

## DAFTAR PUSTAKA

- Aminuddin. 2002. *Pengantar Apresiasi Karya Sastra*. Jakarta: Sinar Baru.
- Bertens, K. 2001. *Etika*. Jakarta: Gramedia Pustaka Utama.
- Bruckner, Fanziska, Gilic, dkk (2019). *Global Animation Theory: International Perspectives at Animafest Zagreb*. New York, London: Bloomsbury Academic.
- Dorman, Benjamin (2012). *Celebrity Gods : New Religion, Media, and Authority in Occupied Japan*. Honohulu; University of Hawaii Press.
- Drosia. 日本における宗教間対話と宗教間協力 .  
[https://opac.kokugakuin.ac.jp/webopac/bdyview.do?bodyid=TC01646326&elmid=Body&fname=nihonbunkasyoho\\_002\\_008.pdf](https://opac.kokugakuin.ac.jp/webopac/bdyview.do?bodyid=TC01646326&elmid=Body&fname=nihonbunkasyoho_002_008.pdf) (diakses 21 Juni 2022, pukul 13.44 WIB).
- Ermawan, Donny (2017). Pengaruh Globalisasi terhadap Eksistensi Kebudayaan Daerah di Indonesia, Edisi 32.
- Firwan, Muhammad (2017). Nilai Moral dalam Novel Sang Pencerah Karya Akmal Nasrey Basral. *Jurnal Bahasa dan Sastra*, vol. 2, No. 2.
- George, Ime.N, dan Uyanga (2014). Youth and Moral Values in a Changing Society. *IOSR Journal of Humanities and Social Science*, vol. 19, Issue. 6, ver.1.
- Harris, Sam. 2010. *The Moral Landscape :How Science Can Determine Human Values*. New York: Free Press.
- Huang, Yurun (2016). Study on the Transmission of Japanese Animation Culture. *Advances in Social Science, Education and Humanities Research*, vol. 87.
- Ivanhoe, Philip J. 2016. *Three Streams: Confucian Reflections on Learning & the Moral Heart-Mind in China, Korea, and Japan*. Oxford University Press.
- Iwabuchi, Koichi (2002). *Taking popular cultural connections seriously: Issues in the study of regional cultural flows in South/East Asia*.
- Junaedi, Mahfud dan Syukur (2017). Moral Education in Japanese Schools a Model for Improving Character Education in Indonesia. *Journal of Social Science and Religion*, vol. 02, No. 01.
- Kazuhide, Uemura (2020). 昭和期日本のナショナリズムと武士道. *産大法学*, 53 卷 3.4 号.

- Ken, Tsuneto. 「武士道」概念の歴史的変遷に関する研究 ～古代から現代まで～ A study on the history of the conception of “Bushido” ~From ancient form to contemporary form in Japan~. <http://www.waseda.jp/sports/supoka/research/sotsuron2009/1K06B144.pdf> (diakses 12 April 2022, pukul 11.57 WIB).
- Kimura, Junji. 日本の宗教的状況 ; 天皇と「癒し」. [https://www.tohokugakuin.ac.jp/research/journal/bk2020/pdf/humanities17\\_04.pdf](https://www.tohokugakuin.ac.jp/research/journal/bk2020/pdf/humanities17_04.pdf) (diakses 12 Juli 2022, pukul 17:46 WIB).
- Levi, Nicolas (2013). The Impact of Confucianism in South Korea and Japan. *ACTA ASIATICA VARSOVIENSIA*, No. 26.
- M. Tsutsui, William (2010). *Japanese Popular Culture and Globalization*. Ann Arbor: Association for Asian Studies.
- MacWilliams, M. W. 2008. *Japanese Visual Culture : Explorations in The World of Manga and Anime*. Routledge.
- Mardhiah, Ainun, Hariadi, dan Prima Nucifera (2020). Analisis Tokoh dan Penokohan dalam Novel Keajaiba Adam Karya Gusti Fabiano. *Jurnal Samudra Bahasa*, vol. 3, No. 1.
- Matesanz, Roberto (2018). Bushido and It's Influence on Japanese Society.
- Naito, Takashi (1994). A Survey of Research on Moral Development in Japan. *Cross-Cultural Research*, vol. 28, No. 1.
- Nitobe, Inazo. 1998. *Bushido 「武士道」*. Tokyo: Charles E. Tuttle Company, Inc.
- \_\_\_\_\_. 2003. *Bushido 「武士道」*. Tokyo: Charles E. Tuttle Company, Inc.
- \_\_\_\_\_. 2008. *Bushido, The Soul of Japan*, Terjemahan Bahasa Indonesia oleh Antonius R. Pujo Purnomo. Indonesia: Era Media Publisher.
- \_\_\_\_\_. 2015. *Bushido, The Soul of Samurai*, Terjemahan Bahasa Indonesia oleh Endang Sulistyowati. Jakarta: Daras Books.
- Noor, Redyanto. 2009. *Pengantar Pengkajian Sastra*. Semarang: FASindo.
- Novielli, Maria Roberta. 2018. *Floating Worlds: A Short History of Japanese Animation*. London New York: Boca Raton.
- Nurgiantoro, Burhan. 1998. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press. Edisi ke-2.

