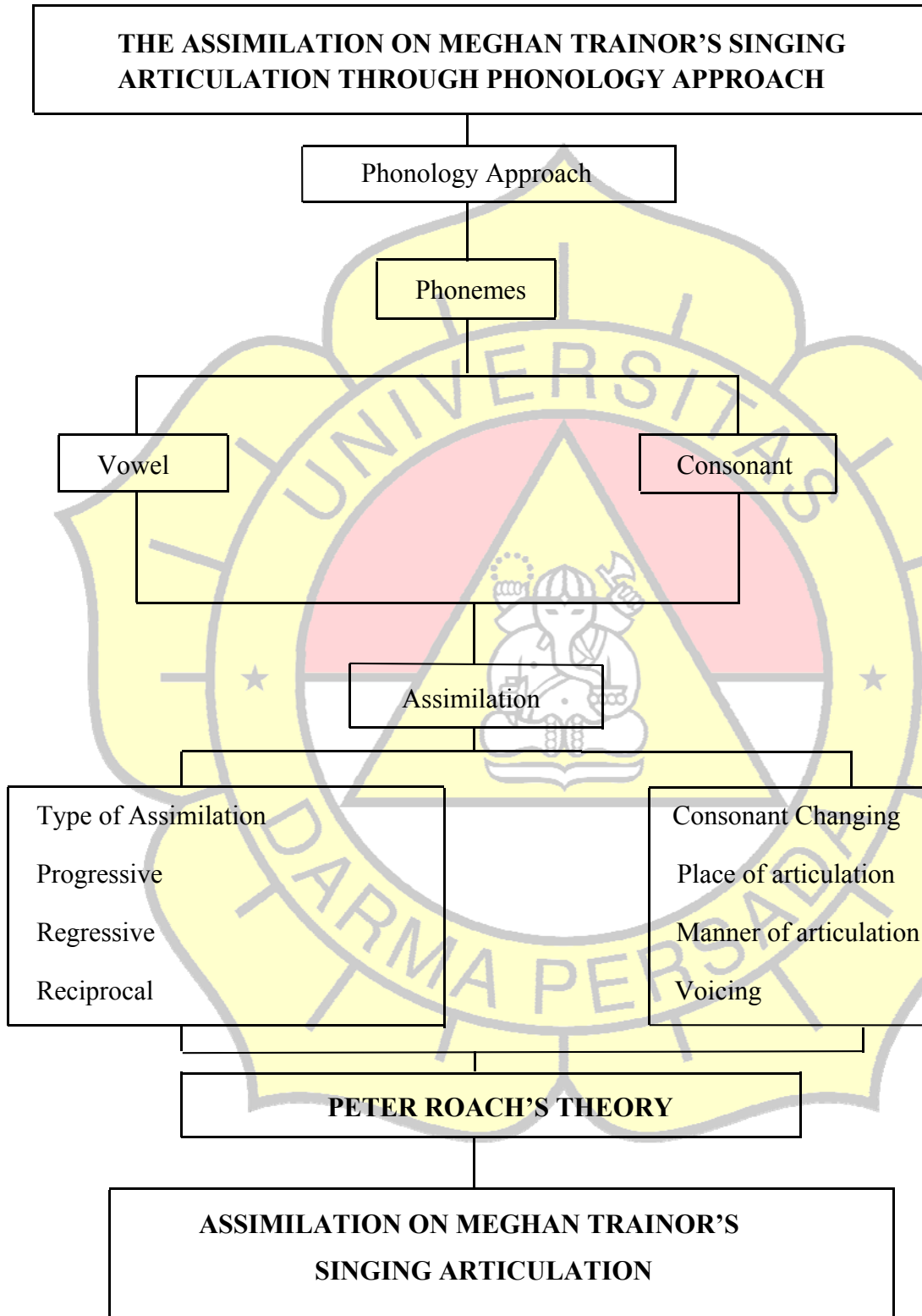


SCHEME OF THE RESEARCH





The Assimilation on Meghan Trainor's Singing Articulation through Phonology Approach

Background

Meghan Trainor is an American singer who has a fast tone when she is singing. She also uses a fast tone and produces similar sound. It calls Assimilation. Assimilation is the aspects of connected speech to speak fast. It happens when the two words are influence and become similar sound.

Method

This research use qualitative method whose sources are from books, internet, and Meghan Trainor's singing. And the research will take in the form of audio and Phonology book which refers to Peter Roach.

Benefit

This research is dedicated not only for students but also to those who learn English and want to know about how to communicate with native speakers of English. After that, they can practice and try to speak English with Assimilation theory.

The Result

I find 3 types of assimilation that happens in Meghan Trainor's singing articulation. They are progressive, regressive, and reciprocal. In this research, regressive is the type of assimilation that often happens in 10 songs of Meghan Trainor. The sounds that often Meghan Trainor changes in 10 her songs are consonant; /t/, and /d/. The sounds that often influences another phoneme in 10 her songs are consonant; /b/, /p/, and /m/.

Conclusion

My conclusion is that the assimilation process will occurs when the initial consonant is influencing to final consonant. The two words from assimilation have two syllables, first word is weak and the second is strong. But, sometime the strong syllable happens in first word and weak syllable happens in second words. Assimilation occurs because there are two phonemes that influence each other to combine into one and make a new sound. This can happens because they are close each other with preceding word.

MY BIODATA

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Institutions Attended :

- SDN Jatiasih 08 Bekasi (2000-2006)
- SMP Negeri 30 Bekasi (2006-2009)
- SMA Bina Pendidikan 2 Bogor (2009-2012)
- Universitas Darma Persada Jakarta (2012-2017)

Work Experience ★ :

January 15, 2016 : Yayasan Corpatarin Jakarta as a Teacher
January 23, 2011 : Japan Fair Event as a Documenter
September 11, 2015 : PEKA UNSADA Event as a Documenter

Achievement :

April 12, 2004 : The 1st Winner of drawing up of Surat Al-Zalzalah at Al-Muhajirin.
Augustus 28, 2006 : The 3rd Winner of Cerdas Cermat competition in Villa Nusa Indah residential neighborhood in order to commemorate the 61 Years of Indonesian Independence Day Anniversary 2006.

THE LYRICS OF 10 SONGS OF MEGHAN TRAINOR

This part is about the lyrics of 10 songs of Meghan Trainor. There are *All about That Bass*, *Title*, *My Selfish Heart*, *No Good for You*, *Walkashame*, *3Am*, *No*, *Dear Future Husband*, *Thankyou*, *Better When I'm Dancing*.

1. All About That Bass

Because you know

I'm all about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass

Yeah, it's pretty clear, I ain't no size two

But I can shake it, shake it

Like I'm supposed to do

Cause I got that boom boom that all the boys chase

And all the right junk in all the right places

I see the magazine, workin' that Photoshop

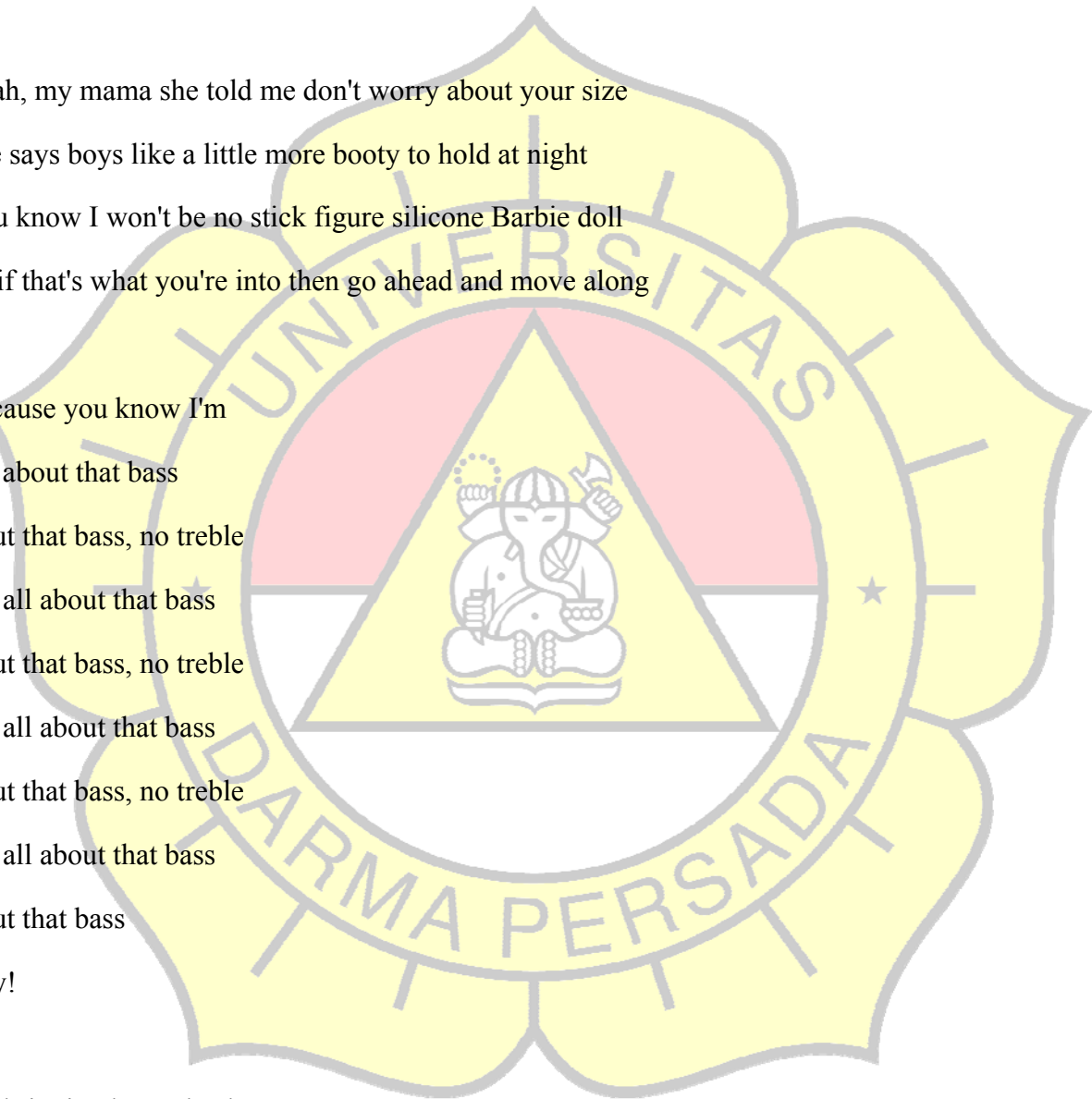
We know that shit ain't real

C'mon now, make it stop
If you got beauty beauty, just raise 'em up
Cause every inch of you is perfect
From the bottom to the top

Yeah, my mama she told me don't worry about your size
She says boys like a little more booty to hold at night
You know I won't be no stick figure silicone Barbie doll
So if that's what you're into then go ahead and move along

Because you know I'm
All about that bass
Bout that bass, no treble
I'm all about that bass
Bout that bass, no treble
I'm all about that bass
Bout that bass, no treble
I'm all about that bass
Bout that bass
Hey!

