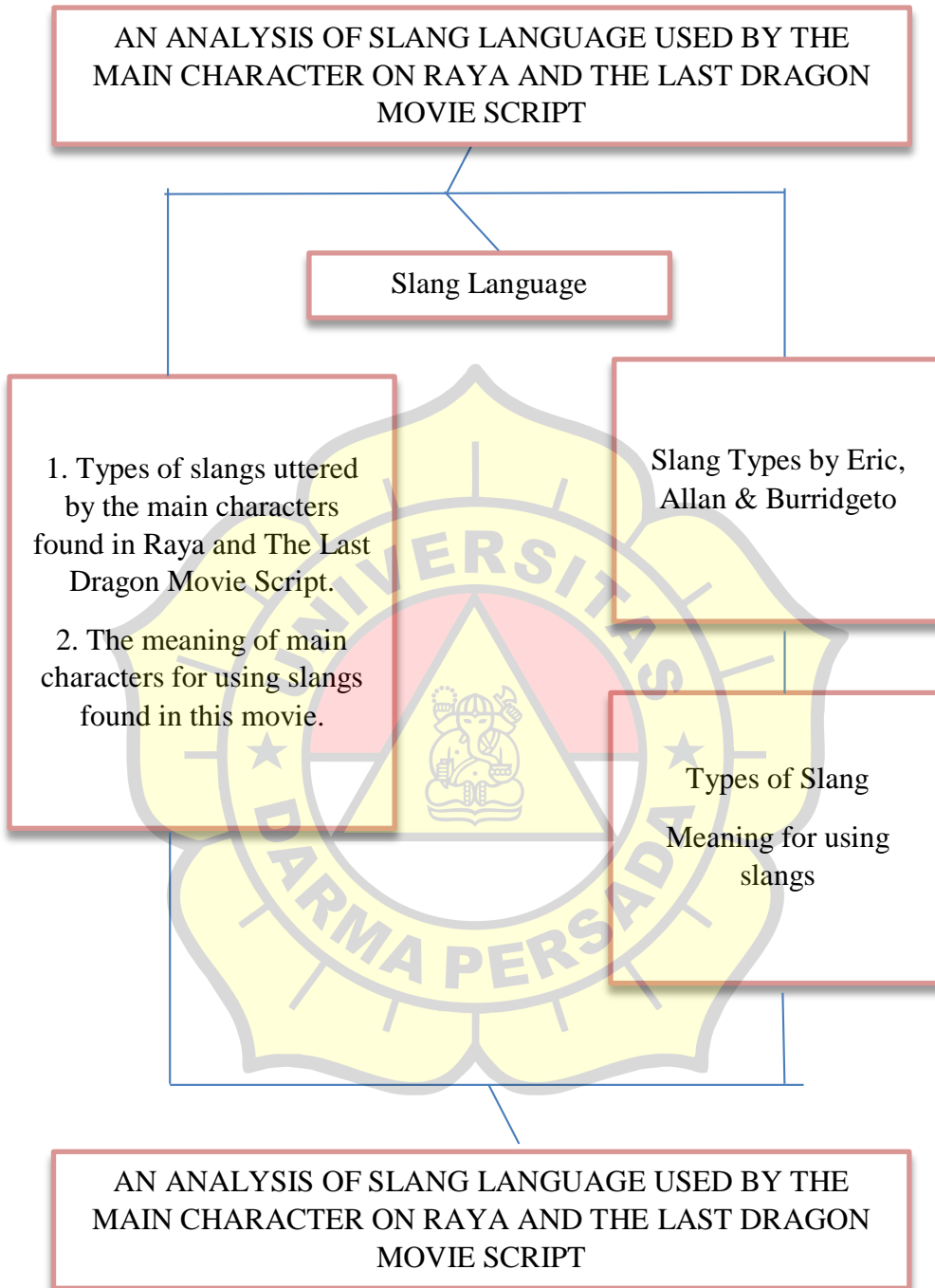


# APPENDIX 1

## SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

*An Analysis Of Slang Language Used By The Main Character In Raya And The Last Dragon Movie Script*  
Cahaya Safitri  
201813006

