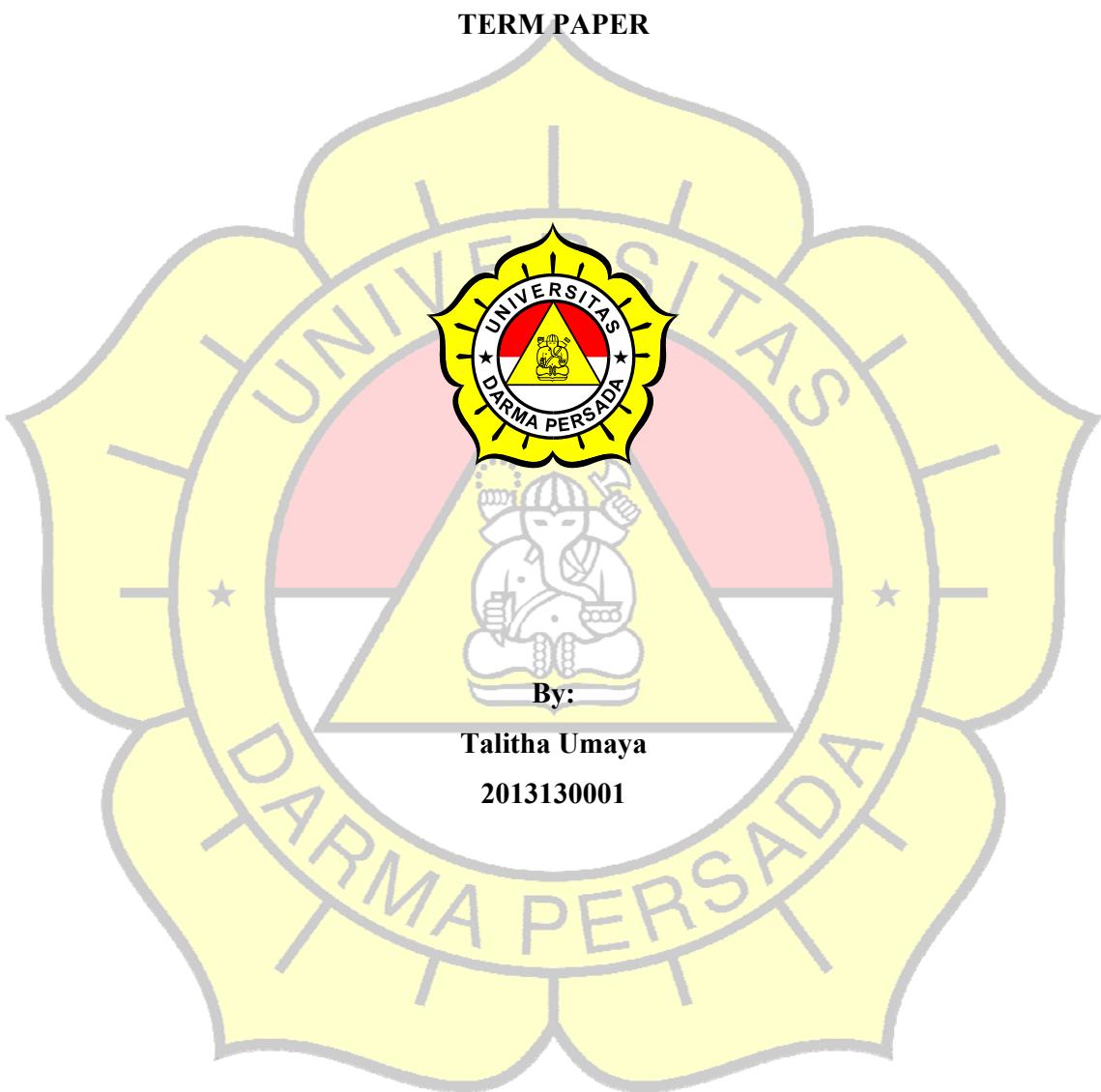


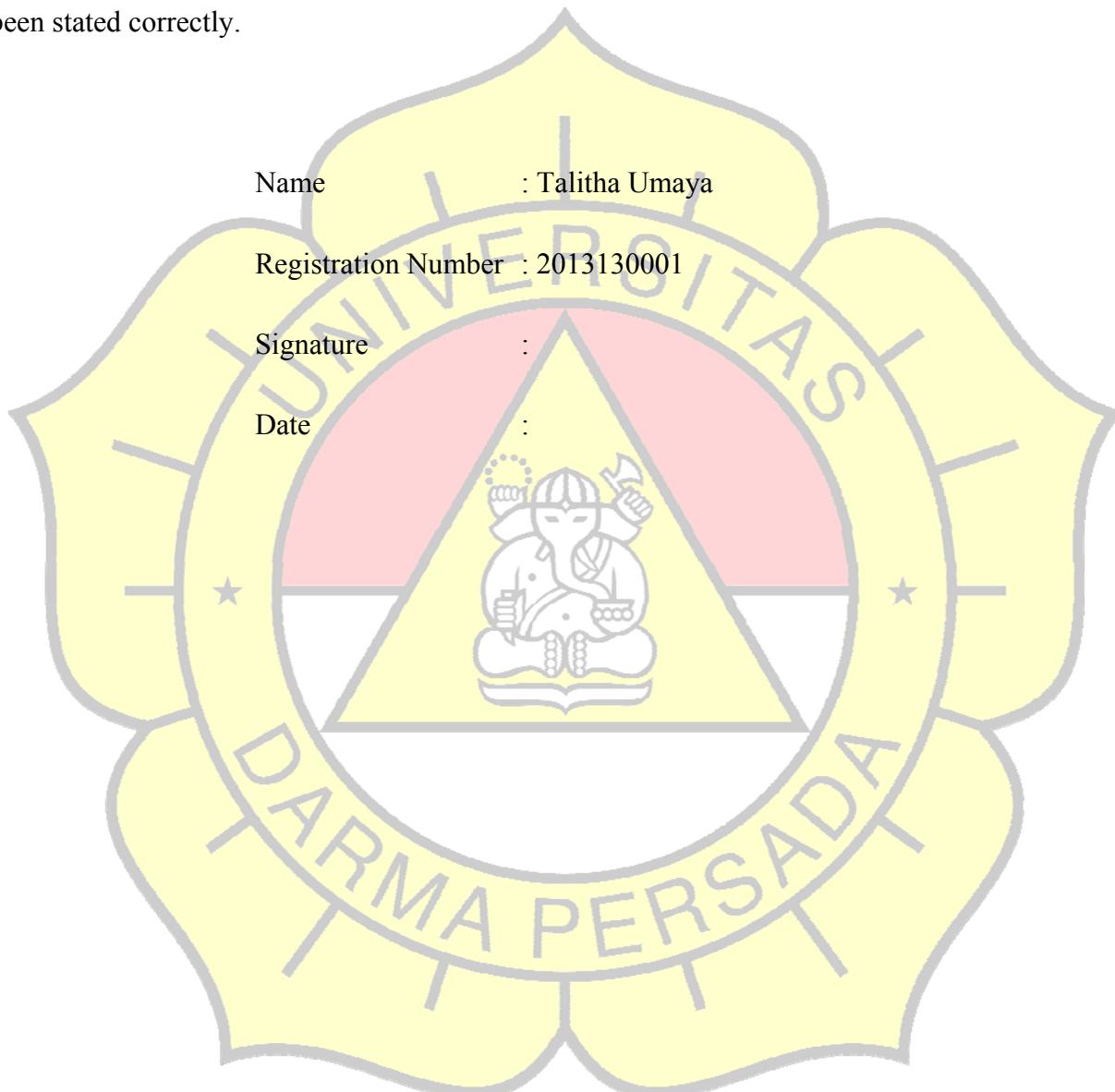
**THE APPLICATION OF SPEECH ACT IN THE INTERVIEW OF EMMA  
WATSON WITH DAVID LETTERMAN IN THE LATE SHOW**



**STRATA ONE (S-1) OF ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2017**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another works, the contents has become in my responsibility. All the sources quoted or referenced have been stated correctly.



