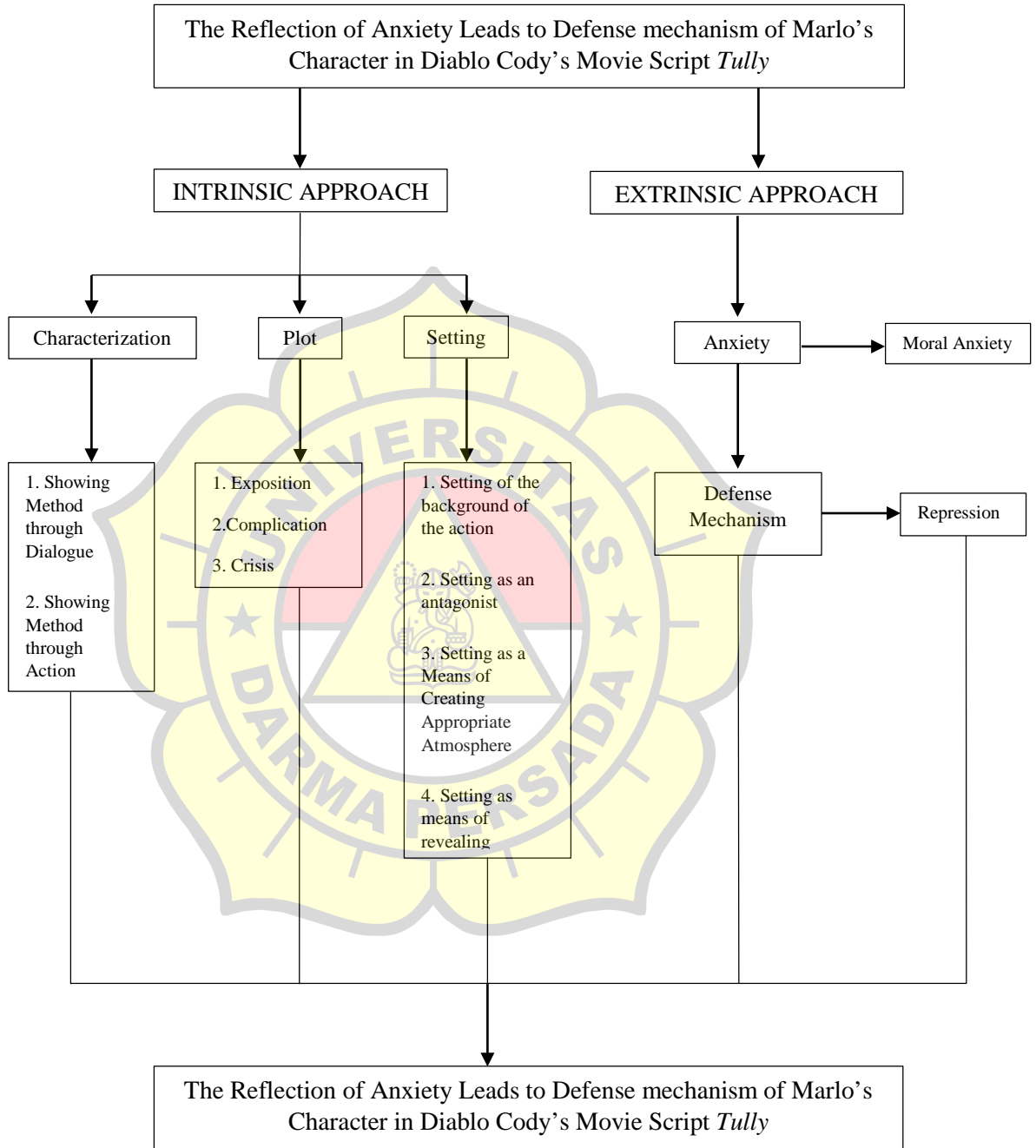



APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2 POSTER OF THE RESEARCH



The Reflection of Anxiety Leads to Defense mechanism of Marlo's Character in Diablo Cody's Movie Script TULLY

Authors
Dinda Fatayakinan (2017130044)

Background

Anxiety that often occurs in mothers is reflected in the character of Marlo in the TULLY movie. Marlo is a New York suburbanite who's about to give birth to her third child. When the baby is born, Marlo's wealthy brother hires a nighttime nanny named Tully to help his sister handle the workload. Hesitant at first, Marlo soon learns to appreciate all that Tully does and forms a special bond with her new, lifesaving friend. Marlo's struggle with postpartum and the problem of the family and raising her children makes her have anxiety and it leads to her act of having a defense mechanism.

