is why they could freely use those slang words of this type. And then, in “flippant” type, the characters in *Raya and The Last Dragon* movie script use this type when there are fighting scene. In “imitative” type, the characters use this type of slang words when they are being enemy to each other. And the last one is “clipping” type, in which the characters use this type in a fighting or battle scene.

From the slang types that I mentioned above, imitative is the slang language most often used in movie script according to Allan and Burrige's theory and according to Eric's theory, society slang was the slang language that was most often used in the movie script. Because this movie script takes up a lot of background space that is closely related to society.

They make their relationship with the people around them closer. Then they can spontaneously create a new word and use it to deal with the relationship. They use informal words and phrases and usually come from subcultures within a society. People in a society considered slang language as a new fashion or trend. They created their own words and phrases that only can be understood by their own groups to enrich the language in the society.

There are two meanings of slang words in *Raya and The Last Dragon* movie script such as conceptual meaning refers to the logical sense of the utterance, and social meaning refers to the use of language to establish and regulate social relations and to maintain social roles. By that meaning, I can conclude that the meaning or the function of the main character using those slang words is to address and relax conversation.

Raya and The Last Dragon movie script is from a screenplay by Qui Nguyen and Adele Lim with 96 pages, narrates the journey of her effort to unite and reconcile the fictional world, namely Kumandra. Kumandra is humans and dragons place who have the magical powers that live together in harmony. Kumandra inspired by the Southeast Asian culture. According to BBC.com Kumandra is a fantasy land inhabited by five tribes. Their culture were different that inspired by different places in Southeast Asia. Don Hall told the BBC that decision to film in the region was inspired by their film crew trip took there. In this movie are shows the conditions in the region thousands years ago. It is clear that there are fragments of Southeast Asia culture in this movie. For example Raya wearing a hat that resembles the Salokat, a traditional headdress in Philippines and Raya's friend Tuk-Tuk the name for rickshaw, which is a popular transport in Southeast Asia

Slang language is known as impolite and rude language because it is informal and mostly used in lower-class society. However, nowadays, it has changed with the growth of language and era. People can enrich the language, even slang language is one of study language. It makes people more creative and delivers it in a simpler way.

After drawing some conclusion, I would like to give some suggestion that are hopefully having a meaning for lecturers and students especially in English Language and Culture Department and also general readers. I realize that this research is far from being perfect because of the research's knowledge.

For the student of English Language and Culture Department of Darma Persada University Jakarta may use *Raya and The Last Dragon* movie script

by Carlos López Estrada, Don Hall as a reference to provide insights to the other side of colloquialism and influence the appeal of literature.

For other research, this also can be used as reference by other university students who are interested in linguistic study on *Raya and The Last Dragon* movie script by Carlos López Estrada, Don Hall, especially about slang language.

