

CHAPTER I

INTRODUCTION

A. Background of the problem

There are many literature works in this world that can describes the reflection of the author's life. Every literature work has purpose and meaning that the authors want to tell to the reader. One of them is Constance Briscoe published her first book *Ugly* in 2006.

Constance Briscoe (born 18 May 1957) is a former barrister, one of England's first black female recorders. Briscoe studied Law at Newcastle University, financing her studies by having several jobs at weekends and during the holidays, including working with the terminally ill in a hospital. She takes an MA at the University of Warwick. She was called to the bar in 1983. After a pupillage under Michael Mansfield, she joined the chambers of Barbara Calvert (the first woman to head a chambers). In 1996 become a recorder, a part-time judge - one of the first black women to sit as a judge in UK. Briscoe's legal practice focused on criminal law and fraud, principally defending. She also undertook tribunal work, public inquiries, inquests and acted as president of Mental Health Tribunals.

Briscoe is known for her books *Ugly* (2006) and *Beyond Ugly* (2008), in which she admits that she is abused as a child. She often speaks publicly about her experiences. Her mother, Carmen Briscoe, denies these claims and sue her daughter and her publishers Hodder & Stoughton for libel. Briscoe's mother stated she wished to have this civil decision reversed in the light of Briscoe's later criminal conviction for divert the course of justice. Police have confirm she also faces criminal investigation in relation to the evidence supporting the civil judgment in her favour.

Constance's family life is a major point of interest in the book and is really what the story revolves around. She comes from a broken family, with her dad leaving Constance, otherwise known as Clare with 5 other brothers and sisters and her mum. The Father is hardly around only to bring Christmas presents and food.

Clare is abused by her mother everyday, terrible physical abuse is inflicted on the growing body of Clare, benign cancer of the breasts is caused by Constance punches and squeezing from her mother. Emotionally shut out and neglected by her mother, abuse all the time by her mother and her new husband, frequently called *UGLY* and tells she is not welcome and unwanted. Home life is so bad Clare took herself off to social services and asked to be put into a home but is refused, feeling helpless and life is not living she attempted suicide by swallowing a bottle of bleach. It is very sad to think that many children and teenagers are stuck in abusive families with no escape. The only thing that keeps Constance sane and probably from death was school, Constance is very bright, she is told she has excellent potential but did not apply herself. Constance does not have enough time to do her homework as she is treated like a slave at home, cooking and cleaning. On a field trip to a court house then and there Constance is decided that she would become a Barrister. However Constance does not let this rattle her and went on determined to reach her goal, she is well on her way to achieving her goal. The schooling side of the story was very well written and you can easily relate to the happenings that go on during the time she's at school.¹

According to the summary of the novel above, I want to analyze life needs in the main character. In a work of literature, there are few analyzes that can be used to examine a literary work. Moreover, this study is expected to be useful for those interested in getting deeper knowledge in analyzing a literary work. This study is expected to be useful because I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches I use characterization, setting, plot, and theme. Through extrinsic approaches I use psychological approach is hierarchy of needs.

B. Identification of problems

Based on the background of the problem, I identify the problem of Clare as a woman who suffers abuse at her mother when childhood. I assume about the theme of the novel is Clare's Struggle Life To Fulfill Her Life's Needs in Constance Briscoe's Novel *Ugly*.

¹ <http://www.theguardian.com/books/2008/jan/12/biography.features>, accessed on 20 march 2016

C. Limitation of the problem

Based on the identification of the problem, I limit this research on character Clare to fulfill all of the things that she needs for her life. The theories and concepts I use are intrinsic and extrinsic approaches. Through the intrinsic approaches are showing and telling methods, characterization, setting, and plot. Through extrinsic approach is psychology of literature that I use the theory of hierarchy of needs.

D. Formulation of the problem

Based on the limitation of the problem, I state the problem: Is the assumption of the theme of this novel which is the reflection of the concept of hierarchy of needs on character of Clare in the novel *Ugly*?

1. What are the characterizations of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What is the hierarchy of needs through the characterizations, setting, plot?
4. What does the theme of this novel reinforce through the result of analysis of the intrinsic and extrinsic approaches?

E. Objectives of the research

Based on the formulation of the problem above, I aim to show that the theme of this research is the reflection of the concept of hierarchy of needs on character Constance Briscoe. In order to reach this aim, I make several steps as follow:

1. To analyze characterization through showing and telling methods.
2. To analyze setting and plot of this novel.
3. To analyze this novel by elaborating the concept of hierarchy of needs with characterization, setting, and plot.
4. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Methods of the research

I use qualitative research methods. Those are study of literature, and interpretative character of research or analysis by collecting data which is the literature text of the entitled *Ugly* by Constance Briscoe as the primary source and it is supported by other literature which relates to the concepts as the secondary source. Those are from several books and also from some websites.

G. Benefit of the research

This research is useful for enriching sources for further research, and this study are expected can be inspired by the life of Constance Briscoe who struggle in life to fulfill the basic needs of every human being as long as we lives.

H. Systematic of the presentation

Based on the above research benefits, systematic presentation of the study is structured as follows:

CHAPTER I

: INTRODUCTION

It consists of the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, the objectives of the research, the methods of the research, the benefits of the research, and systematic organization of the research.

CHAPTER II

: THEORITICAL FRAMEWORK

It consists of the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization – showing and telling methods, setting, plot, and theme. Through extrinsic approach, I use theoritical framework – psychological approaches is hierarchy of needs.

CHAPTER III

: CLARE'S STRUGGLE LIFE TO FULFILL HER LIFE'S NEEDS THROUGH INTRINSICT APPROACH

It consist of the analysis of characterization through showing and telling methods, analysis of setting and plot through the concepts of setting and plot. The analyses above are shown in some sub-chapters.

CHAPTER IV

: CLARE'S STRUGGLE LIFE TO FULFILL HER LIFE'S NEEDS THROUGH EXTRINSIC APPROACH

It consists of the analysis of the novel which reflects hierarchy of needs. The analysis above shown in some sub-chapter.

CHAPTER V

: CONCLUSION

It consists of the conclusion that proves that the theme of this novel is "*Clare's Struggle Life To Fulfill Her Life's Needs in novel Ugly.*"

Attachment: References and Scheme of the Research.