

**JAMES MARCIAN IDENTITY STATUSES OF CHARACTER MOANA  
IN WALT DISNEY PICTURES' *MOANA* MOVIE:  
A STUDY OF PSYCHOLOGY**

TERM PAPER



STRATA ONE (S-1) OF ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2017

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A STUDY OF PSYCHOLOGY**

TERM PAPER

Submitted as Partial Fulfillment of the Requirements  
for Obtaining Strata-1 Degree



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JAKARTA  
2017

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University

DARMA PERSADA

## INTELLECTUAL PROPERTY STATEMENT PAGE

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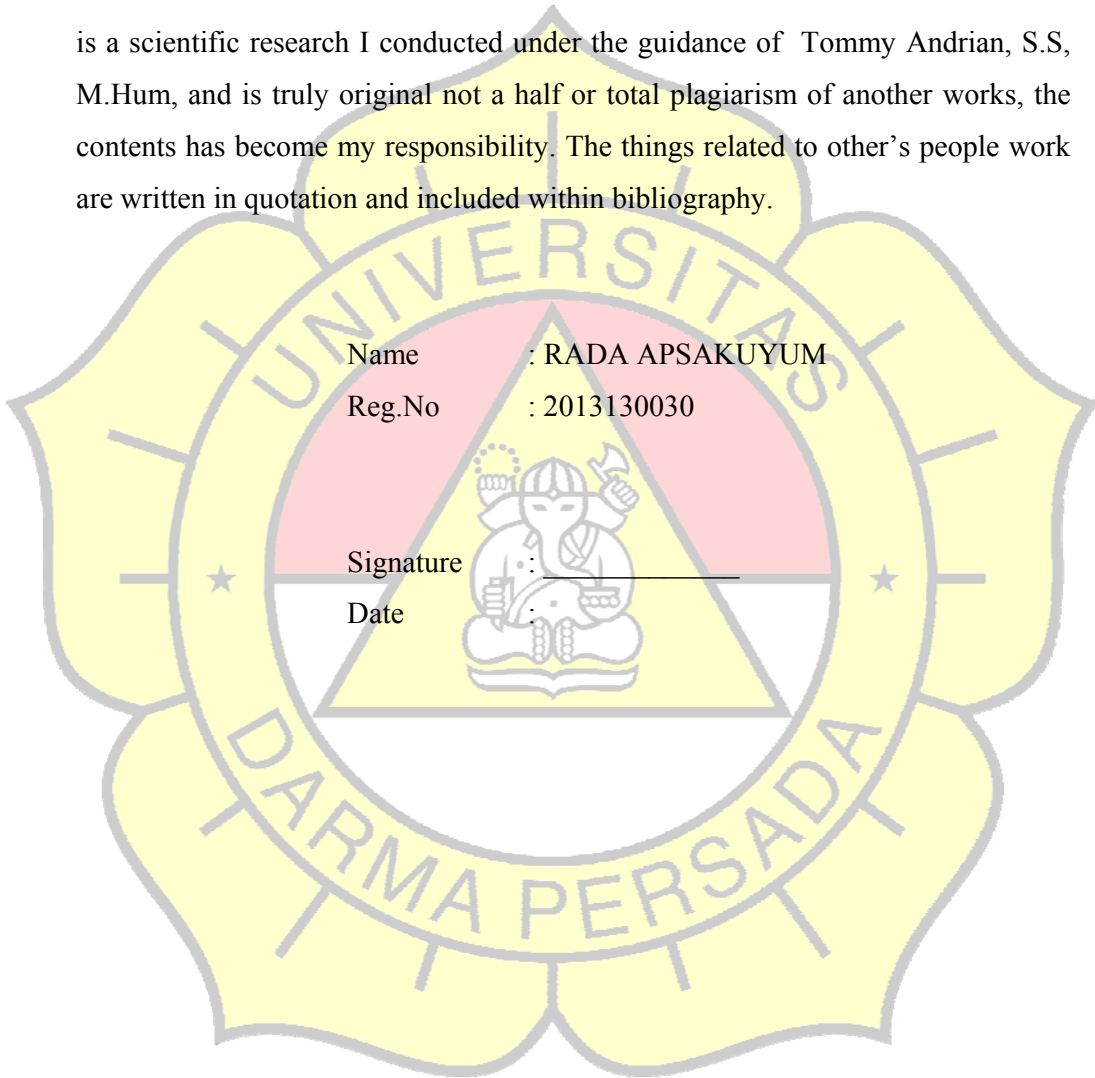
is a scientific research I conducted under the guidance of Tommy Andrian, S.S, M.Hum, and is truly original not a half or total plagiarism of another works, the contents has become my responsibility. The things related to other's people work are written in quotation and included within bibliography.

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## TEST FEASIBILITY APPROVAL PAGE

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This term paper has been examined on a closed session on 29 July 2017

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This paper would not have finished without contribution and guidance from all of my lecturers, supervisors, colleagues, friends and also families. In this opportunity I would like to express my appreciation, respect and honor for those who have given their contribution and support so that this research is accomplished.

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I realize that this paper is far from excellence because of my limited time, ability, knowledge, and references of literature, therefore, constructive criticisms are welcome and hopefully this research would be useful for the reader who has an interest in literary work and other useful things in this research.

Jakarta, 29 July 2017

Rada Apsakuyum

## ABSTRAK

Nama : Rada Apsakuyum  
Program Studi : Sastra Inggris S1  
Judul : *James Marcian Identity Statures of Character Moana in Walt Disney Pictures' Moana Movie: A Study of Psychology*

*Moana adalah film terbaru penutup tahun 2016 yang di produksi oleh Walt Disney Pictures. Menceritakan tentang kehidupan suku Polinesia yang mengalami kutukan karena ulah manusia setengah dewa yaitu Maui yang mencuri jantung Te Fiti (Dewi Alam) yang memberikan kehidupan pada sekitarnya. Moana adalah gadis yang dipilih untuk mengembalikan jantung tersebut dan banyak rintangan yang dia hadapi demi menolong semua orang. Penelitian ini akan mengungkap sisi status identitas dalam movie ini. Penelitian ini melalui dua konsep yaitu intrinsik dan ekstrinsik. Dari segi intrinsik tema dalam penelitian ini akan dikaitkan dengan unsur perwatakan, latar dan plot. Sedangkan dari unsur ekstrinsik, penelitian ini menggunakan kajian psikologi sastra dalam status identitas diri oleh James Marcia Jenis penelitian ini adalah kepustakaan, yaitu menggunakan teks karya sastra sebagai sumber utama, didukung buku dan referensi lainnya sebagai penunjang penelitian.*

**Kata kunci:** *Psikologi sastra, Interpersonal Psikoanalisis, Identity Achievement*



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