I'm bringing booty back
Go ahead and tell them skinny bitches that
No I'm just playing I know you think you're fat
But I'm here to tell ya



Every inch of you is perfect from the bottom to the top

Yeah my mama she told me don't worry about your size

She says boys like a little more booty to hold at night

You know I won't be no stick figure silicone Barbie doll

So if that's what you're into then go ahead and move along

Because you know I'm

All about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass

Because you know I'm

All about that bass

Bout that bass, no treble

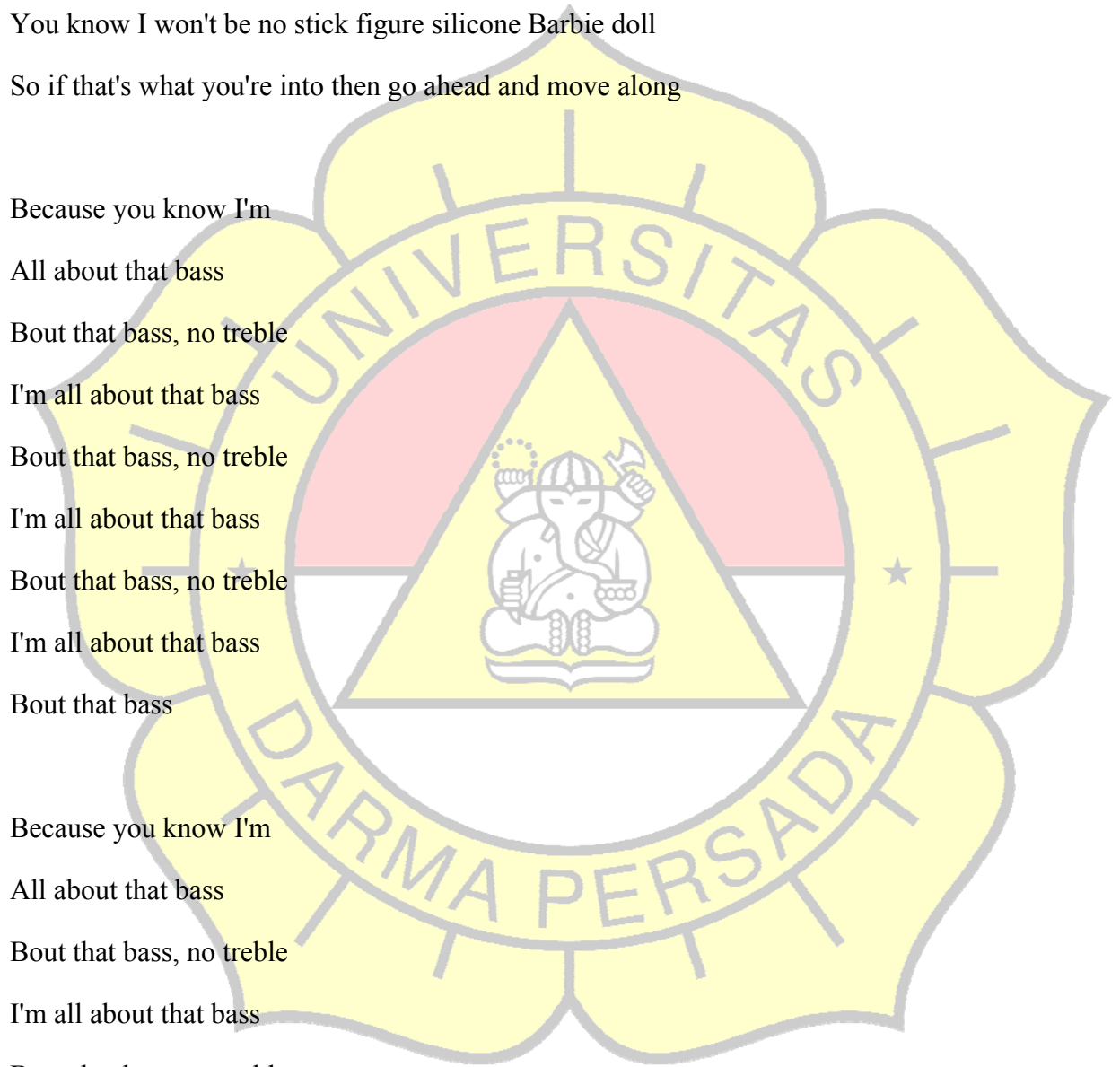
I'm all about that bass

Bout that bass, no treble

I'm all about that bass

Bout that bass, no treble

I'm all about that bass



Bout that bass
Because you know I'm
All about that bass
Bout that bass, no treble
I'm all about that bass
Bout that bass, no treble
I'm all about that bass
Bout that bass, no treble
I'm all about that bass
Bout that bass
Bout that bass, 'bout that bass
Hey, hey, ooh
You know you like this bass

2. Title – Meghan Trainor

If you want my love
He gotta do what he does
If you want these sweet like sugar Gucci lips
He gotta give it up
I know you think I'm cool
But I ain't one of the boys
No, don't be scared that I'm gon' tie you down
I need a little more

Baby, don't call me your friend

If I hear that word again
You might never get a chance to see me naked in your bed
And I know girls ain't hard to find
But if you think you wanna try
Then consider this an invitation to kiss my ass goodbye

Give me that title, title
Come on give me that title, title
Better give me that title, title
Come on give me that title, title
If it ain't no game
I won't be hanging around
But don't blow up my shit at 3 AM saying: "How you need me now?"
Don't call me boo
Like you're some kind of ghost
If you don't want me seeking other guys
Well, here's what you need to know

Baby, don't call me your friend
If I hear that word again
You might never get a chance to see me naked in your bed
And I know girls ain't hard to find
But if you think you wanna try
Then consider this an invitation to kiss my ass goodbye

Give me that title, title

Come on give me that title, title

Better give me that title, title

Come on give me that title, title

Said I'm a special kind of woman

I'm loving what you got, but I'm hating what you doing

Gotta understand that I'm looking for a man who can get up on a bike, look ma, no hands

You gotta show me off, off

But you embarrassed, if that's the case I'm all gone

You gotta treat me like a trophy, put me on the shelf

I promise something else

Baby, don't call me your friend

If I hear that word again

You might never get a chance to see me naked in your bed

And I know girls ain't hard to find

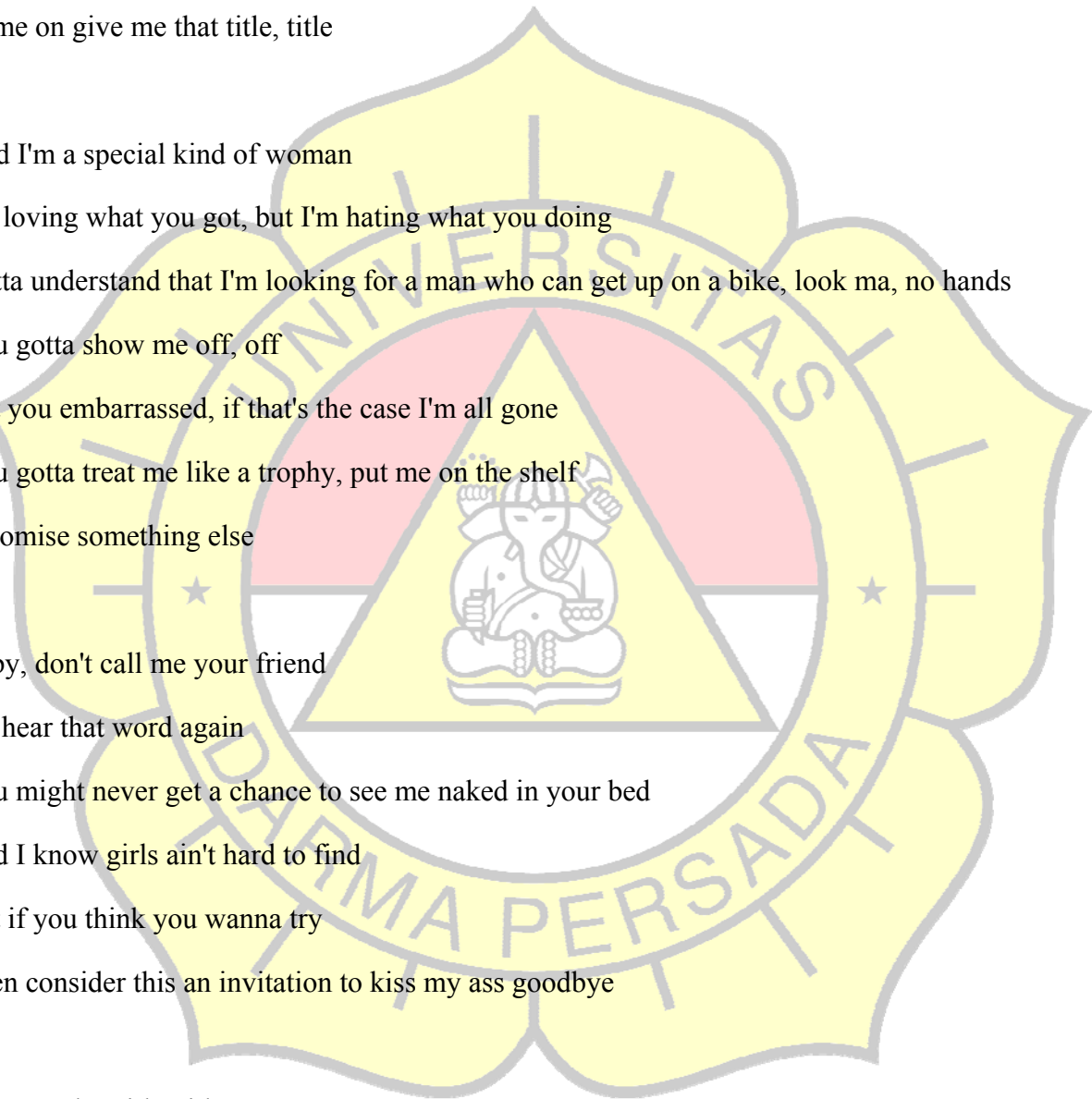
But if you think you wanna try

Then consider this an invitation to kiss my ass goodbye

Give me that title, title

Come on give me that title, title

Better give me that title, title



3. 3Am

I can't believe I'm still doing this
I told myself a month ago that I'd be through with this
I'm looking at my phone, and wondering if you're home
I'm kinda tipsy, I ain't tryna sleep alone
Somebody told me that some other girl was hugging you
Baby, you know I'm the one that should be loving you
You know we had a thing, baby, it's such a shame
I still get crazy every time I hear your name
I know it's complicated
But you know I'm impatient

3AM, yup I'm texting you once again
Even though I'm hanging with my friends
I can't help it, I can't help myself, no
3AM, I might be looking for a late night friend
And, baby, I can't get you out my head
I can't help it, I can't help myself, no

Kinda stressing like I'm gonna have a heart attack
It's been an hour and you haven't even hit me back
Baby, keep it real, tell me what's the deal
'Cause I miss you, you don't know how this feels
I know it's complicated
This always happens when I'm wasted