Formulation of the Problem

1. What is the characterization through showing method in Tully Movie Script?
2. What is the plot and setting of this movie script?
3. What is the reflection of the Defense Mechanism in Tully's movie script?
4. What is the theme of diablo cody's movie titled Tully by using intrinsic and extrinsic approaches?

Methods of the Research

I use Qualitative Research Method, and for the data, I use a movie script from a movie titled TULLY (2018) as the data to analyze the main character in this movie. I also use previous related studies to this research such as books, e-books, journals, articles, and thesis.


Research Finding

This research can help us to know more about Anxiety and Defense mechanism by understanding the characterization, plot, setting, and psychoanalysis which exist in this term paper. the reader can easily find the theme in this term paper

Conclusion

The conclusions are presented in accordance with the result of the data analysis in the previous chapter. After analyzing Tully movie script in this study, through the intrinsic approach, which consists of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach by Psychoanalysis theory by Sigmund Freud. Based on the result of the analysis in the previous chapter, I can conclude that theory of anxiety leads to a defense mechanism by Sigmund Freud is reflected in the Tully movie script.

STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
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**APPENDIX 3
PRESENTATION SLIDES**



PRESENTATION SLIDES

**The Reflection of Anxiety Leads to Defense mechanism
of Marlo's Character in Diablo Cody's Movie Script *Tully***



Dinda Fatavakinan

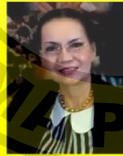
2017130044

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Examiner



The Head of Board Examiner



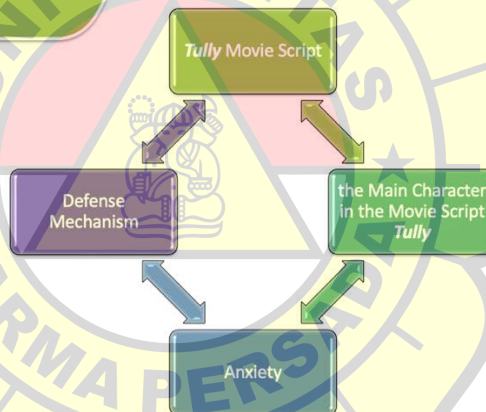
Advisor

BACKGROUND OF THE PROBLEM

Being a mother is something that every woman will experience, and being a good mother and wife is not an easy matter, especially if a mother has to take care of the household, take care of her husband, get pregnant, give birth, and take care of children.

This Movie contains psychological problems found in the background of the movie

IDENTIFICATION OF THE PROBLEM



FORMULATION OF THE PROBLEM

What is the characterization through showing method in Tully Movie Script?

What is the plot and setting of this movie script?

What is the reflection of the Defense Mechanism in Tully's movie script?

What is the theme of diablo cody's movie titled Tully by using intrinsic and extrinsic approaches?



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OBJECTIVE OF THE RESEARCH

To analyze the characterization, plot, and setting in Tully's Movie script

To analyze the theme of Tully movie by using an intrinsic and extrinsic approach

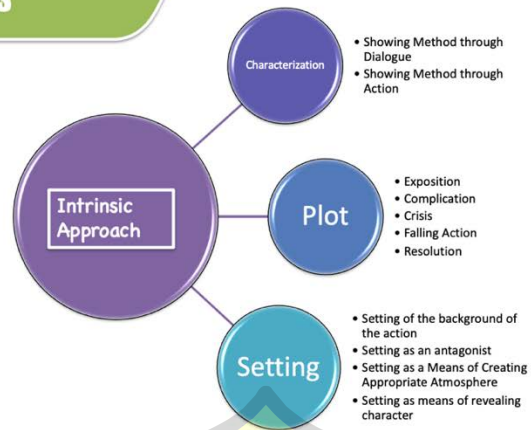
To analyze the action and dialogue that represent the problem of the main character in Tully's movie script

To analyze the defense mechanism in Tully's movie script



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FRAMEWORK OF THE THEORIES

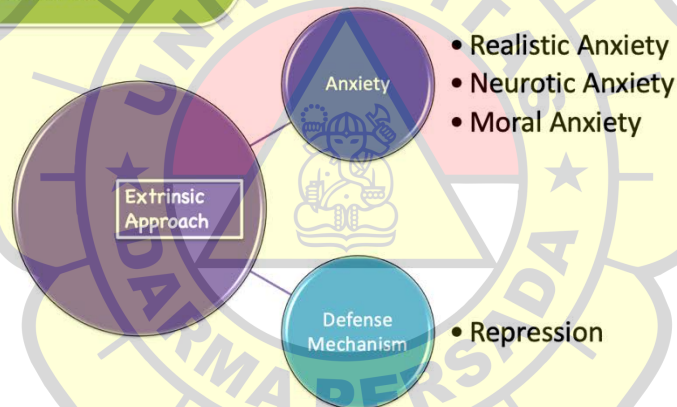


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FRAMEWORK OF THE THEORIES



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METHOD OF THE RESEARCH

QUALITATIVE METHOD

I use a movie script from a movie titled Tully (2018) as the data to analyze the main character in this movie. I also use previous related studies to this research such as books, e-books, journals, articles, and thesis.

