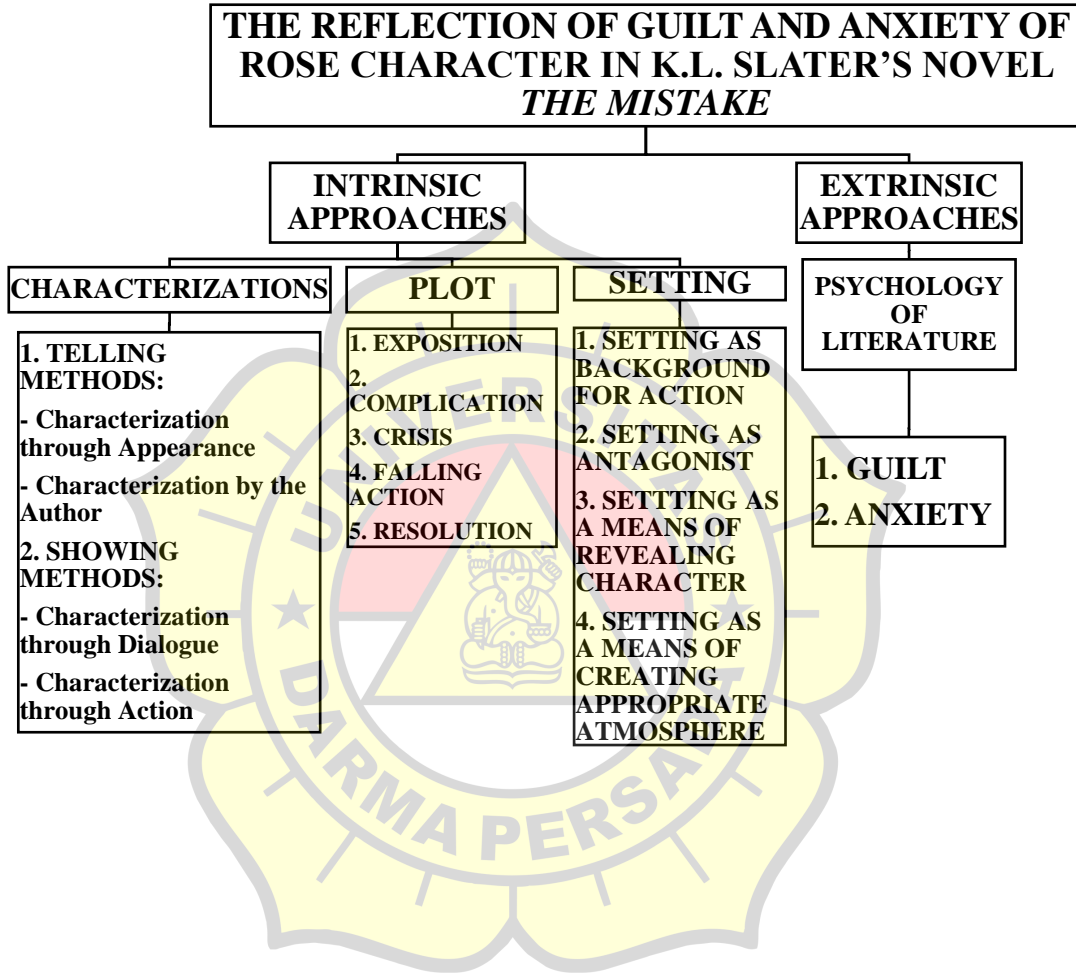




APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

	<p style="text-align: center;">THE REFLECTION OF GUILT AND ANXIETY OF ROSE CHARACTER IN K.L. SLATER'S NOVEL "THE MISTAKE"</p> <p style="text-align: center;">ADNAN MARSEKAL DIRGANTARA - 2016130098</p>	
<p style="text-align: center;">BACKGROUND OF THE PROBLEM</p> <p><i>The Mistake</i> tells about a girl named Rose, who missing her younger brother Billy when they play together, only to found that Billy is found dead two days later. Sixteen years after the tragedy, she still blames herself for what happened to Billy. She still feels guilty because of her failure to protect her little brother. In the present time, her past trauma is back again when she discovers Billy's blanket in the house of her neighbor Ronnie. She is eager to find out whom responsible for Billy's death. Several attempts were made, even by meeting Gareth, who still loves her. Towards the end of the story, she found something unexpected about Billy's killer and things that out of her expectations.</p>		
<p style="text-align: center;">FORMULATION OF THE PROBLEM</p> <ol style="list-style-type: none">1. What are the characterization through telling and showing method?2. What are the plot and setting of this novel?3. What are the concepts of guilt and anxiety?4. What is the theme of the novel based on the analysis of intrinsic and extrinsic approaches?	<p style="text-align: center;">OBJECTIVES OF THE RESEARCH</p> <ol style="list-style-type: none">1. To analyze the characterization through telling and showing method.2. To analyze the plot and setting of this novel.3. To analyze the concept of guilt and anxiety.4. To develop the theme based on intrinsic and extrinsic approaches.	
<p style="text-align: center;">RESEARCH FINDINGS</p> <p>This research is expected of giving benefits for those who are interested to understand and learn about K.L. Slater's novel <i>The Mistake</i>. This study is expected to be useful because it is done through applying concepts of characterizations, plot, and setting and psychological concepts of guilt and anxiety through the character of Rose and other characters that defined in this research.</p>	<p style="text-align: center;">RESEARCH METHODS</p> <p>In order to do the research of <i>The Reflection of Guilt and Anxiety of Rose Character in K.L. Slater's Novel "The Mistake"</i>, I am using psychology of literature approach through concepts of guilt and anxiety. Research method that I used on this research is qualitative research method. Qualitative research is the type of research that finds out about people's experiences. It helps us to understand what is important for people.</p>	