3AM, yup I'm texting you once again

Even though I'm hanging with my friends

I can't help it, I can't help myself, no

3AM, I might be looking for a late night friend

And, baby, I can't get you out my head

I can't help it, I can't help myself, no

I know, I know, I know

It's so wrong

Somebody take away my phone

'Cause I've been drinking all night long

All night long

All night long

I know, I know, I know

It's so wrong

Somebody take away my phone

'Cause I've been drinking all night long

All night long

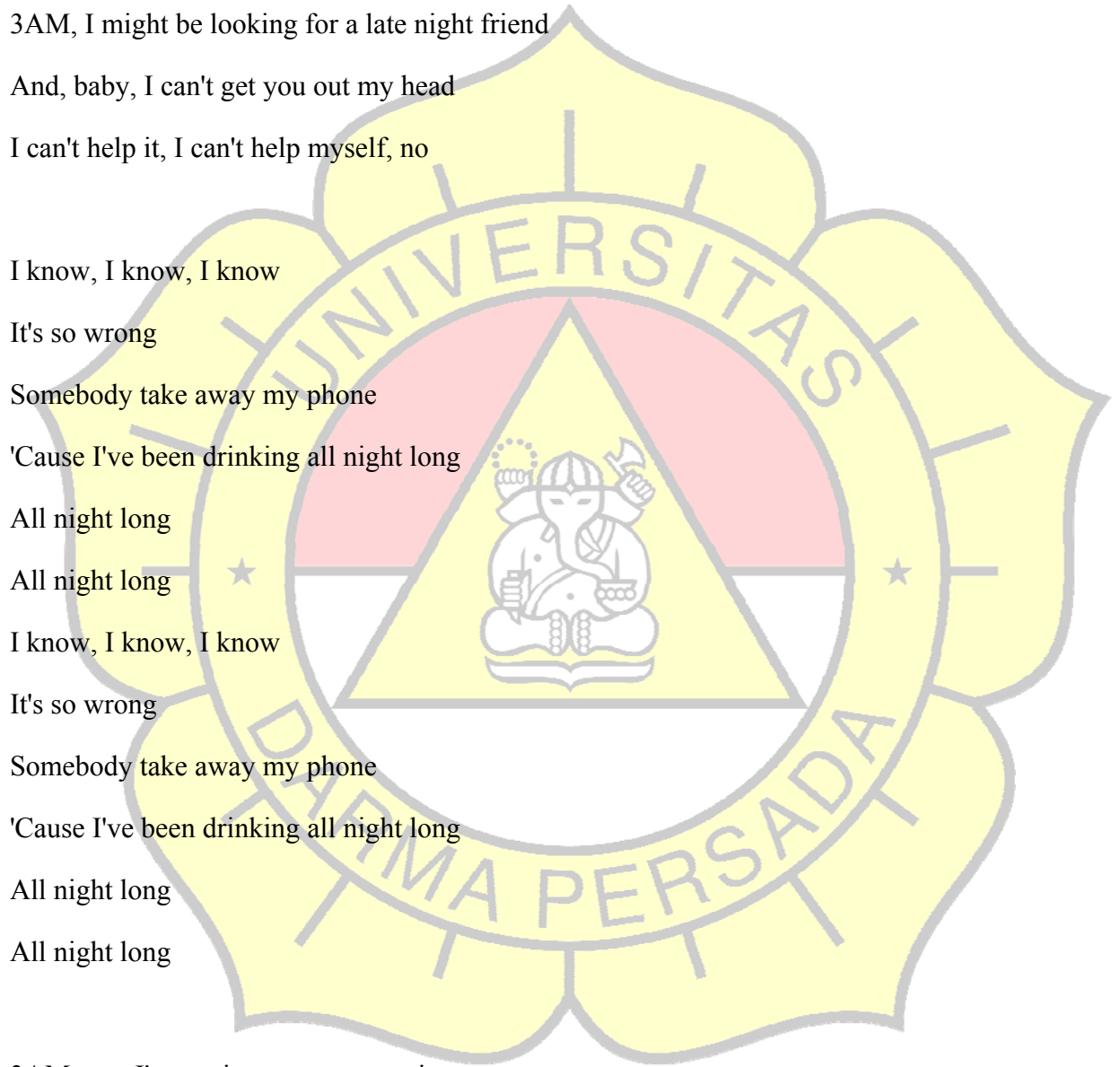
All night long

3AM, yup I'm texting you once again

Even though I'm hanging with my friends

I can't help it, I can't help myself, no

3AM, I might be looking for a late night friend



And, baby, I can't get you out my head
I can't help it, I can't help myself, no

4. My Selfish Heart

My selfish heart wasn't bein' no good to you
At least not the way it intended to, oh
Your love was young, but it warmed my old soul
When I said, "Goodbye," I wasn't ready no, whoa
But I don't wanna waste your time
No, you deserve to find the love of your life
One day you'll marry such a lovely wife
And hopefully we'll be fine!
Baby, let's keep in touch... oh
'Cause I'm not what you need
But I'm a miss you so much
I'm too focused on this dream,
And your kiss is a drug that pulls me back so quick
Until I pull us apart, well forgive my selfish heart

Aye, baby, let's keep in touch
(You got my number, baby, go ahead and call it up [3]
Go ahead and call it up, go ahead and call it up)

You were the best, but I'm never gonna let you know
Each and every day you'd call me beautiful, hey

You deserve the world and soon the world's gon' come around
And it breaks my heart to have to let you down, yeah

But I don't wanna waste your time
No, you deserve to find the love of your life
One day you'll marry such a lovely wife
And hopefully we'll be fine!

Baby, let's keep in touch... ooh
'Cause I'm not what you need
But I'm a miss you so much
I'm too focused on this dream,
And your kiss is a drug that pulls me back so quick
Until I pull us apart, well forgive my selfish heart

Aye, baby, let's keep in touch
(You got my number, baby, go ahead and call it up [3x]
Go ahead and call it up, go ahead and call it up)

You got my number, baby, go ahead and call it up
Sorry I couldn't make it work, I had to call it off
But you were the best in bed, yeah I can't deny
You were a gentleman, yup, one of a kind
But I'm gone 'cause I be swerving
I couldn't give you the time you were deserving

And I admit that I was stupid when I threw our love away
But I hope that we can still be okay

Baby, let's keep in touch... oh
'Cause I'm not what you need
But I'm a miss you so much
I'm too focused on this dream,
And your kiss is a drug that pulls me back so quick
Until I pull us apart, well forgive my selfish heart

Aye and, baby, let's keep in touch... oh
'Cause I'm not what you need
But I'm a miss you so much
I'm too focused on this dream,
And your kiss is a drug that pulls me back so quick
Until I pull us apart, well forgive my selfish heart

Aye and, baby, let's keep in touch
You got my number, baby, go ahead and call it up [3x]
Go ahead and call it up, go ahead and call it up

5. No Good For you

I miss that happy friend that I had
You've been acting so sad
Won't you comeback? Yeah yeah