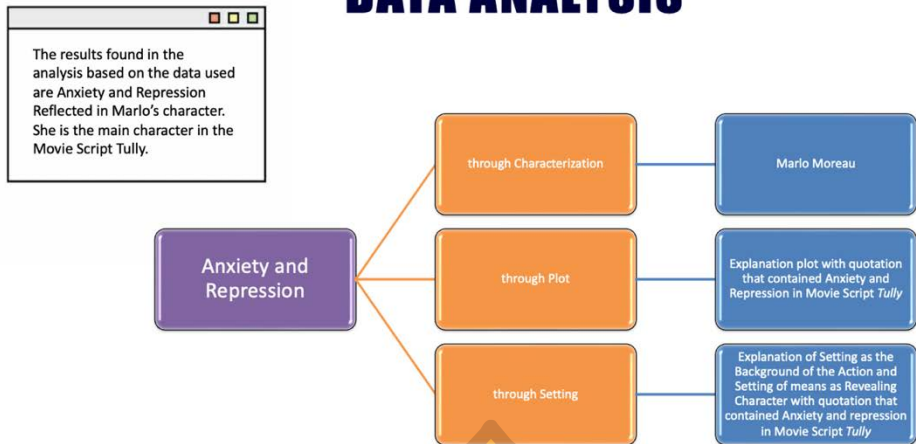
Research Finding and Analysis



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DATA ANALYSIS



CONCLUSION



1

The Intrinsic approach can be used to analyze Tully's Movie Script. Such as characterization, Plot, and Setting

2

The Extrinsic approach can be used to analyze Tully Movie Script. such as Psychoanalysis theory by Sigmund Freud, anxiety, and repression

CONCLUSION



3


Anxiety and Defense mechanism concept of Repression is reflected as a Theme in Tully Movie Script by Diablo Cody

4

The moral of the story from this movie is to care about our mental health. Anxiety and Repression is a serious conditions that must be treated and cured as soon as possible, if the condition is ignored, it can make the condition worse and endanger the person who suffers from it.



APPENDIX 4 TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Dinda Fatayakinan Name		LISTENING Your score 445 5 ————— 495	TOTAL SCORE 765
Identification Number	Date of Birth (yyyy/mm/dd)	READING Your score 320 5 ————— 495	
2022/01/15 <small>(yyyy/mm/dd)</small>	2024/01/15 <small>(yyyy/mm/dd)</small>		
Client/Institution Name: Putra Pratama Raya, PT			

PT Pratama Raya Tech Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930
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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% ————— 100%

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% ————— 100%

Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	73	0% ————— 100%
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	92	0% ————— 100%
Can understand details in short spoken texts	94	0% ————— 100%
Can understand details in extended spoken texts	93	0% ————— 100%
Can make inferences based on information in written texts	68	0% ————— 100%
Can locate and understand specific information in written texts	78	0% ————— 100%
Can connect information across multiple sentences in a single written text and across texts	83	0% ————— 100%
Can understand vocabulary in written texts	66	0% ————— 100%
Can understand grammar in written texts	66	0% ————— 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:



Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.


Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5

TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Dinda Fatayakinan
Dosen Pembimbing : Ms. Eka Yuniar Ernawati, S. S. M.Si
Judul Skripsi : The Reflection of Anxiety Leads to Defense mechanism of Marlo's Character in Diablo Cody's Movie Script *Tully*
Mulai Bimbingan : 26 Maret 2022
Tahun Akademik : 2021-2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 4 April 2022	<ol style="list-style-type: none">1. Pergantian judul skripsi2. Pengecekan background3. Pengecekan bab 1 dan 24. Pergantian theory dan pendalaman	
2.	Senin, 20 Juni 2022	<ol style="list-style-type: none">1. Pengecekan bab 2-32. Pendalaman Characterization3. Pendalaman Extrinsic Approach4. Pembahasan Theory yang cocok dengan Main Character	

3.	Kamis, 14 Juli 2022	<ol style="list-style-type: none"> 1. Pengecekan bab 1-5 2. Pengecekan Quotation 3. Memperbaiki Grammar penulisan Term-Paper 	
----	---------------------	---	---

