

**THE ASSIMILATION ON MEGHAN TRAINOR'S
SINGING ARTICULATION THROUGH PHONOLOGY
APPROACH**

TERM PAPER



By :

DWI AGESTYNINGRUM

201213001

**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
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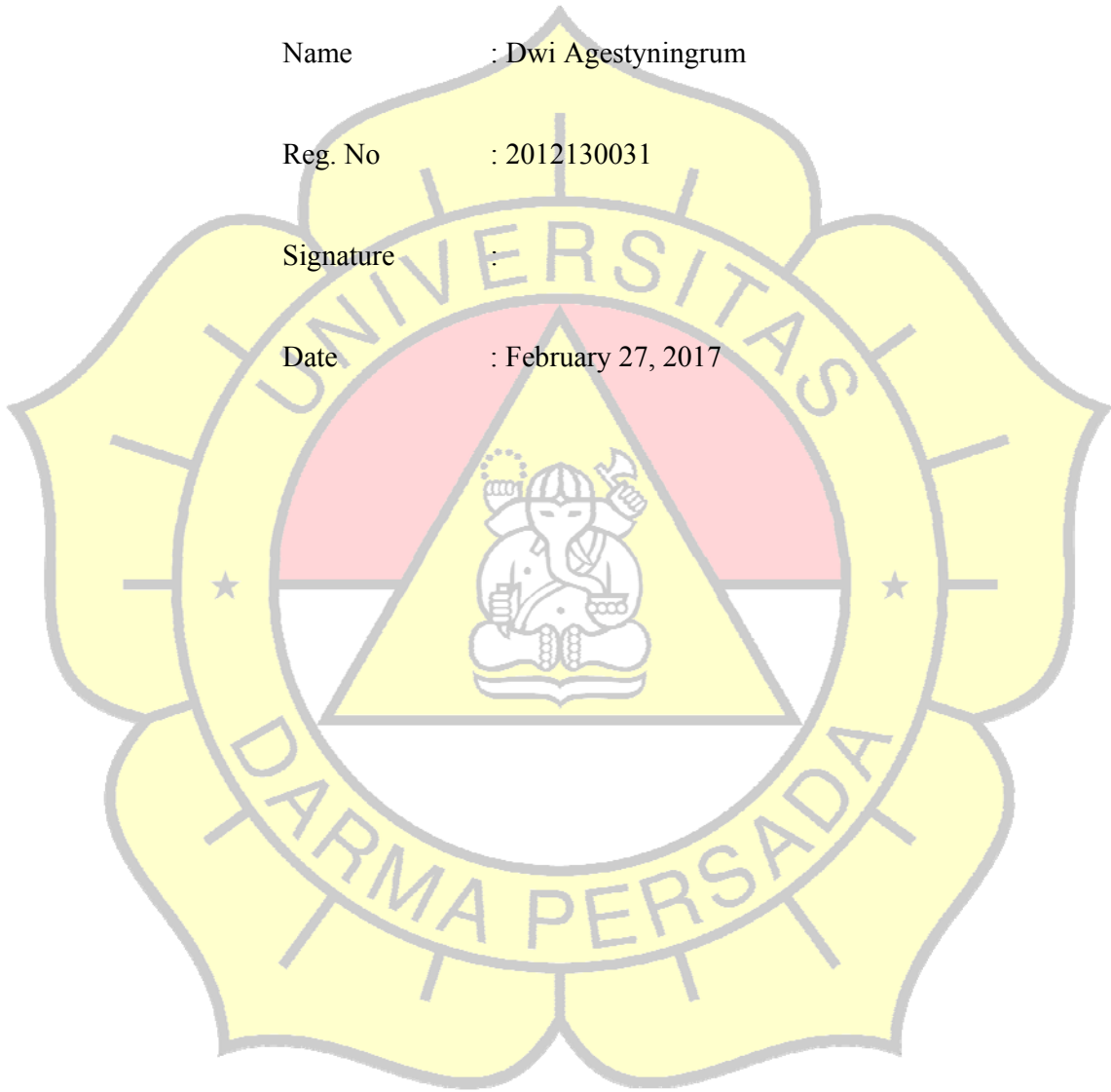
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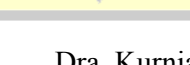
has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on February 27, 2017 at the English Department, the Faculty of Literature, Darma Persada University.