You never take the time when you cuss some more

Always with your new boy, But he ain't all that

But you don't know yet

His kiss is soft and sweet

He sweeps you off your feet

He's no good for you-he's no good for you

And sure he's worth a lot of gold

But you're better than you know

He's no good for you-he's no good for you

That boy's no good for you

You're way too good for him

That boy's no good for you, for you

Wooh, Wooh, wooh

No he no good, he no good for you

Wooh, Wooh, wooh

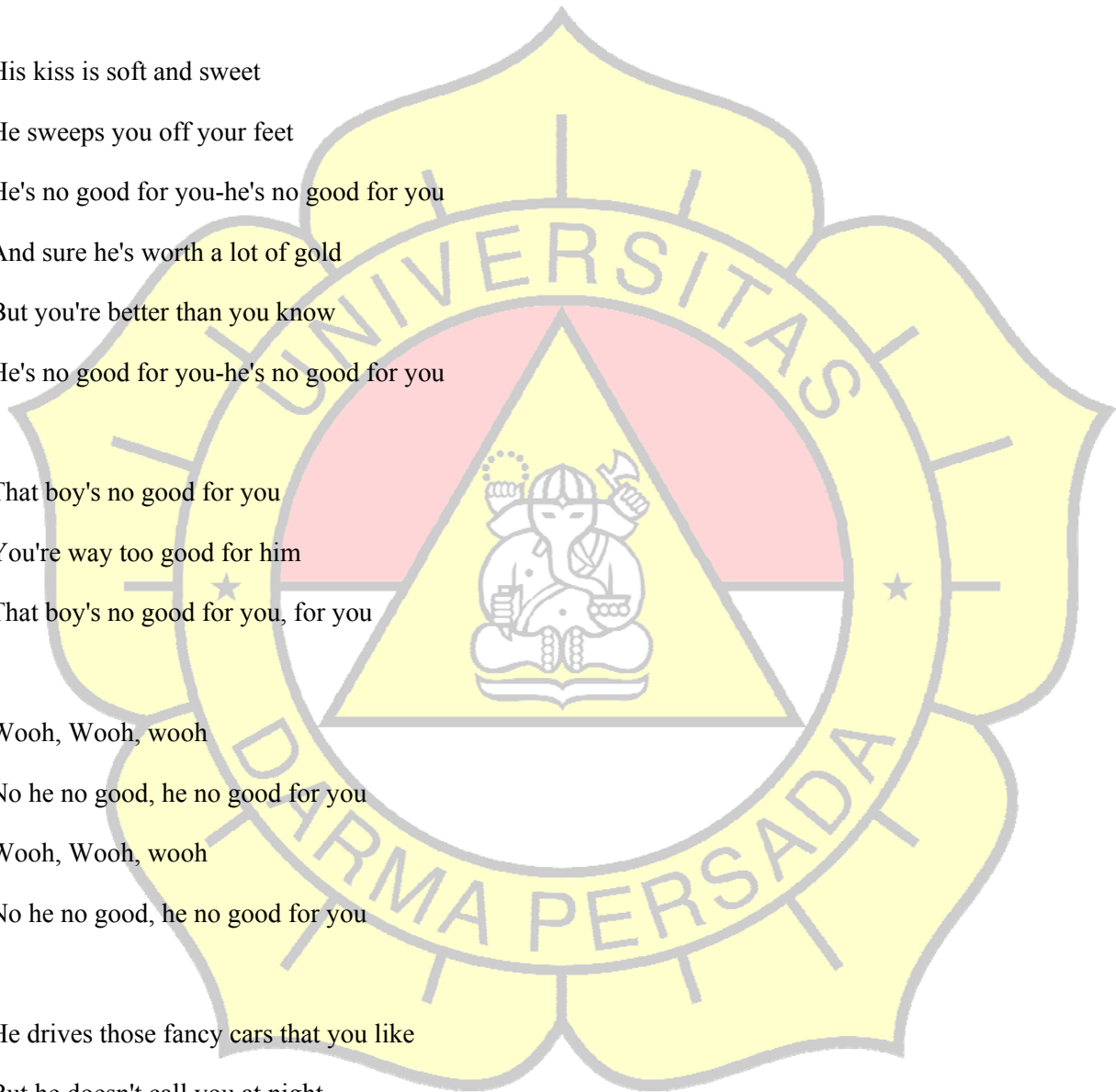
No he no good, he no good for you

He drives those fancy cars that you like

But he doesn't call you at night

And tells you he loves you

He's thinking of you



No you can't take him home for the holidays

Better keep him away

He's such a soldier

Everyone will say that

His kiss is soft and sweet

He sweeps you off your feet

He's no good for you-he's no good for you

And sure he's worth a lot of gold

But you're better than you know

He's no good for you-he's no good for you

That boy's no good for you

You're way too good for him

That boy's no good for you, for you

Wooh, Wooh, wooh

No he no good, he no good for you

Wooh, Wooh, wooh

Won't you take it from a friend

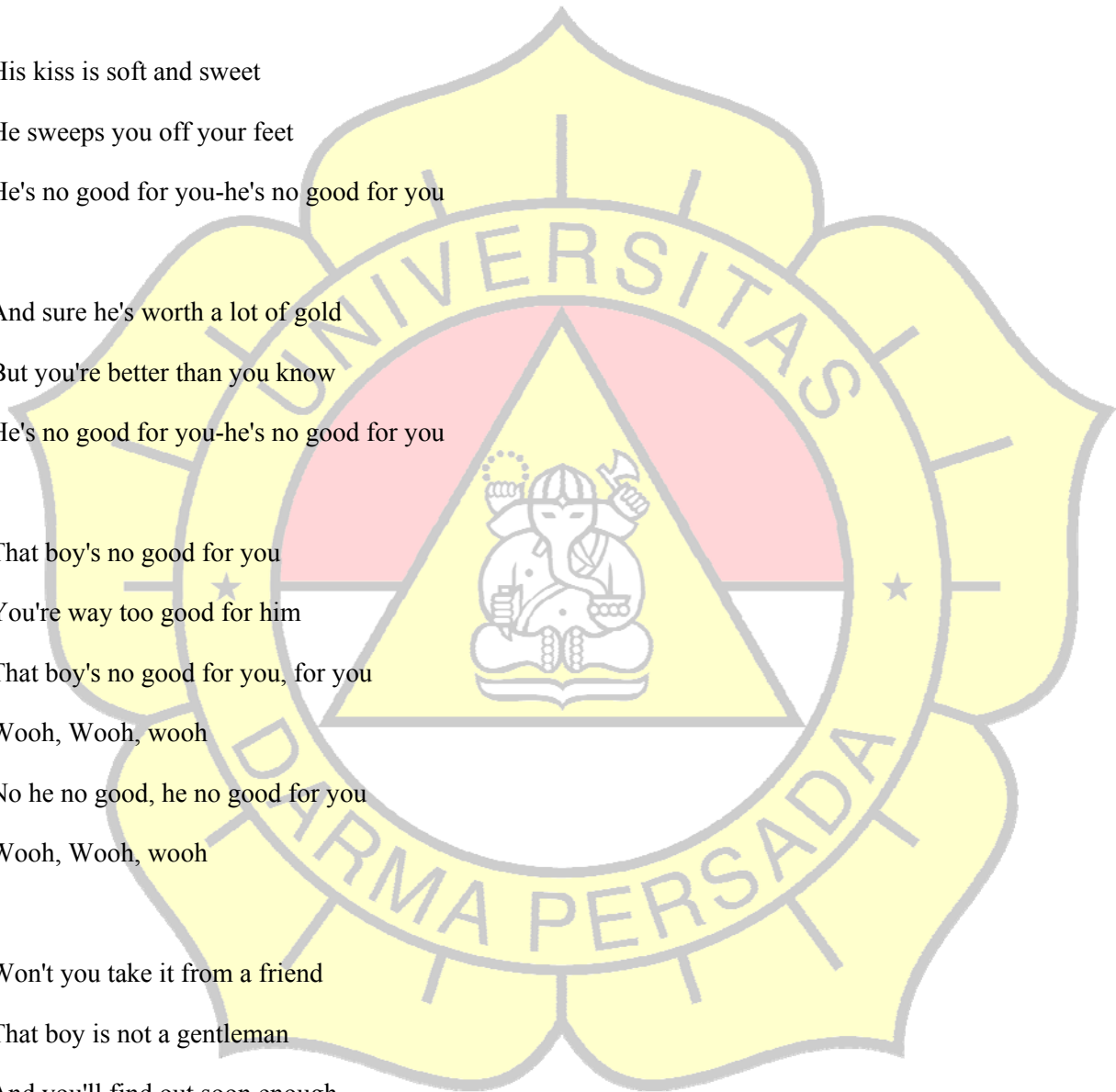
That boy is not a gentleman

And you'll find out soon enough

What you're feeling it ain't love

Cause he called me yesterday

And he asked me on a date



Tried to play you like a fool
And that's why I'm calling you

His kiss is soft and sweet
He sweeps you off your feet
He's no good for you-he's no good for you

And sure he's worth a lot of gold
But you're better than you know
He's no good for you-he's no good for you

His kiss is soft and sweet
He sweeps you off your feet
He's no good for you-he's no good for you

And sure he's worth a lot of gold
But you're better than you know
He's no good for you-he's no good for you

That boy's no good for you
You're way too good for him
That boy's no good for you, for you

Wooh, Wooh, wooh

No he no good, he no good for you

6. No

I think it's so cute and I think it's so sweet

How you let your friends encourage you to try and talk to me

But let me stop you there, oh, before you speak

Nah to the ah to the, no, no, no

My name is no

My sign is no

My number is no

You need to let it go

You need to let it go

Need to let it go

Nah to the ah to the, no, no, no

My name is no

My sign is no

My number is no

You need to let it go

You need to let it go

Need to let it go

Nah to the ah to the, no, no, no

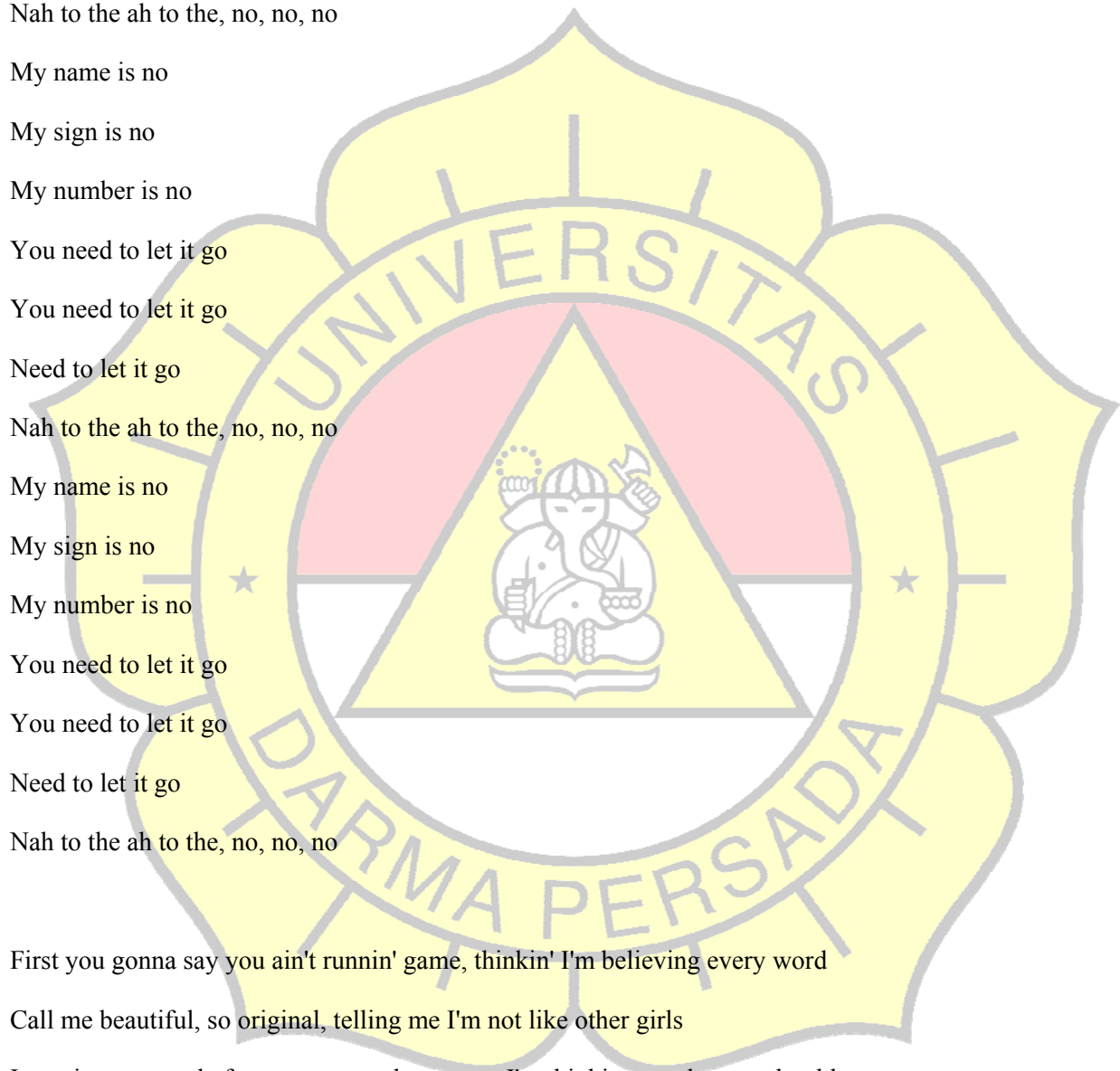
First you gonna say you ain't runnin' game, thinkin' I'm believing every word

Call me beautiful, so original, telling me I'm not like other girls

I was in my zone before you came along, now I'm thinking maybe you should go

Blah, blah, blah, I be like nah to the ah to the, no, no, no

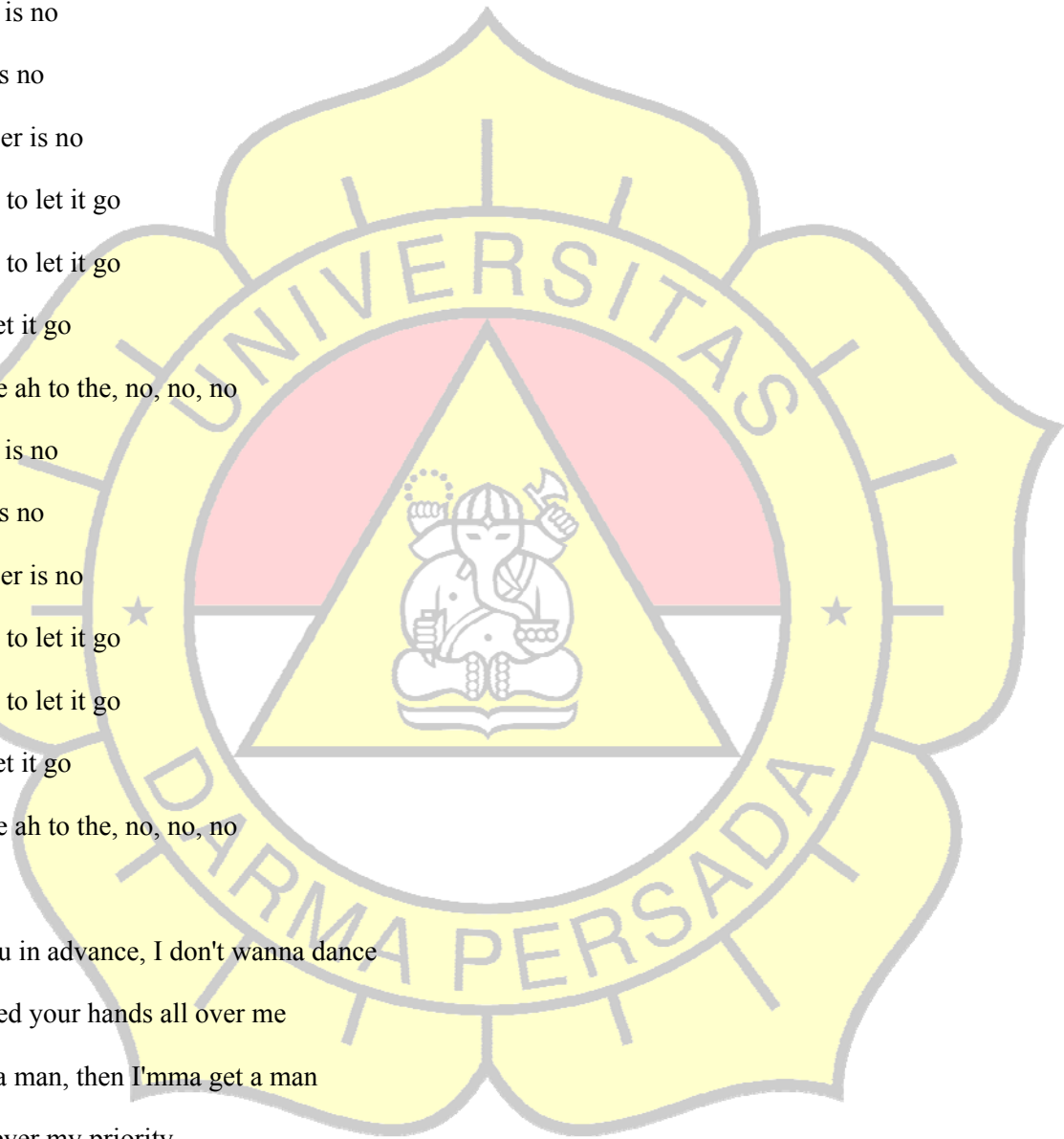
All my ladies listen up



If that boy ain't giving up
Lick your lips and swing your hips
Girl all you gotta say is