### Background

THIS RESEARCH EXAMINES OF SLANG LANGUAGE USED BY THE MAIN CHARACTERS IN RAYA AND THE LAST DRAGON MOVIE. I CHOOSE RAYA AND THE LAST DRAGON MOVIE AS THE OBJECT OF THE RESEARCH BECAUSE THAT MOVIE HAS A UNIQUE BACKGROUND. RAYA AND THE LAST DRAGON IS A DISNEY MOVIE. IT FOLLOWS ALL THE NORMS OF A USUAL DISNEY MOVIE. HOWEVER, THIS MOVIE IS MORE BEAUTIFUL AND VIBRANT THAN MOST OF THE OTHER ANIMATED MOVIES THAT WE HAVE SEEN IN RECENT TIMES. RAYA AND THE LAST DRAGON MOVIE IS AN AMALGAM OF VIVID ANIMATION AND FUNNY CHARACTERS, AND ALL OF THESE SOMEWHAT MAKE A DIFFERENCES FROM THE DISNEY FORMULA WHICH HAS BEEN OVERUSED FOR FAR TOO LONG. I CHOOSE RAYA AND THE LAST DRAGON MOVIE WHICH IS A FICTION STORY TELLING DRAGON AND HUMAN LIFE.

### Formulation of the Problem

1. WHAT ARE THE TYPES OF SLANG UTTERED BY THE MAIN CHARACTERS FOUND IN RAYA AND THE LAST DRAGON MOVIE?
2. WHAT ARE THE MEANINGS OF THOSE SLANG LANGUAGE USED IN THE MOVIE?

### Objective of the Problem

THIS STUDY IS CONDUCTED IN ORDER TO ANSWER TWO QUESTIONS FROM THE FORMULATION OF PROBLEMS. FIRST, I CLASSIFY THE SLANG WORDS WHICH ARE PRODUCED BY THE MAIN CHARACTERS IN RAYA AND THE LAST DRAGON MOVIE INTO THE TYPES OF SLANG WORD. SECOND, I FIND OUT THE MEANING OF SLANG TO EXPLAIN ABOUT THE REASON WHY THOSE TYPES ARE USED IN THIS MOVIE.

### Methods of the research

THE APPROACH OF THIS RESEARCH THAT USED IN THIS PAPER IS THE QUALITATIVE RESEARCH THROUGH DESCRIPTIVE WRITING. I WILL APPLY THE QUALITATIVE APPROACH USING THE CONTENT ANALYSIS METHOD. THE OBJECT OF MY RESEARCH IS RAYA AND THE LAST DRAGON MOVIE SCRIPT BY DON HALL, CARLOS LÓPEZ ESTRADA AS THE PRIMARY SOURCE.

### Conclusion

THERE ARE TWO MEANING OF SLANG WORDS IN RAYA AND THE LAST DRAGON MOVIE BY CARLOS LÓPEZ ESTRADA, DON HALL SUCH AS CONCEPTUAL MEANING AND SOCIAL MEANING. IN TOTAL SLANG WORDS UTTERED BY RAYA THAT I FOUND IS 35 SLANG WORDS WHICH LATER CLASSIFIED INTO THE TYPES OF SLANG WORD AS FRESH, CREATIVE, FLIPPANT, IMITATIVE AND CLIPPING SLANG WORDS.

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY

# APPENDIX 3

## PRESENTATION SLIDES



AN ANALYSIS OF SLANG LANGUAGE USED BY THE MAIN CHARACTERS IN RAYA AND THE LAST DRAGON MOVIE SCRIPT



Cahaya Salfiri  
2020130006

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

**BACKGROUND OF THE PROBLEM**


The slide features a central diagram. On the left is a movie poster for 'Raya and the Last Dragon'. A blue arrow points from the poster to a circular diagram on the right. The circular diagram is divided into three overlapping sections: 'Language' at the top, 'Slang' on the right, and 'Cultural background' and 'Society' at the bottom. A large watermark of the Darma Persada University logo is overlaid on the slide.

**IDENTIFICATION OF THE PROBLEM**

Types of slangs uttered by the main characters and why the main characters using slangs found in Raya and The Last Dragon movie script.

