

CHAPTER 5

CONCLUSION

The conclusions are presented in accordance with the result of the data analysis in the previous chapter. After analyzing *Tully* movie script in this study, through the intrinsic approach, which consists of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach by Psychoanalysis theory by Sigmund Freud. Based on the result of the analysis in the previous chapter, I can conclude that theory of anxiety leads to a defense mechanism by Sigmund Freud is reflected in the *Tully* movie script.

Characterization will be used as the first intrinsic approach that will be analyze in this research. in the characterization, I analyze the character of Marlo Moreau and Tully, but I only focus on Marlo as the main character of this Movie. Marlo Moreau, the main character in this movie has got the problem because she was at the peak of her exhaustion after pregnancy and delivering the newborn. but at the same time, she has to face the problem of her daily life. I found out there are some characterization that reflects in Marlo's character which can represent Anxiety and Repression, they are; Being Worried, Frustrated, Anger, Dissatisfied, and Fear as the reflection of anxiety, as the reflection of repression they are; people please, pessimistic, and easily offended.

I also analyze the Plot, which can support to analyze of this Movie and the Setting that can help to implement this Movie to know the place, situation of the condition, time, and atmosphere in the movie. The theory that I used to analyze the intrinsic approach of this movie script is based on Pickering and Hoepfer's theory.

I used the psychoanalysis theory by Sigmund Freud to analyze the extrinsic approach of this movie. Anxiety and Repression are used to describe the personality of Marlo Moreau. I analyze the anxiety and repression caused by bad memories from her second pregnancy that happen to Marlo as the main character in the movie *Tully* by

Diablo Cody. The result of the intrinsic approach that I elaborate with the extrinsic approach proves that the theme of this Movie Script is the Reflection of Anxiety Leads to Defense mechanism of Marlo`s Character in Movie Script *Tully*.

After analyzing all of them, I found out that Anxiety and Repression is the theme for this movie. It reflects in the aspects of intrinsic approach and extrinsic approach. Anxiety and Repression is a serious condition that must be treated and cured as soon as possible, if the condition is ignored, it can make the condition worse and endanger the person who suffers from it.

The moral of the story from this movie is to care about our mental health. don't hesitate to ask for help when we need it the most and know when there comes a time when we need to rest. Trauma is painful, but if left untreated it will not go away, seek help from family, friends, or expert doctors who can be consulted for our mental health.

According to this research, it is potential for the next research to analyze the “Tully” movie script through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department to Psychoanalysis by Sigmund Freud in literary work. This research also can use as a comparison to write a better analysis.