My name is no
My sign is no
My number is no
You need to let it go
You need to let it go
Need to let it go
Nah to the ah to the, no, no, no
My name is no
My sign is no
My number is no
You need to let it go
You need to let it go
Need to let it go
Nah to the ah to the, no, no, no

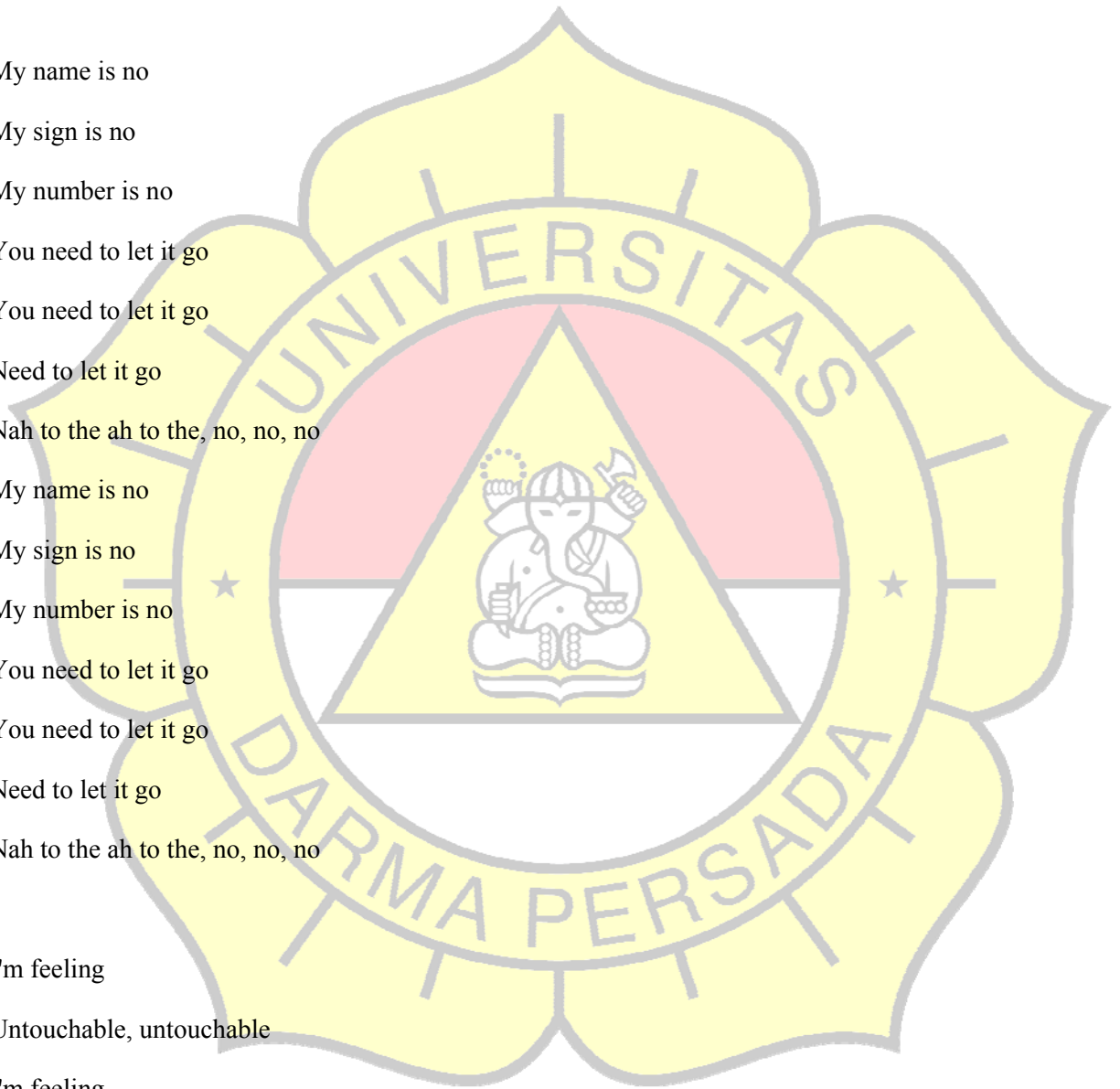
Thank you in advance, I don't wanna dance
I don't need your hands all over me
If I want a man, then I'mma get a man
But it's never my priority
I was in my zone, before you came along, don't want you to take this personal
Blah, blah, blah, I be like nah to the ah to the, no, no, no



All my ladies listen up
If that boy ain't giving up
Lick your lips and swing your hips
Girl all you gotta say is

My name is no
My sign is no
My number is no
You need to let it go
You need to let it go
Need to let it go
Nah to the ah to the, no, no, no
My name is no
My sign is no
My number is no
You need to let it go
You need to let it go
Need to let it go
Nah to the ah to the, no, no, no

I'm feeling
Untouchable, untouchable
I'm feeling
Untouchable, untouchable
I'm feeling
Untouchable, untouchable