## TEST FEASIBILITY APPROVAL PAGE

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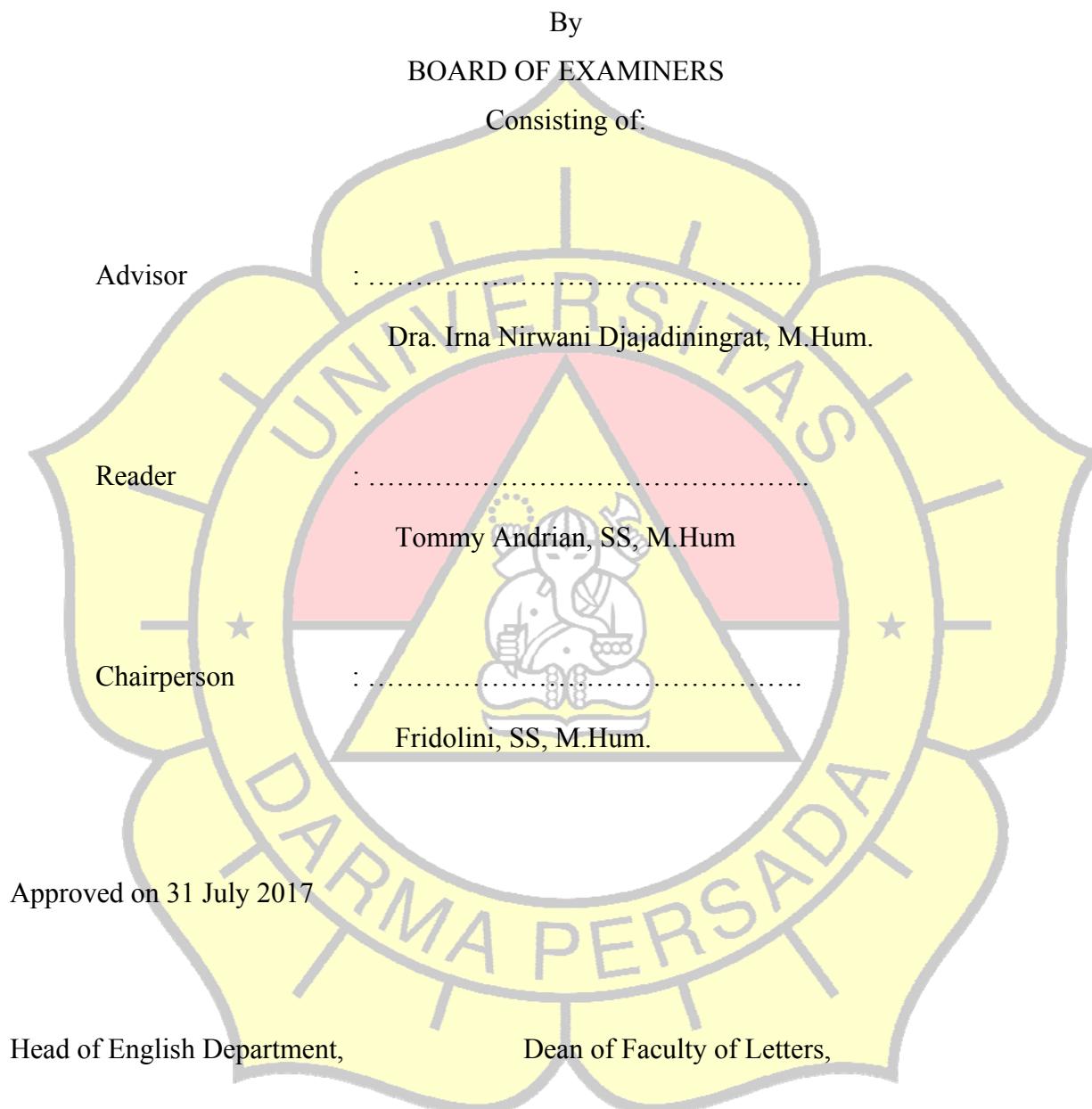
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## APPROVAL PAGE

The term-paper has been tested on 31 July 2017



Tommy Andrian, SS, M.Hum.

Dr. Nani Dewi Sunengsih, SS, M.Pd

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Praise be to the almighty Allah SWT, who always give me His guidance, ways, mercy, strength and power to complete this term paper entitled The application of speech act in the interview of Emma Watson with David Letterman in The Late Show. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, Darma Persada University.

I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term-paper, I would like to give my best regards and many thanks to people who have helped me.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, 21 July 2017