<p style="text-align: center;">CONCLUSION</p> <p>After analyzing the guilt and anxiety experienced by the character Rose in the novel K.L. Slater entitled <i>The Mistake</i>, the researcher can conclude that the analysis of the intrinsic and extrinsic elements contained in this novel strongly supports the portrayal of the character Rose, who's her presence influences the story. Her naive and careless nature then paved the way for Gareth's character to enter her world. In the end, it is known that Gareth began to control the character Rose which in the end caused guilt and anxiety in her. It influences her relationship with her family and her best friend, Cassie. The title <i>The Mistake</i> describes the theme that is carried out from the novel: mistakes in choosing something that cause guilt and anxiety because of have been done in the past.</p>		

APPENDIX 3

PRESENTATION SLIDES



THE REFLECTION OF GUILT AND ANXIETY OF ROSE CHARACTER IN K.L. SLATER'S NOVEL "THE MISTAKE"



ADNAN MARSEKAL DIRGANTARA

2016130098

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Examiner

Augustinus Hariyaha, S.S., M.Si



The Head of Board Examiner

Dr. Yoga Pratama, M.Pd.



Advisor

Drs. Rusydi Muhammad Yusuf, M.Si

BACKGROUND OF THE PROBLEM

- *The Mistake* tells about a girl named Rose, who missing her younger brother Billy when they play together, only to found that Billy was found dead two days later. Sixteen years after the tragedy, she still blames herself for what happened to Billy. She still feels guilty because of her failure to protect her little brother. Rose has never fully recovered from the trauma, and one of the few people she trusts is her neighbor Ronnie, who she has known all her life. But one day Ronnie falls ill, and Rose goes next door to help him and what she finds in his attic room turns her world upside down. She is eager to find out whom responsible for Billy's death. Several attempts were made, even by meeting Gareth, who still loves her. Towards the end of the story, she found something unexpected about Billy's killer and things that out of her expectations.



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IDENTIFICATION OF THE PROBLEM

- I identify that the problem of this research is about the reflection of guilt and anxiety by the character of Rose, when she expressed her guilt feeling because of Billy's death. Her trauma about the incident causes she has anxiety and she attempts to find someone who is responsible of her brother's death after she found Billy's blanket in Ronnie's house. Therefore, I assume that the concepts of guilty and anxiety are reflected through the character of Rose in K.L. Slater's novel *The Mistake*.



FORMULATION OF THE PROBLEM

1. What are the characterization through telling and showing method?
2. What are the plot and setting of this novel?
3. What are the concepts of guilt and anxiety?
4. What is the theme of the novel based on the analysis of intrinsic and extrinsic approaches?