I'm feeling

Untouchable, untouchable

All my ladies listen up

If that boy ain't giving up

Lick your lips and swing your hips

Girl all you gotta say is

My name is no

My sign is no

My number is no

You need to let it go

You need to let it go

Need to let it go

Nah to the ah to the, no, no, no

My name is no

My sign is no

My number is no

You need to let it go

You need to let it go

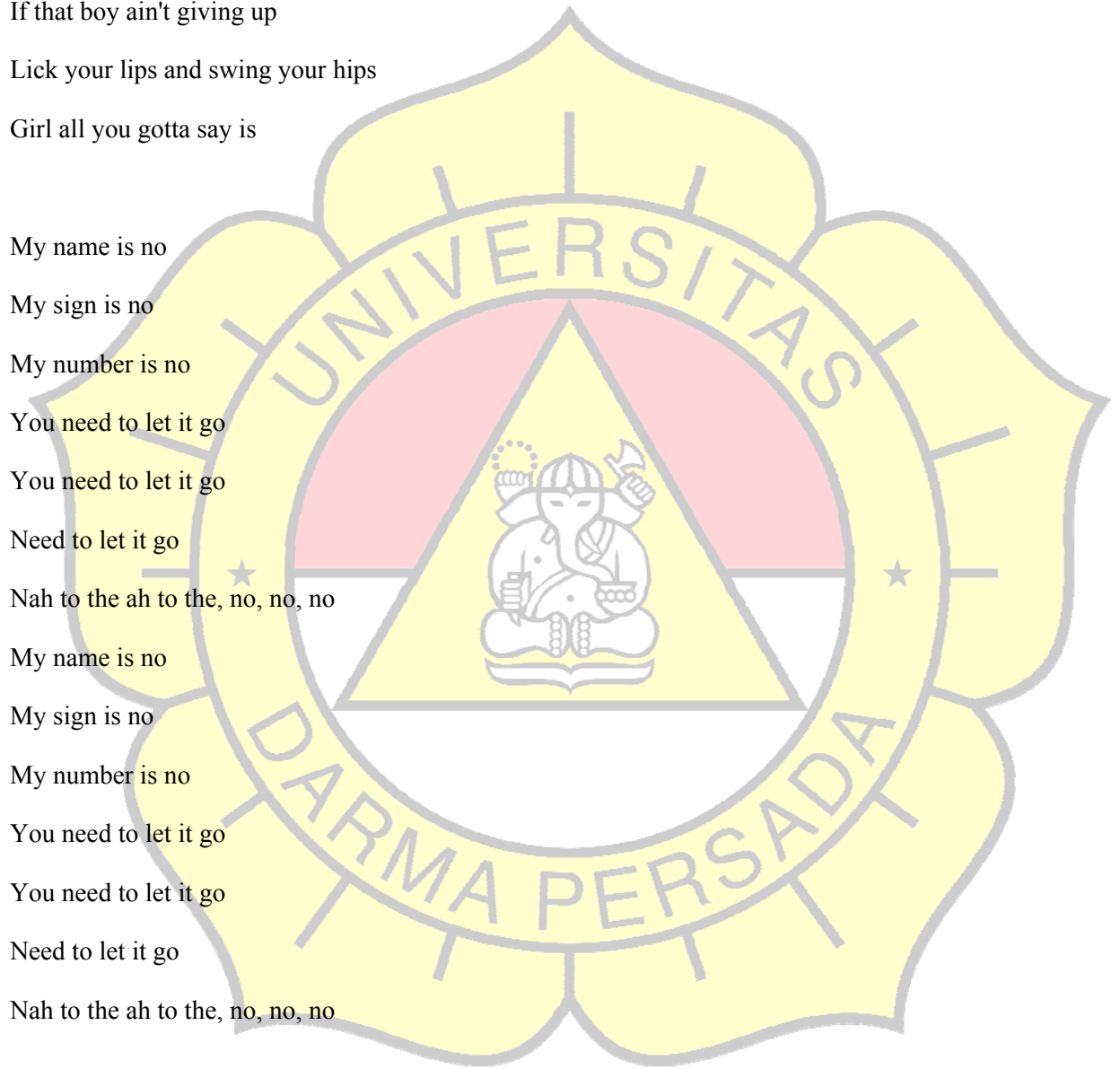
Need to let it go

Nah to the ah to the, no, no, no

I'm feeling

Untouchable, untouchable

I'm feeling



Untouchable, untouchable

7. Dear Future Husband

Dear future husband

Here's a few things

You'll need to know if you wanna be

My one and only all my life

Take me on a date

I deserve a bae

And don't forget the flowers every anniversary

'Cause if you'll treat me right

I'll be the perfect wife

Buying groceries ★

Buy-buying what you need

You got that 9 to 5

But, baby, so do I

So don't be thinking I'll be home and baking apple pies

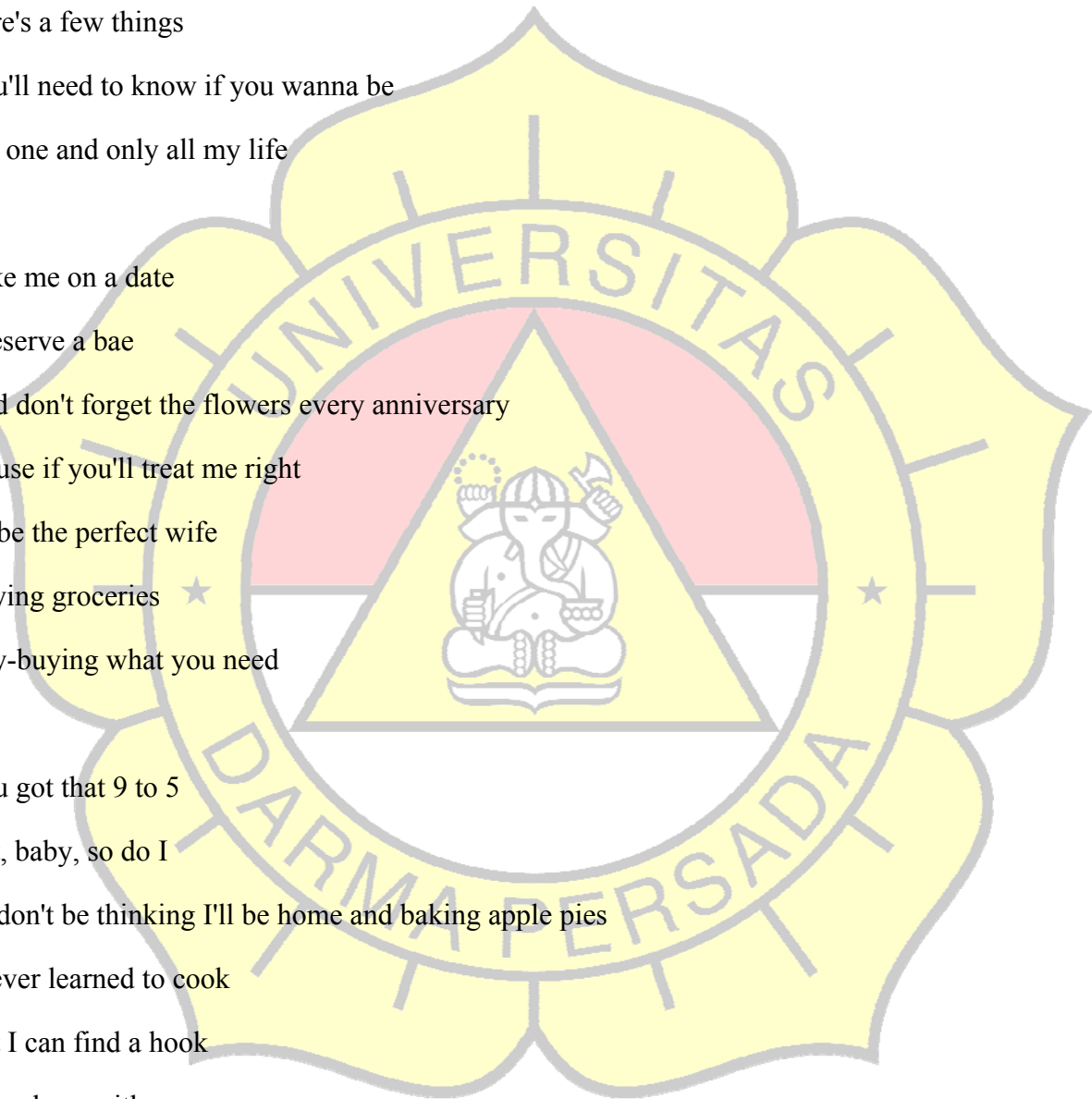
I never learned to cook

But I can find a hook

Sing along with me

Sing-sing along with me

You gotta know how to treat me like a lady



Even when I'm acting crazy
Tell me everything's alright

Dear future husband

Here's a few things you'll need to know if you want to be

My one and only all my life

Dear future husband

If you wanna get that special lovin

Tell me I'm beautiful each and every night

After every fight

Just apologize

And maybe then I'll let you try and rock my body right

Even if I was wrong

You know I'm never wrong

Why disagree?

Why, why disagree?

You gotta know how to treat me like a lady

Even when I'm acting crazy

Tell me everything's alright

Dear future husband

Here's a few things

You'll need to know if you want to be

My one and only all my life

Dear future husband

Make time for me

Don't leave me lonely

And know we'll never see your family more than mine

I'll be sleeping on the left side of the bed

Open doors for me and you may get some kisses

Don't have a dirty mind

Just be a classy guy

Buy me a ring

Buy-buy me a ring, babe

You gotta know how to treat me like a lady

Even when I'm acting crazy

Tell me everything's alright

Dear future husband

Here's a few things

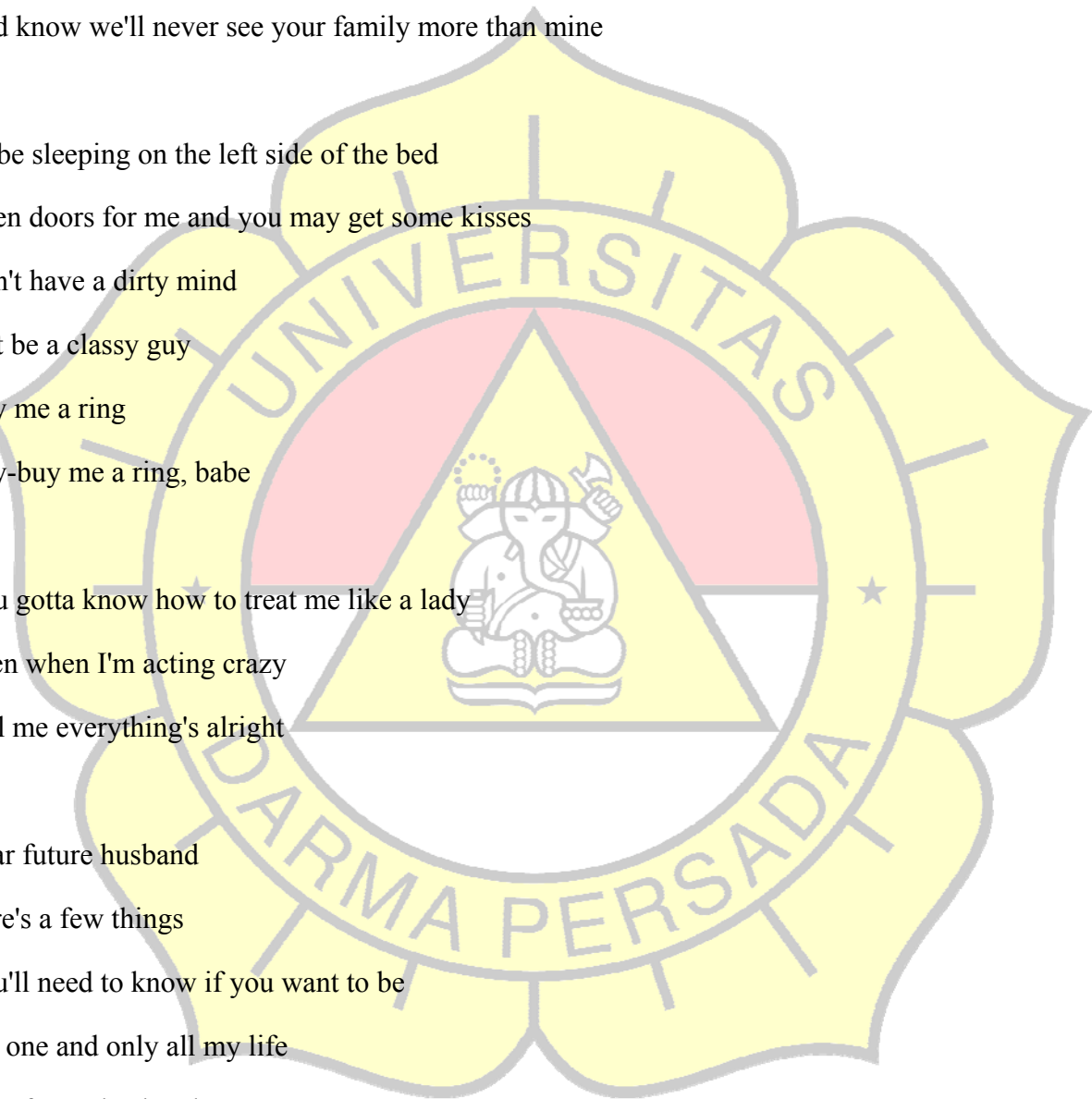
You'll need to know if you want to be

My one and only all my life

Dear future husband

If you wanna get that special loving

Tell me I'm beautiful each and every night



8. Walkashame

Oh my God,

I put my pants on inside out

I couldn't tell 'cause the lights were out

I beat the sunrise again, oh oh oh

Neighbors stare,

I smile and wave 'cause I just don't care

They're probably jealous of my sexy hair

And the heels in my hand

Well, please don't judge,

It was mad late

I had a lot to drink

But I was only being safe

Well, don't act like you haven't been there

Seven AM with the bed head

Everyone knows it's the walk of shame

Well, my daddy knows I'm a good girl

We all make mistakes in the drunk world

Everyone here's done the walk of shame

Oh, my brain,

Little birdies sound like airplanes

How could something so cute cause me so much pain?

Well, please don't judge,

It was mad late

I had a lot to drink

But I was only being safe

Well, don't act like you haven't been there

Seven AM with the bed head

Everyone knows it's the walk of shame

Well, my daddy knows I'm a good girl

We all make mistakes in the drunk world

Everyone here's done the walk of shame

I might be walking, but it's only 'cause I'm out of breath

Don't even try to act like you ain't done the same yourself

If you're gonna do the walk, do it like a boss... a boss (that's right)

A little bit of rum in my tummy

Yum yum

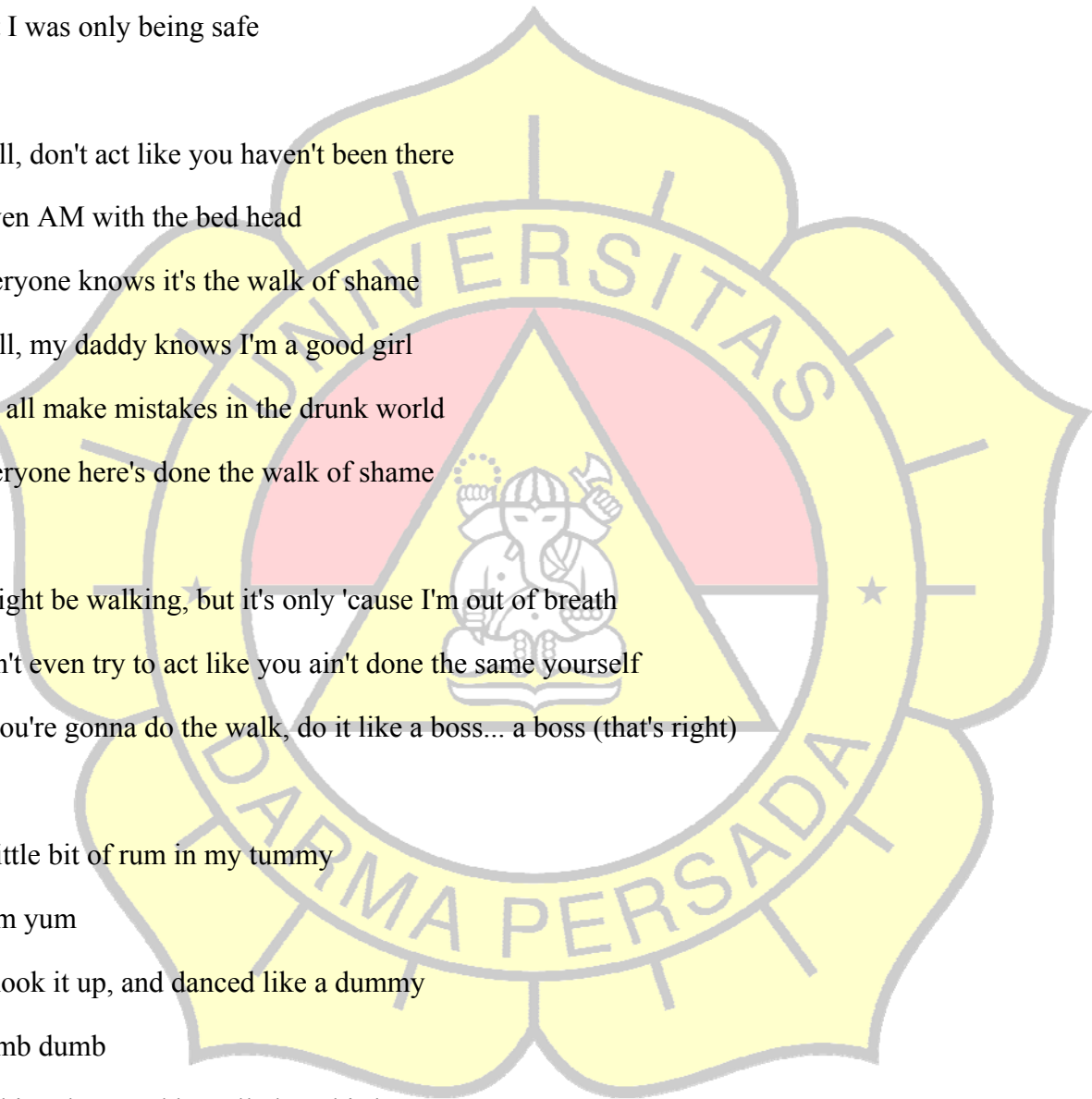
I shook it up, and danced like a dummy

Dumb dumb

He kissed me and he called me his bae

Asked me to stay

How could I turn that away?