- Ono, Susumu. 儒教の政治哲学における国家と正義 (justice) ・ (下) .  
[http://ritsumeikeizai.koj.jp/koj\\_pdfs/59624.pdf](http://ritsumeikeizai.koj.jp/koj_pdfs/59624.pdf) (diakses 22 Juni 2022,  
pukul 14.40 WIB).
- Rahayuningtyas, Putri (2016). Bentuk Nilai *Bushido* dalam Novel *Saga no Gabai Baachan* Karya Shimada Yoshichi. *Diglassia*, vol. 7, No. 2.
- Romesh, Khangembam (2014). Moral Element in the Ethical Code of Buddhism. *Filozofia Publiczna I Edukacje Demokratyczna*. Tom III, Numer 2.
- Sartini (1999). Nilai-nilai Budaya Jepang (Tinjauan Aspek Nilai Progresif dan Ekspresif Kebudayaan dalam Proses Modernisasi Jepang). *Jurnal Filsafah*, seri ke-29.
- Schodt, Frederik L. 1983. *Manga! Manga!*. New York: Kodansha
- Semi, Atar M. 1993. *Metode Penelitian Sastra*. Bandung: Angkasa.
- Setyanto, Wiyono, Burhanuddin, dan Mustiningsih (2020). The roof of samurai Culture and its Core Values for Educational Management Purposes. *Journal of Inovation, Creativity and Change*, vol. 14, Issue. 11.
- Srinivasarao, Thumma (2016). Importance of Moral Values in Student Life.
- Suliyati, Titiek (2013). Bushido Pada Masyarakat Jepang: Masa Lalu dan Masa Kini. *IZUMI*, vol. 1, No. 1.
- Suseno, Frans Magnis. 2005. *Etika Dasar: Masalah-masalah Pokok Filsafat Moral*. Yogyakarta: Kanisius.
- \_\_\_\_\_. 2010. *Etika Dasar: Masalah-masalah Pokok Filsafat Moral*. Yogyakarta: Kanisius.
- Sonda, Nozomu (2007). Bushido (Chivalry) and the Traditional Japanese Moral Education. *Online Journal of Bahá'í Studies*, vol. 1.
- Tavassi, Guido. 2012. *Storia Dell'animazione Giapponese: Autori, Arte, Industria, Successo dal 1917 a Oggi*. Italia: Tunue.
- Toshio, Kuroda. Shinto in the History of Japanese Religion.  
[https://www.univie.ac.at/rel\\_jap/k/images/0/03/Kuroda\\_1981.pdf](https://www.univie.ac.at/rel_jap/k/images/0/03/Kuroda_1981.pdf)
- Turistiani, Trinil Dwi (2017). Struktur Alur dan Bentuk Konflik yang Membangun Novel *Saman* Karya Ayu Utami. *Jurnal Bahasa, Sastra, dan Pengajarannya*, vol. 3, No. 2.

Ummah, Syahada Nurul, Erippudin, dan Rahayu (2020). An Analysis of Moral Value in Short Story “Tha Last Leaf” By O Henry. *Journal of English Education*, vol. 6, No. 1.

Varley, Paus. 2000. *Japanese Culture*. Honolulu: University Hawai Press.

Venus, Antar dan Helmi (2010). Budaya Populer Jepang di Indonesia: Catatan Studi Fenomenologis Tentang Konsep diri Anggota *Cosplay Party* Bandung. *Jurnal ASPIKOM*, vol. 1, No. 1.

Yamane, Toi (2020). Kepopuleran dan Penerimaan Anime Jepang di Indonesia. *Jurnal Ayumi*, vol. 7, No. 1.

Zhen, Liu (2016). Relationship Between Mass Media and Mass Culture: Frankfurt School and Cultural Studies School. *Journal of Canadian Social Science*, vol. 12, No. 1.

#### **Website**

[https://myanimelist.net/anime/38000/Kimetsu no Yaiba](https://myanimelist.net/anime/38000/Kimetsu_no_Yaiba) (diakses 11 November 2021, pukul 11.06 WIB).

[https://m.imdb.com/title/tt9335498/?ref=vp\\_back](https://m.imdb.com/title/tt9335498/?ref=vp_back) (diakses 12 Januari 2022, pukul 20.33 WIB).

<https://japanesestation.com/culture/myth-urban-legend/mengenali-perbedaan-yokai-oni-dan-hantu-jepang-lainnya> (diakses 12 Januari 2022, pukul 22.19 WIB).