FRAMEWORK OF THE THEORIES

INTRINSIC ELEMENTS

1. Characterization (Telling and Showing Method)
2. Plot (Exposition, Complication, Crisis, Falling Action, Resolution)
3. Setting (as Background for Action, as Antagonist, as Means of Revealing Character, as Means of Creating Appropriate Atmosphere)

EXTRINSIC ELEMENTS

- PSYCHOLOGY OF LITERATURE
1. Guilt
 2. Anxiety



Review of Previous Study

1. Chelsea Humphrey from [Goodreads](https://www.goodreads.com/review/show/2115598662?book_show_action=true) said, "She loves this type of book, the one where the mystery aspect of the plot isn't really the focal point, but the tension, thrills, and chills. (https://www.goodreads.com/review/show/2115598662?book_show_action=true)
2. Aileen Mackenzie from [Goodreads](https://www.goodreads.com/review/show/2125641914?book_show_action=false) said, The Mistake was a character driven story and the author really created a realistic, naive and flawed protagonist here in Rose. (https://www.goodreads.com/review/show/2125641914?book_show_action=false)
3. Suzanne Gannon from [Goodreads](https://www.goodreads.com/review/show/2769871661?book_show_action=false) said, The Mistake is a tedious book, because of uncharismatic protagonist (Rose) who had multiple "issues" and portrayed as a victim throughout the novel. (https://www.goodreads.com/review/show/2769871661?book_show_action=false)



METHOD OF THE RESEARCH

Qualitative Method

Primary Source:
Novel "The Mistake"
by K.L. Slater

Secondary Sources:
Books, Journals,
Book Reviews

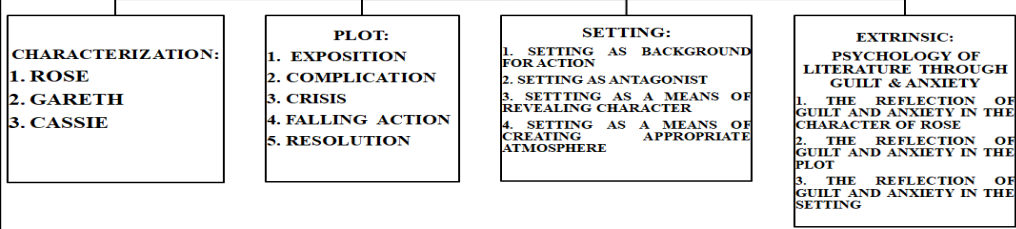


Research
Finding
and Analysis



DATA ANALYSIS

THE REFLECTION OF GUILT AND ANXIETY OF ROSE CHARACTER IN K.L. SLATER'S NOVEL "THE MISTAKE"



Page 10



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CONCLUSION



1

After analyzing the guilt and anxiety experienced by the character Rose in the novel K.L. Slater entitled The Mistake, the researcher can conclude that the analysis of the intrinsic and extrinsic elements contained in this novel strongly supports the portrayal of the character Rose, who's her presence influences the story.

2

The title The Mistake describes the theme that is carried out from the novel: mistakes in choosing something that cause guilt and anxiety because of have been done in the past.

CONCLUSION



3


At first, Rose felt that Gareth was a romantic and loyal person, so Rose always did what Gareth want. Everything changes when Gareth begins to control Rose and becomes jealous of those closest to Rose, Gareth's dispute with Cassie also forces Rose to lose her best friend just for the sake of her love and loyalty to Gareth. Rose also began to realize her mistake when Gareth started to control her too much and even became obsessed with her.

4

Another mistake that makes Rose feels regretful was when Billy had found dead. That mistake leads her to regretful feeling because Billy is her only brother and she didn't spent so much time for him. When she finally had, something bad then happened and when the tragedy struck, it can't be avoided anymore.

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Adnan Marsekal Dirgantara
Name

1998/02/09
Date of Birth (yyyy/mm/dd)

2022/01/15
Test Date (yyyy/mm/dd)

2024/01/15
Valid Until (yyyy/mm/dd)

LISTENING
 Your score 425
 5 ▬ 495

READING
 Your score 410
 5 ▬ 495

835
TOTAL SCORE

Client/Institution Name: Putra Pratama Raya, PT
 PT International Test Center, Plaza Sentral, 17th Floor, Jl. Tend Sudirman, Kay 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the Proficiency Description Table.

READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% ▬ 100%

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% ▬ 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	78	Can make inferences based on information in written texts	87
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	92	Can locate and understand specific information in written texts	89
Can understand details in short spoken texts	88	Can connect information across multiple sentences within written texts and across texts	88
Can understand details in extended spoken texts	84	Can understand vocabulary in written texts	86
		Can understand grammar in written texts	79

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured: Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5
CERTIFICATES





E-SERTIFIKAT



Diberikan Kepada:

Adnan Marsekal Dirgantara

Sebagai PESERTA Acara
Sabtu Bersama Alumni : JENJANG KARIR MULTINASIONAL
Jakarta, Sabtu, 2 Juli 2022

Hafizh Baihaqi
Ketua HIMASINDA







Dr. Yoga Pratama, M.Pd
Ketua Prodi Bahasa &
Kebudayaan Inggris

Felix Apta Chandra
Ketua Pelaksana



APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Adnan Marsekal Dirgantara
 Dosen Pembimbing : Drs. Rusydi Muhammad Yusuf, M.Si.
 Judul Skripsi : The Reflection of Guilt and Anxiety of Rose Character in
 K.L. Slater's Novel "The Mistake"
 Mulai Bimbingan : 23 Oktober 2021
 Tahun Akademik : 2021-2022


No.	Hari dan Tanggal	Catatan Pembimbing	Tanda Tangan
1	Sabtu, 23 Oktober 2021	<ul style="list-style-type: none"> • Kirim Bab 1 • Kurang diberi cover 	
2	Jum'at, 29 Oktober 2021	<ul style="list-style-type: none"> • Kirim Bab 2 	
3	Rabu, 15 Desember 2021	<ul style="list-style-type: none"> • Kirim Bab 3 • Previous Related Studies belum ada di Bab 2 	
4	Jum'at, 31 Desember 2021	<ul style="list-style-type: none"> • Kirim Bab 4 • Menambahkan Bab 3 • Previous Related Studies belum ada di Bab 2 	
5	Sabtu, 8 Januari 2022	<ul style="list-style-type: none"> • Kirim Bab 5 • Bab 1-2-3 selesai • Lengkapi Bab 4 	
6	Sabtu, 22 Januari 2022	<ul style="list-style-type: none"> • Kirim Bab 5 • Perbaiki Bab 4 	

7	Kamis, 27 Januari 2022	<ul style="list-style-type: none"> • Mengirimkan Bab 1-5 	
8	Jumat, 8 Juli 2022	<ul style="list-style-type: none"> • Memperbaiki unsur ekstrinsik di Bab 4 • Mengirim ulang Bab 4 	
9	Jumat, 15 Juli 2022	<ul style="list-style-type: none"> • Mengirim Bab 1-4 	
10	Senin, 18 Juli 2022	<ul style="list-style-type: none"> • Mengirim Bab 1-5 • Melengkapi unsur-unsur ekstrinsik di Bab 4 	

Jakarta, 21 Juli 2022




Menyetujui:
Dosen Pembimbing



(Drs. Rusydi Muhammad Yusuf, M.Si)

Ketua Program Studi

Pembimbing Akademik

S-1 Bahasa dan Kebudayaan Inggris


(Agustinus Hariyana, S.S., M.Si)


(Drs. Yoga Pratama, M.Pd.)

APPENDIX 7
CURRICULUM VITAE

Name : ADNAN MARSEKAL DIRGANTARA
Place/D.O.B. : Jakarta, 9 Februari 1998
Religion : Islam
Sex : Male
Address : Jl. Narogong Molek 2 Blok F60 No.9
Perumahan Taman Narogong Indah
Kec. Rawalumbu, Kel. Pengasinan, Kota Bekasi
Contact : +6281315789191
E-mails : adnanmarsekaldirgantara@gmail.com
adnanmarsekaldirgantara@rocketmail.com



Formal Education:

2003-2004 : TK Pertiwi Narogong (Kindergarten)
2004-2010 : SDN Pengasinan 8 (Public Primary School)
2010-2013 : SMPN 33 Bekasi (Public Junior High School)
2013-2016 : SMAN 13 Bekasi (Public Senior High School)
2016-present : Darma Persada University