Don't judge,
It was mad late
I had a lot to drink
But I was only being safe

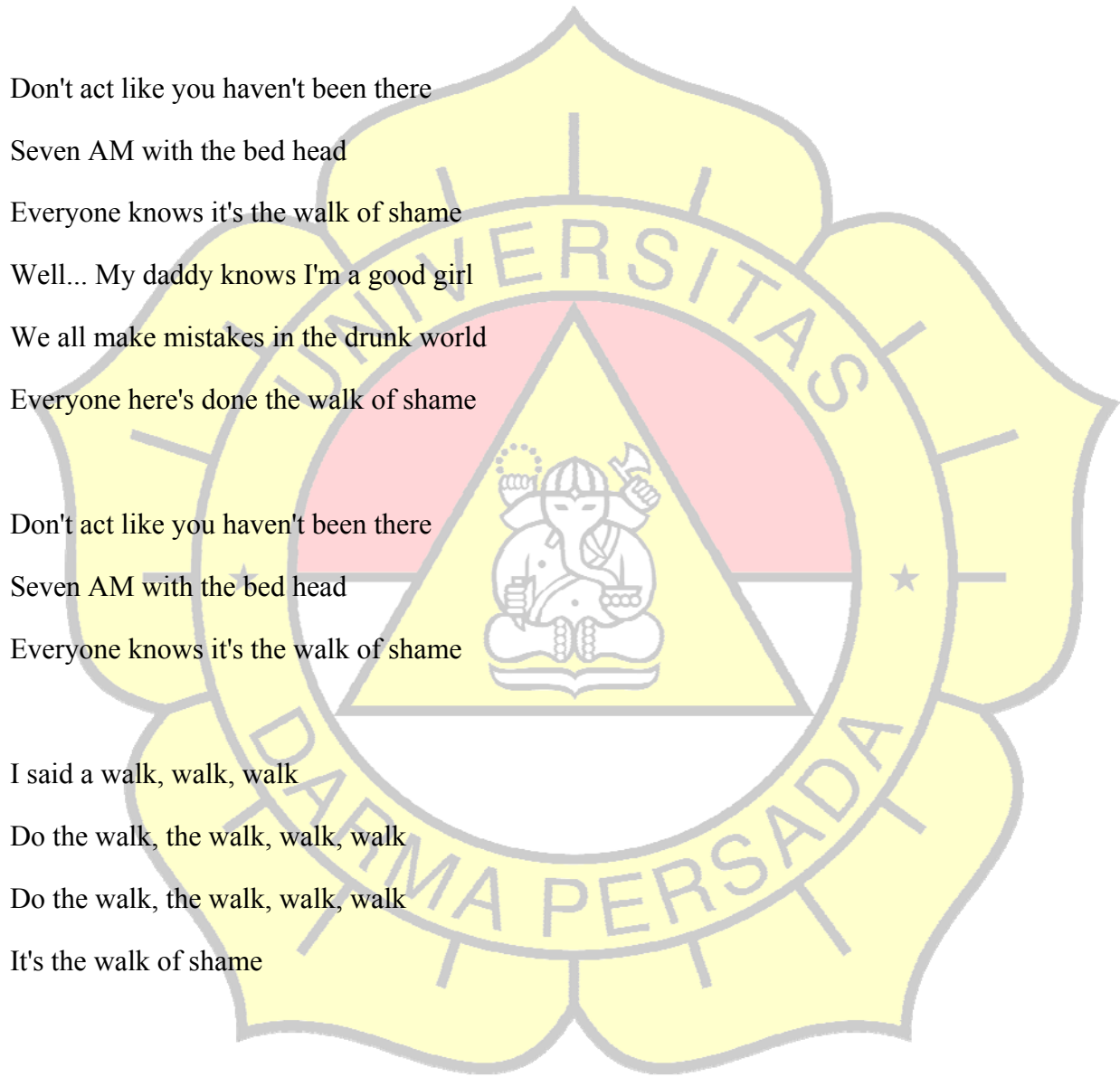
Don't act like you haven't been there
Seven AM with the bed head
Everyone knows it's the walk of shame
Well... My daddy knows I'm a good girl
We all make mistakes in the drunk world
Everyone here's done the walk of shame

Don't act like you haven't been there
Seven AM with the bed head
Everyone knows it's the walk of shame

I said a walk, walk, walk
Do the walk, the walk, walk, walk
Do the walk, the walk, walk, walk
It's the walk of shame

9. Better When I'm Dancing

Don't think about it
Just move your body



Listen to the music

Sing, oh, ey, oh

Just move those left feet

Go ahead get crazy

Anyone can do it

Sing, oh, ey, oh

Show the world you've got that fire

Feel the rhythm getting louder

Show the world what you can do

Prove to them you've got the moves

I don't know about you

I feel better when I'm dancing, yeah, yeah

Better when I'm dancing, yeah, yeah

You know we can do this together

Don't you feel better when you're dancing? Yeah, yeah

When you finally let go

And you slay that solo

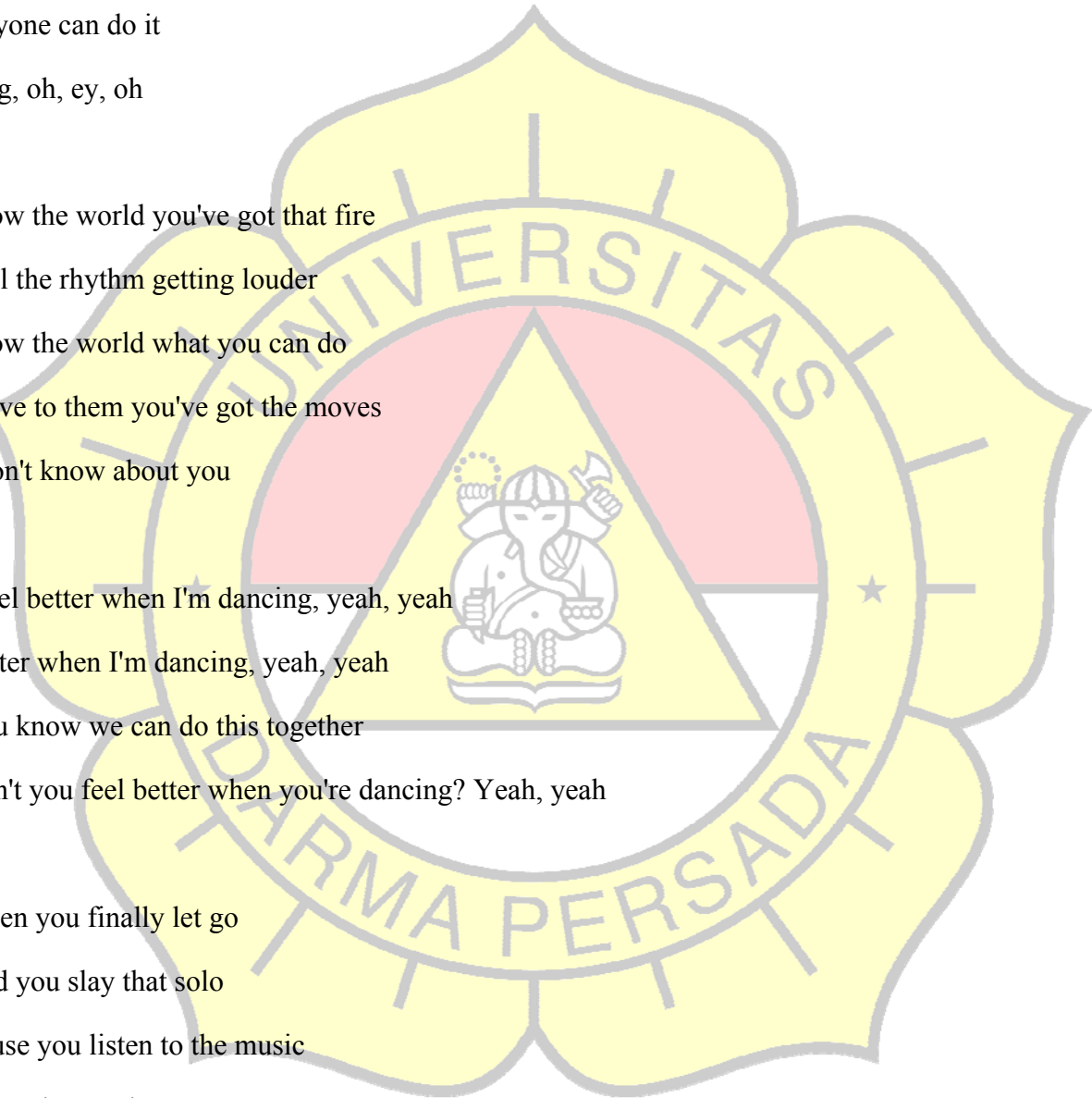
Cause you listen to the music

Sing, oh, ey, oh

Cause you're confident, hey

And you let your hips sway

If you knew that you could do it



Sing, oh, ey, oh

Show the world you've got that fire

Feel the rhythm getting louder

Show the world what you can do

Prove to them you've got the moves

I don't know about you

I feel better when I'm dancing, yeah, yeah

Better when I'm dancing, yeah, yeah

You know we can do this together

Don't you feel better when you're dancing? Yeah, yeah

I feel better when I'm dancing, yeah, yeah

Better when I'm dancing, yeah, yeah

You know we can do this together

Don't you feel better when you're dancing? Yeah, yeah

Better when I'm dancing

Better when I'm dancing

I feel better when I'm, yeah, yeah

10. Thankyou

When no one was there, you was there for me

When nobody cared, you still cared for me

If everyone leave you, be here with me

I hope that you're hearing me

Rock City!

