

**THE REFLECTION OF GUILT AND ANXIETY OF ROSE  
CHARACTER IN K.L. SLATER’S NOVEL “THE MISTAKE”**

**TERM PAPER**



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JAKARTA  
2022**

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Submitted in part-fulfillment of requirements for obtaining  
Sarjana Linguistik (S.Li.) degree



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DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
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JAKARTA  
2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 21, 2022






**(Adnan Marsekal Dirgantara)**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Adnan Marsekal Dirgantara entitled “The Reflection of Guilt and Anxiety of Rose Character in K.L. Slater’s Novel *The Mistake*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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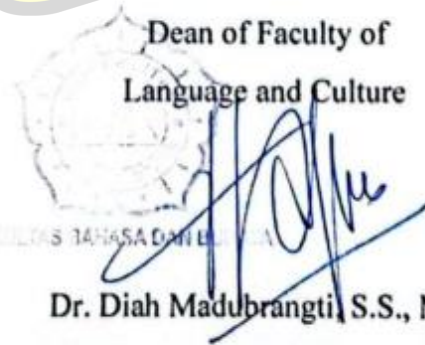
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I hope this term paper will help students, especially in the fields of literature and psychology to be able to do analysis and use this as a reference for future research. I know that this term paper is far from perfect, so I really appreciate if there are suggestions and criticism in order to creating better research in the future.

Jakarta, July 21, 2022

Adnan Marsekal Dirgantara

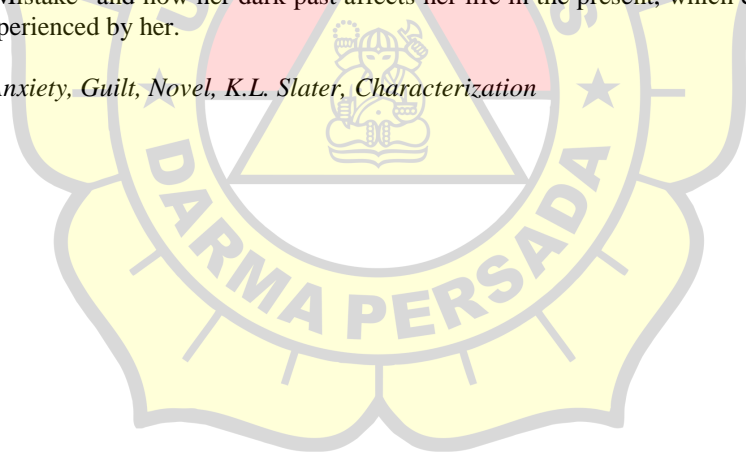
# THE REFLECTION OF GUILT AND ANXIETY OF ROSE CHARACTER IN K.L. SLATER’S NOVEL “THE MISTAKE”

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## ABSTRACT

This study aims to analyze a novel using intrinsic and extrinsic approaches. The intrinsic approach used to analyze the data is the theory of characterization, plot, setting, and theme. While the extrinsic approach used to analyze the data is the theory of guilt and anxiety theory. This research was conducted using a qualitative descriptive method, because the results of analyzed data are the form of characterization, plot, setting, theme, and concepts of guilt and anxiety. The object of this research is the novel "The Mistake" by K.L. Slater. The data of this research collected from contents of the story in the novel "The Mistake" by K.L. Slater. The results of this study are as follows: This study describes the intrinsic elements, namely the characterization in this novel using the telling and showing method, the elaboration of the plot through five stages, analysis of setting, as well as the presentation of the themes presented in this novel. The extrinsic elements presented in this study are the concepts of guilt and anxiety, and the relationship between the two concepts with the intrinsic elements. The main element in this research is analyzing the guilt and anxiety experienced by the character Rose in the novel "The Mistake" and how her dark past affects her life in the present, which causes psychological problems experienced by her.

**Keywords:** *Anxiety, Guilt, Novel, K.L. Slater, Characterization*





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Adnan Marsekal Dirgantara

## ABSTRAK

*Skripsi ini bertujuan untuk menganalisis sebuah novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan untuk menganalisis data adalah teori karakterisasi, alur, latar, dan tema. Sedangkan pendekatan ekstrinsik yang digunakan untuk menganalisis data adalah konsep rasa bersalah dan konsep kecemasan. Penelitian ini dilakukan menggunakan metode deskriptif kualitatif, karena hasil data yang dianalisis berupa karakterisasi, alur, latar, tema, serta teori rasa bersalah dan kecemasan. Objek penelitian ini adalah novel "The Mistake" karya K.L. Slater. Data penelitian ini dikumpulkan dari isi cerita pada novel "The Mistake" karya K.L. Slater. Hasil penelitian ini adalah sebagai berikut: Penelitian ini menjelaskan unsur-unsur intrinsik, yaitu karakterisasi dalam novel ini menggunakan metode telling dan showing, penjabaran alur melalui lima tahapan, analisis latar, serta pemaparan mengenai tema yang disampaikan dalam novel ini. Unsur-unsur ekstrinsik yang disampaikan dalam penelitian ini adalah konsep rasa bersalah dan kecemasan, dan hubungan kedua konsep tersebut dengan unsur-unsur intrinsik yang ada. Unsur yang paling utama dalam penelitian ini adalah menganalisis rasa bersalah dan kecemasan yang dialami oleh karakter Rose dalam novel "The Mistake" dan bagaimana masa lalunya yang kelam tersebut mempengaruhi kehidupannya di masa kini, yang menyebabkan adanya masalah terhadap psikologis yang dialami olehnya.*

*Kata Kunci: Kecemasan, Rasa Bersalah, Novel, K.L. Slater, Karakterisasi*

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