Writer,

Talitha Umaya

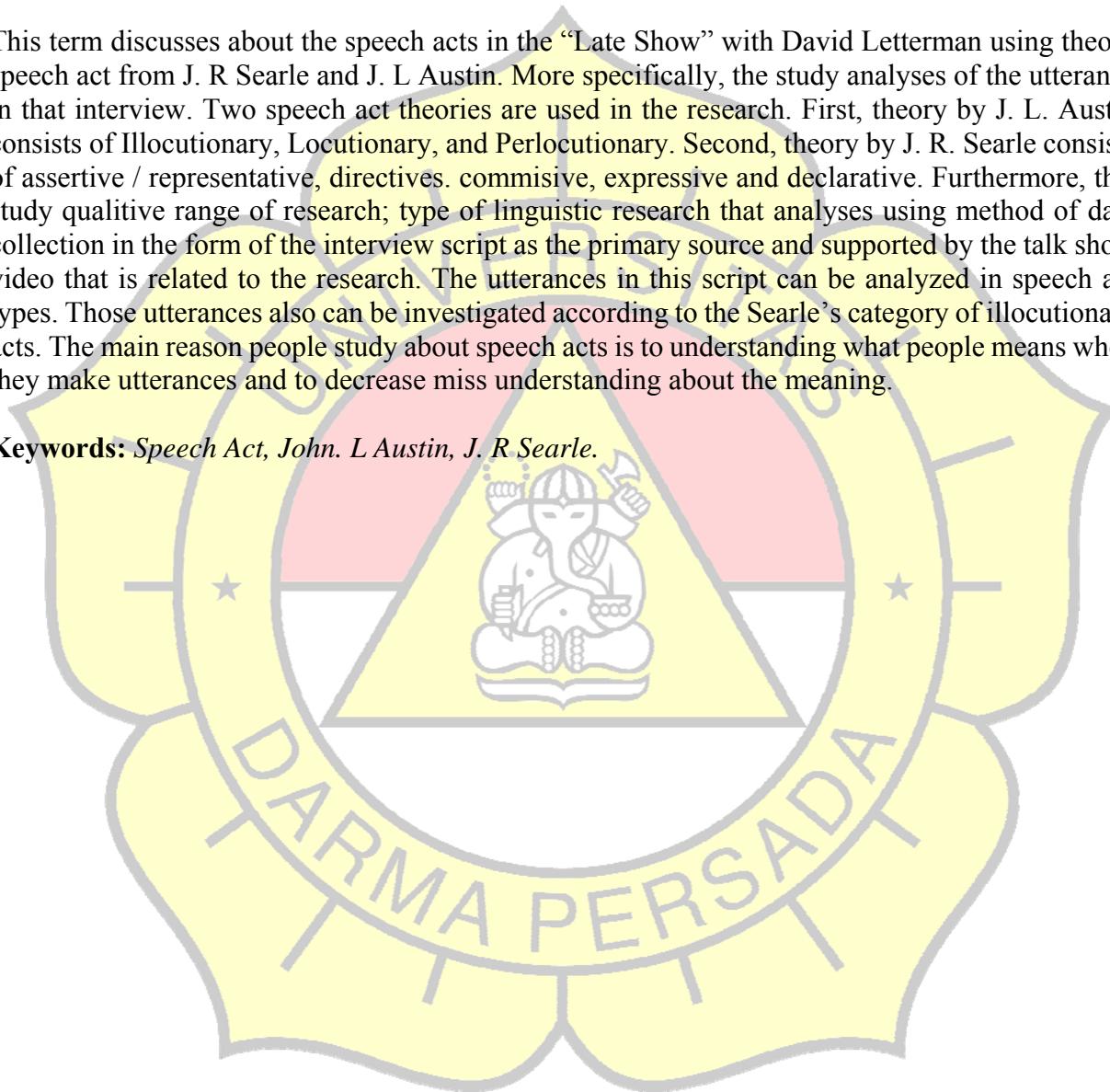


## ABSTRACT

Name : Talitha Umaya  
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The Title : The Application of Speech Act in the Interview of Emma Watson with David Letterman in the Late Show

This term discusses about the speech acts in the “Late Show” with David Letterman using theory speech act from J. R Searle and J. L Austin. More specifically, the study analyses of the utterance in that interview. Two speech act theories are used in the research. First, theory by J. L. Austin consists of Illocutionary, Locutionary, and Perlocutionary. Second, theory by J. R. Searle consists of assertive / representative, directives, commisive, expressive and declarative. Furthermore, this study qualitative range of research; type of linguistic research that analyses using method of data collection in the form of the interview script as the primary source and supported by the talk show video that is related to the research. The utterances in this script can be analyzed in speech act types. Those utterances also can be investigated according to the Searle’s category of illocutionary acts. The main reason people study about speech acts is to understanding what people means when they make utterances and to decrease miss understanding about the meaning.