# APPENDIX 4

## TOEIC CERTIFICATE



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Cahaya Safitri</b> Name		<b>LISTENING</b> Your score <b>400</b> 5 <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, #ccc, #000);"></span> 495	<b>TOTAL SCORE</b>  <span style="font-size: 2em; border: 2px solid black; border-radius: 50%; padding: 10px; display: inline-block;">680</span>
<b>3172035009960003</b> Identification Number	<b>1996/09/10</b> Date of Birth (YYYY/MM/DD)	<b>READING</b> Your score <b>280</b> 5 <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, #ccc, #000);"></span> 495	
<b>2022/07/16</b> Test Date (YYYY/MM/DD)	<b>2024/07/16</b> Valid Until (YYYY/MM/DD)		
<b>Client/Institution Name: Putra Pratama Raya, PT</b>			

PT Pratama Raya Tbk, Kawasan Industri, Jember Raya, Jl. Jend. Sudirman, Kav. 47, Jember, Indonesia 63135  
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#### LISTENING

Your scaled score is 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic content of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic content of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details of short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when the information is not supported by repetition.
- They can understand details when the information is paraphrased or when negative constructions are present.

To see what is typical of test takers who score around 400, see the Proficiency Description Table.

#### READING

Your scaled score is between 280 and 350. Test takers who score around 280 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one of two sentences.
- They can understand only vocabulary, and they can recognize understand common word vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see what is typical of test takers who score around 280, see the Proficiency Description Table. If your performance is closer to 350, you should also review the descriptions for test takers who score around 350.

#### LISTENING

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

ABILITIES MEASURED	0%	100%
Can infer gist, purpose and basic content based on information that is explicitly stated in short spoken texts	0%	100%
Can infer gist, purpose and basic content based on information that is explicitly stated in extended spoken texts	0%	100%
Can understand details in short spoken texts	0%	100%
Can understand details in extended spoken texts	0%	100%

#### READING

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

ABILITIES MEASURED	0%	100%
Can make inferences based on information in written texts	0%	100%
Can locate and understand specific information in written texts	0%	100%
Can connect information across multiple sentences in a single written text and across texts	0%	100%
Can understand vocabulary in written texts	0%	100%
Can understand grammar in written texts	0%	100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

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**APPENDIX 5**  
**CERTIFICATES**

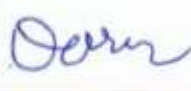

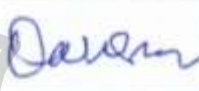
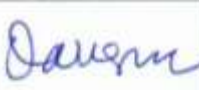
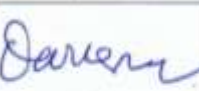




## APPENDIX 6

### TERM-PAPER COUNSELLING FORM

Student Name : Cahaya Safitri  
Advisor : Bambang Trisno Adi, M. HSc. ESL  
Title : An Analysis of Slang Language Used by The Main Character in Raya and The Last Dragon Movie Script  
Start Counselling : August 2021  
Year : 2022

No	Date		TTD
1	Sep-21	Submitting the Proposal	
2	Oct-21	Chapter 1 & 2 guidance	
3	Nov-21	Chapter 3 guidance	
4	Jun-22	Chapter 4 guidance	
5	Jul-22	Chapter 5 guidance	

Jakarta, 20 Juli 2022

Menyetujui:  
Dosen Pembimbing



Bambang Trisno Adi, M. HSc. ESL

Pembimbing Akademik



Dr. Yoga Pratama, M.Pd

Ketua Program Studi  
S-1 Bahasa dan Kebudayaan Inggris



Dr. Yoga Pratama, M.Pd

**APPENDIX 7**  
**CURRICULUM VITAE**

	<p><b>CAHAYA SAFITRI</b></p> <p><b>ENGLISH LANGUAGE AND CULTURE</b> <b>DEPARTMENT FACULTY OF LANGUAGE AND</b> <b>CULTURE</b></p> <p><b>DARMA PERSADA UNIVERSITY</b></p> <p><b>JAKARTA-INDONESIA</b></p>
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**PERSONAL PROFILE**

Full Name Place & Date of Birth Address Phone Number	Cahaya Safitri Pemalang, 10 <sup>nd</sup> September 1996 Belik, Jawa Timur 081284860977
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**EDUCATIONAL BACKGROUND**

2002-2008 2008-2011 2011-2014	Elementary School : SDN Tugu Utara 03 Pagi, Jakarta Utara Junior High School : SMPN 279, Jakarta Utara Senior High School : SMKN 33, Jakarta Utara
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