You keep me humble, keep me focused everyday

You know how to put a smile on my face

When I think about you, all my worries fade

You say you'll love 'til forever and that'll never change

Oh-oh, I hear your words

Oh-oh, they don't go unnoticed

Oh-oh, I feel your love

You know without you I got nothing, I got nothing

Without you I got nothing, I got nothing

But if I are loyal, you know I adore you

Without you I got nothing, I got nothing

So I wanna, I wanna, I wanna thank you

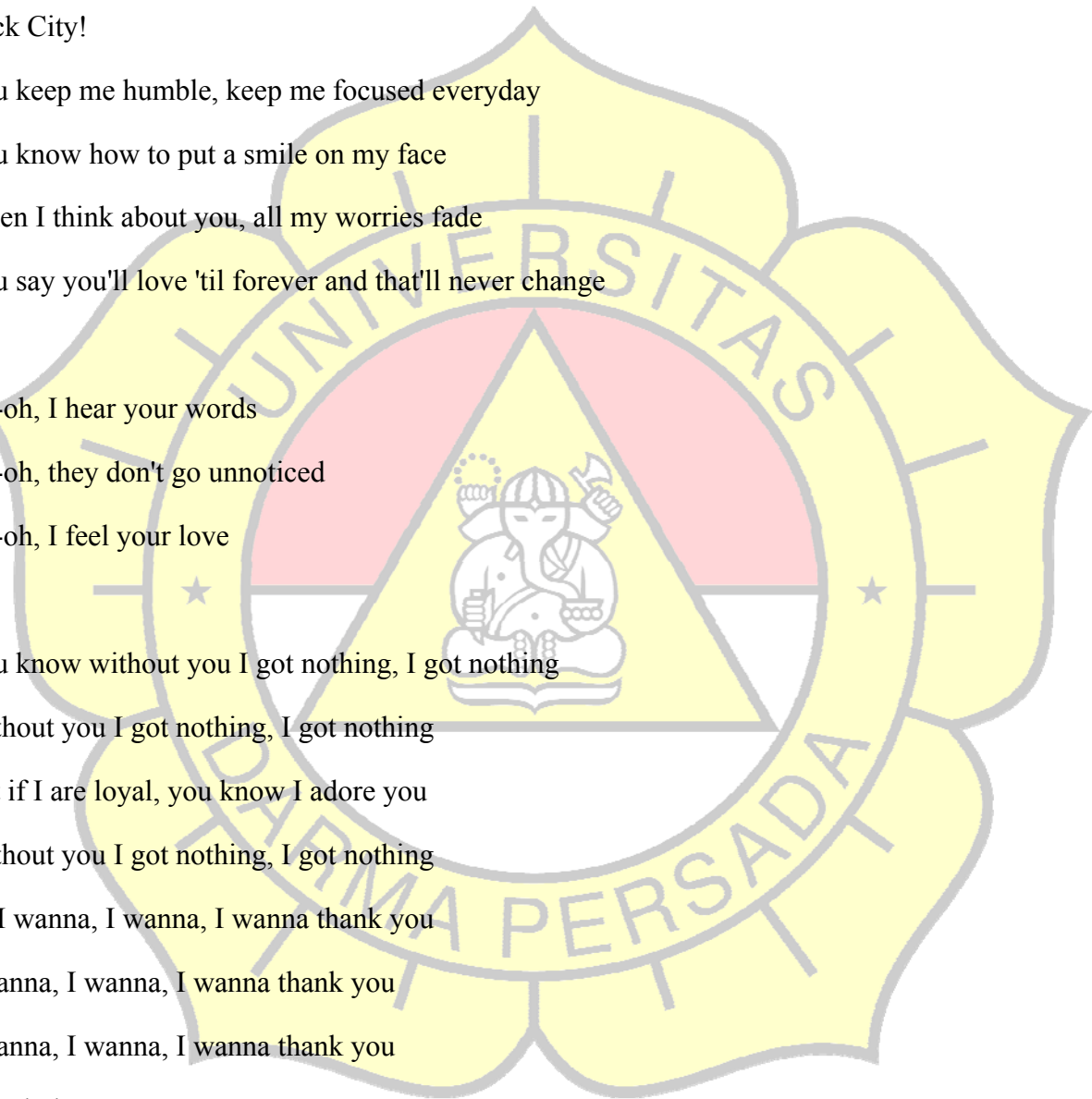
I wanna, I wanna, I wanna thank you

I wanna, I wanna, I wanna thank you

Oh, oh, hey

No one knows how to love me like you do

I could bring your dream to life, oh, all because of you



You help me when I'm feeling low
You let me know I'm not alone
You say you'll love me 'til forever, so I'mma love you, too

Oh-oh, I hear your words
Oh-oh, they don't go unnoticed
Oh-oh, I feel your love

You know without you I got nothing, I got nothing
Without you I got nothing, I got nothing
But if I are loyal, you know I adore you
Without you I got nothing, I got nothing
So I wanna, I wanna, I wanna thank you
I wanna, I wanna, I wanna thank you
I wanna, I wanna, I wanna thank you

Me haffa the times you stick around now
All the times you had me back and held me down, down
Pick me up from off the floor and off the ground then
Keep it much when I'm 100, you 1,000
The more that me love, ah, you're more nah me friend
Ah you number 1 and we just can't pretend
Tell 'em I ready, but here me again
You

Oh-oh, I hear your words

Oh-oh, they don't go unnoticed

Oh-oh, I feel your love

You know without you I got nothing, I got nothing

Without you I got nothing, I got nothing

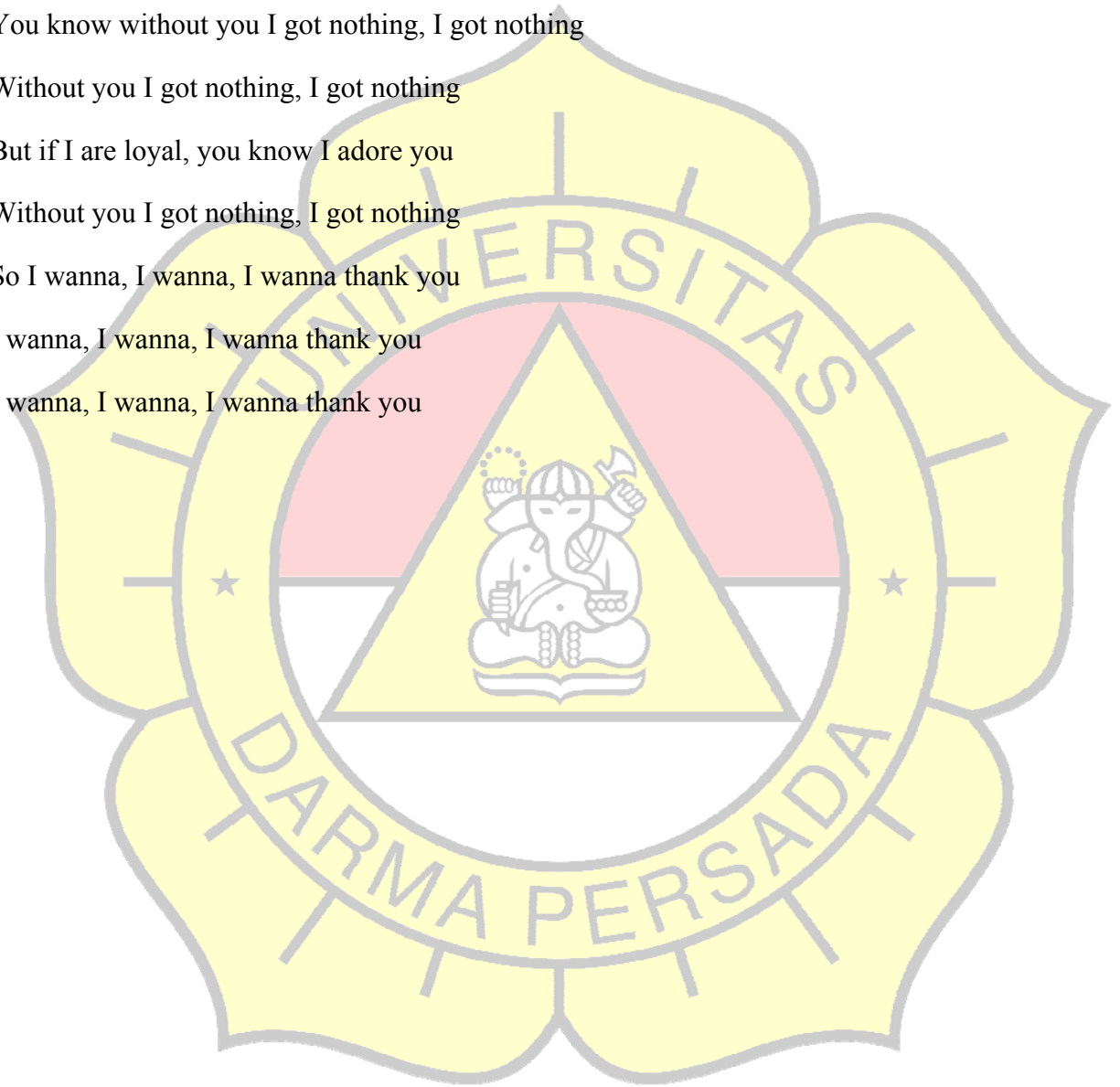
But if I are loyal, you know I adore you

Without you I got nothing, I got nothing

So I wanna, I wanna, I wanna thank you

I wanna, I wanna, I wanna thank you



I wanna, I wanna, I wanna thank you









A. Lembar Kepembimbingan Skripsi



LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Dwi Agestyningrum.
 Dosen Pembimbing I : Bu. Irna
 Dosen Pembimbing II : Bu. Ida
 Judul Skripsi : The Assimilation Analysis on Meghan
 Trainor's Singing Articulation through
 Phonology Approach.
 Mulai Bimbingan : 29 September 2016
 Tahun Akademik : 2016 - 2017

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	29/Sept. 2016 Kamis	BAB I → grammar berantakan → Konsep belum jelas	
2.	13/Oktober 2016 Kamis	Menyerahkan BAB I-II	



3.	29/Des. 2016 Kamis	Revisi BAB I - <u>ii</u> Substansi: belum selesai grammar perbaikan.	
4.	29/Des. 2016 Sabtu	Revisi BAB 1 - 3	
5.	10/Jan. 2017 Selasa	Menyerahkan BAB 1 - 4	
6.	24/Jan. 2017 Selasa	Revisi BAB 1 - 4 Perbaikan Grammar	
7.	28/Jan. 2017 Sabtu	- Revisi BAB 1 - 4 - Perbaikan Suggestion di Bab 4. - Perbaikan Grammar	
8.	30/Jan. 2017 Senin	- Teruskan x konsep tdk - dipahami - Grammar masih banyak yg salah	

9.	4/ Februari 2017 Sabtu	<ul style="list-style-type: none"> - Perbaiki Grammar - Revisi BAB 4 : Suggestion - Settingan Table of Content diperbaiki - References diperbaiki spasi dan baris tulisan. 	
10.	07/ Februari 2017 Selasa 16 feb 2017	<ul style="list-style-type: none"> - Rapihin Table of Content. - Rapihin References. - Masih ada perbaikan - grammar masih harus diperbaiki 	


Jakarta,

Menyetujui :

Pembimbing I


 (.....)

Pembimbing II

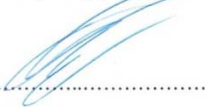

 (.....)

Mengetahui :

Pembimbing Akademik


 (.....)

Kajur Inggris S-1


 (.....)

Dwi Agestyningrum		LISTENING		TOTAL SCORE 340
Name		215 Your score		
2012130031	1994/08/16	5 495		
Identification Number	Date of Birth (yyyy/mm/dd)			
2016/08/05	2018/08/05	READING		
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	125 Your score		
		5 495		
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930				
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LISTENING		READING	
Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths:		Your scaled score is close to 150. Test takers who score around 150 typically have the following strengths:	
<ul style="list-style-type: none"> They can understand short (single-sentence) descriptions of the central idea of a photograph. They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary. They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood. They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text. 		<ul style="list-style-type: none"> They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required. They can understand easy vocabulary and common phrases. They can understand the most-common, rule-based grammatical structures when not very much reading is necessary. 	
To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table."		To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table."	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
	0% 100%		0% 100%
Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	55	Can make inferences based on information in written texts	22
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	52	Can locate and understand specific information in written texts	36
Can understand details in short spoken texts	54	Can connect information across multiple sentences in a single written text and across texts	11
Can understand details in extended spoken texts	33	Can understand vocabulary in written texts	34
		Can understand grammar in written texts	42

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