**Keywords:** *Speech Act, John. L Austin, J. R Searle.*

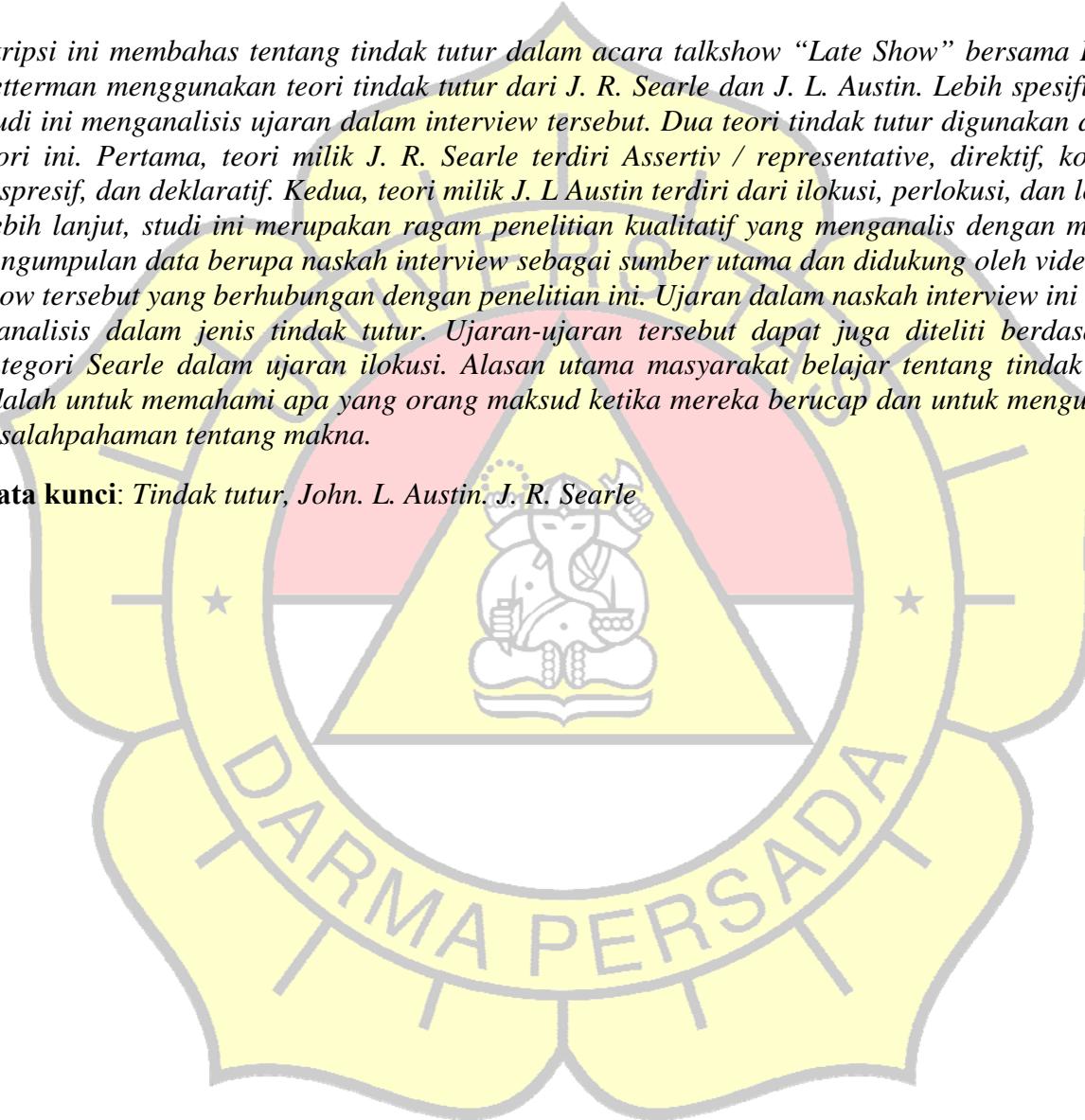


## ABSTRAK

Nama : Talitha Umaya  
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Judul : The Application of Speech Act in the Interview with Emma Watson with David Letterman in the Late Show

*Skripsi ini membahas tentang tindak tutur dalam acara talkshow “Late Show” bersama David Letterman menggunakan teori tindak tutur dari J. R. Searle dan J. L. Austin. Lebih spesifiknya, studi ini menganalisis ujaran dalam interview tersebut. Dua teori tindak tutur digunakan dalam teori ini. Pertama, teori milik J. R. Searle terdiri Assertiv / representative, direktif, komisif, ekspresif, dan deklaratif. Kedua, teori milik J. L Austin terdiri dari ilokusi, perllokusi, dan lokusi. Lebih lanjut, studi ini merupakan ragam penelitian kualitatif yang menganalisis dengan metode pengumpulan data berupa naskah interview sebagai sumber utama dan didukung oleh video talk show tersebut yang berhubungan dengan penelitian ini. Ujaran dalam naskah interview ini dapat dianalisis dalam jenis tindak tutur. Ujaran-ujaran tersebut dapat juga diteliti berdasarkan kategori Searle dalam ujaran ilokusi. Alasan utama masyarakat belajar tentang tindak tutur adalah untuk memahami apa yang orang maksud ketika mereka berucap dan untuk mengurangi kesalahpahaman tentang makna.*

**Kata kunci:** Tindak tutur, John. L. Austin, J. R. Searle



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**DAVID**

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