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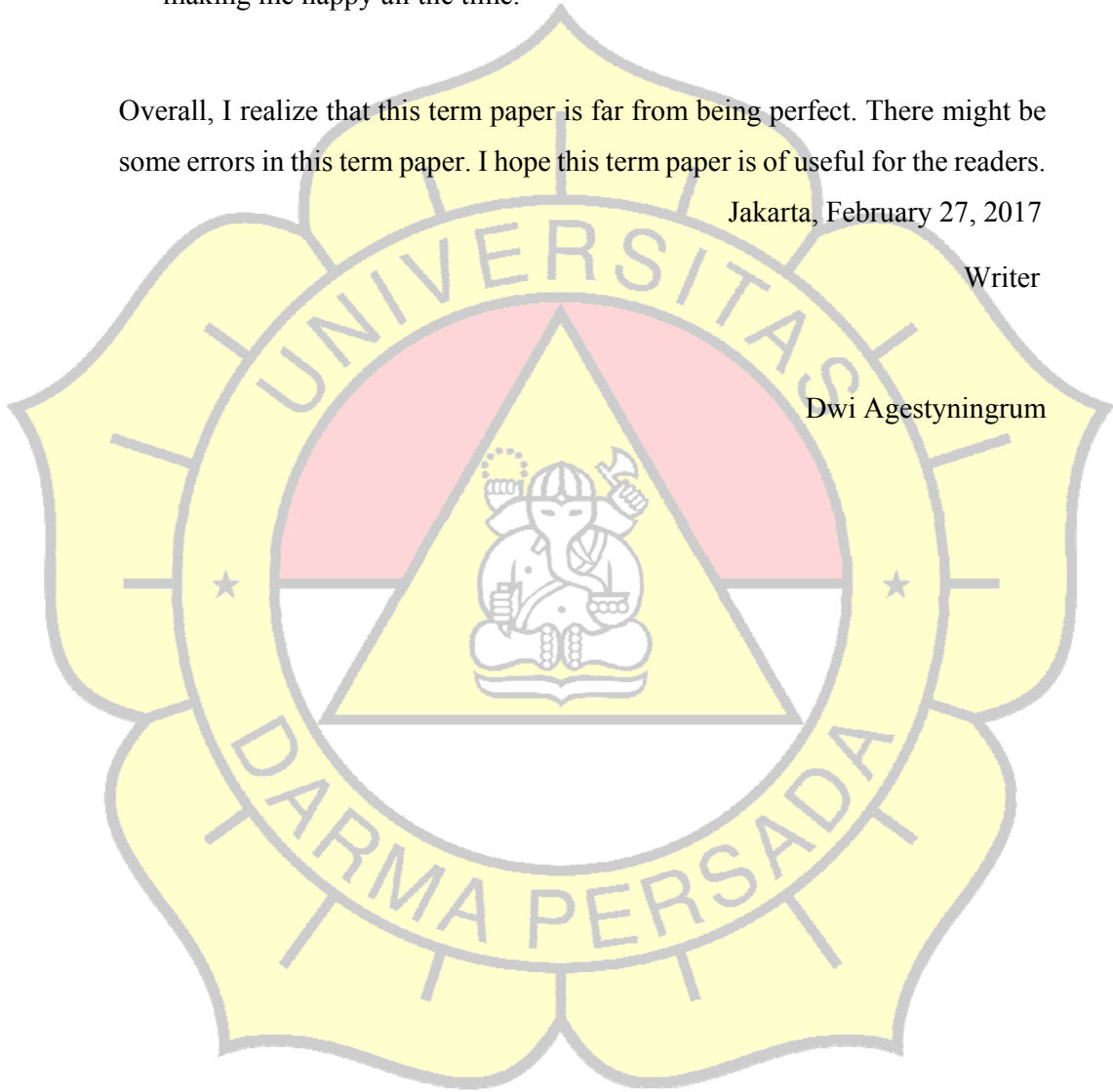
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Overall, I realize that this term paper is far from being perfect. There might be some errors in this term paper. I hope this term paper is of useful for the readers.

Jakarta, February 27, 2017

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ABSTRACT

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Study Program : English Departement/Strata One (S-1) Degree
Title : *The Assimilation* on Meghan Trainor's Singing
Articulation through Phonology Approach

This term paper discusses about *The Assimilation* on Meghan Trainor's Singing articulation through Phonology Approach from Peter Roach. In this research, I will analyze how assimilation occurs in 10 songs of Meghan Trainor. I also try to find what are the most types of assimilation happens in her singing articulation through three types of assimilation; progressive, regressive, and reciprocal. I will analyze how assimilation process in her singing articulation, happens through phonology approaches; vowel and consonant. Then, consonant changes will be connected in place of articulation, manner of articulation, and voicing. After that, vowel changes will be connected in weak and strong syllable. This term paper is a qualitative research with a method that takes in the form of audio and analysis based on Phonology book from Peter Roach.

Key words: *Phoneme, Assimilation, and Articulation.*

ABSTRAK

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Program Studi : S1 Sastra Inggris
Judul : *The Assimilation on Meghan Trainor's Singing*
Articulation through Phonology Approach

Skripsi ini membahas asimilasi pada artikulasi nyanyian Meghan Trainor melalui aspek fonologi dari Peter Roach. Penelitian ini, saya akan menganalisis bagaimana asimilasi terjadi dalam 10 lagu Meghan Trainor. Saya juga mencoba menemukan jenis asimilasi apa yang terjadi dalam 10 lagu Meghan Trainor. Dalam tiga jenis asimilasi yaitu; progresif, regresif, dan resiprokal. Saya juga menganalisis bagaimana proses asimilasi bekerja di artikulasi nyanyian Meghan Trainor, ini dianalisis melalui pendekatan fonologi yaitu; vowel dan consonant. Kemudian perubahan konsonan akan dihubungkan dengan cara berartikulasi, tempat berartikulasi, dan suara. Setelah itu, perubahan vowel akan dihubungkan dalam suku kata lemah dan kuat. Skripsi ini adalah penelitian kualitatif dengan metode yang diambil dari bentuk audio dan dianalisis melalui buku fonologi dari Peter Roach.

Kata kunci : fonem, asimilasi, artikulasi.

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