

CHAPTER 5

CONCLUSION

After analyzing the guilt and anxiety experienced by the character Rose in the novel K.L. Slater entitled *The Mistake*, the researcher can conclude that the analysis of the intrinsic and extrinsic elements contained in this novel strongly supports the portrayal of the character Rose, who's her presence influences the story. Her naive and careless nature then paved the way for Gareth's character to enter her world. In the end, it is known that Gareth began to control the character Rose which in the end caused guilt and anxiety in her. It influences her relationship with her family and her best friend, Cassie.

The title *The Mistake* describes the theme that is carried out from the novel: mistakes in choosing something that cause guilt and anxiety because of have been done in the past. In this novel, it is told that Rose falls in love with a man named Gareth, who has a ten-year age difference with her. At first, Rose felt that Gareth was a romantic and loyal person, so Rose always did what Gareth want. Everything changes when Gareth begins to control Rose and becomes jealous of those closest to Rose. Gareth's dispute with Cassie also forces Rose to lose her best friend just for the sake of her love and loyalty to Gareth. Rose also began to realize her mistake when Gareth started to control her too much and even became obsessed with her.

Gareth began to take actions that threatened Rose and those closest to him, such as attacking Cassie, threatening her family, until the worst was when Gareth took Rose to his apartment and kept her there. All these mistakes made Rose realize that what Cassie said was true, and Cassie tried to protect her from the start from Gareth's cruelty. Unfortunately Rose was too careless and even so naïve in Gareth's words so that in the end bad things happened to her.

Another mistake that makes Rose feels regretful was when Billy had found dead. That mistake leads her to regretful feeling because Billy is her only brother and she didn't spent so much time for him. When she finally had, something bad then happened and when the tragedy struck, it can't be avoided anymore. Her dark past

then returns when she found Billy's blanket in the house of her neighbor's Ronnie, and it becomes her motivation to face the past and reveal everything that has happened. In short, the theme conveyed from this novel is how mistakes can lead us to regretful feeling and how people come to face it.

According to this research, it is potential for the next research to analyze K.L Slater's novel *The Mistake* through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about obsessive love in literary work. This research also can be used as a comparison to write a better analysis and as the source of related studies about this novel.