Jakarta, 18 Juli 2022

Menyetujui :
Dosen Pembimbing



(Ms. Eka Yuniar Ernawati, S. S. M.Si)

Mengetahui :

Pembimbing Akademik

Ketua Program Studi

Bahasa dan Kebudayaan Inggris S-1



(Dr. Yoga Pratama, M.Pd)




(Dr. Yoga Pratama, M.Pd)

APPENDIX 6

LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	: The Reflection of Anxiety Leads to Defense mechanism of Marlo's Character in Diablo Cody's Movie Script <i>Tully</i>
Nama	: Dinda Fatayakinan
NIM	: 2017130044
Pembimbing	: Eka Yuniar Ernawati, S. S. M.Si
Tanggal Ujian	: 1 Agustus 2022

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr. Yoga Pratama, M.Pd.)	1. Be aware with the typo in your term paper 2. Margin, space, and paragraph problem 3. No table content 4. tidak ada tanda tangan di LOA 5. Your abstract is not the same with the new format 6. fit your chapter 4 format and add more quotation 7. you have to add telling and showing, not only showing.	1. 10 2. 1 3. iii 4. vii-viii 5. 26-95	Telah direvisi sesuai dengan saran pada halaman 10, 1, iii, vii-viii, 26-95.		15/8 ²²

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
2	Pembimbing (Ms. Eka Yuniar Ernawati, S. S. M.Si)	1. Mengikuti revisi sesuai arahan ketua sidang dan penguji	halaman 10, 1, iii, vii-viii, 26-95, 27-40, dan 50-52.	Telah direvisi sesuai dengan saran pada halaman 10, 1, iii, vii-viii, 26-95, 27-40, dan 50-52.		11/8 2022
3	Penguji (Prof. Dr. Hj. Albertine Minderop, M.A)	1. bab 4 harus diganti cara analisisnya 2. anxiety and repression harus menjadi sub chapter 3. ego, id, dan superego di delete	1. 26-95 2. 27-40 3. 50- 52	Telah direvisi sesuai dengan saran pada halaman 29-95, 27-40, dan 50-52.		11/8 2022

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

APPENDIX 7

CURRICULUM VITAE



Personal Data

Name : DINDA FATAYAKINAN
Sex : Perempuan
Place/Date of Birth : Jakarta 9 Oktober 1994
Nationality : Indonesia
Religion : Islam
Address : Jl. Nusantara Raya Blok B1 No.3 Perumnas 3 Rt.001/007
Kel.Aren Jaya, Bekasi Timur ,Bekasi Jawa Barat
Telepon : 021 8823957(Rumah) 081288115536(HP)
E-mail : Fatayakinandinda@gmail.com

A. Formal Education

2001 - 2006 : SDN 01 Mekarsari Tambun Bekasi.
2006 - 2009 : SMPN 3 Tambun Selatan Bekasi
2009 - 2012 : SMA PGRI 1 Kota Bekasi
2017 - 2022 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma
Persada

B. Work Experience

2012 – 2017 : Certified Flight Attendant of Lion Air Group

A. Research Experience

- Analysis of Family, Social, and Religious Institution (British Institution – 2017)
- Analysis of the Novel “The Killers” by Ernest Hemingway (Introduction to Literature – 2017)
- Analysis and Comparison of “The Meadow Mouse” by Theodore Roethke and “The

Black Snake” by Mary Oliver (Poetry – 2018)

- Fundamental Approaches Analysis of “The Road Not Taken” by Robert Frost (Prose – 2018)
- Analysis of the Movie “The Miracle Worker” by William Gibson (Film and Drama – 2018)
- Elements of Fiction Analysis of “Don’t Let Go” by Harlan Coben (Prose – 2019)
- Intrinsic-Extrinsic, Psychology and Historical-Biographical Analysis of Poem by vera britain “*Perhaps*” (Poetry – 2019)
- Psychology Approach Analysis of the Movie “Hidden Figure” by Theodore melfi (Psychology of Literature – 2019)
- Philosophy and Moral Approach Analysis the Movie “Hidden Figure” by Theodore melfi (Literary Criticism – 2019)
- Intrinsic Analysis of the Movie “Hidden Figure” by Theodore melfi (Film and Drama – 2019)
- Sociology Element Analysis of the Movie “Hidden Figure” by Theodore melfi (Sociology of Literature – 2019)
- The Reflection of Anxiety Depression of Marlo’s Character in Diablo Cody’s Movie Script *Tully* (Seminar on Literature – 2020)
- The Reflection of Anxiety Leads to Defense mechanism of Marlo’s Character in Diablo Cody’s Movie Script *Tully* (Term Paper – 2021)