



# Figurative Language in Song Lyrics of Maroon 5

## Abstract

The title of the term-paper is "Figurative Language in Song Lyrics of Maroon 5". There are two formulation of the problem, they are; the first, to identify the kind of figurative language used in the song lyrics by Maroon 5. The second is to analyze the meaning of the figurative language that used in the song lyrics by Maroon 5. The data took from some albums of Maroon 5. The theories that used to analyze this term paper are; the first are the theories that suggested by K.L.

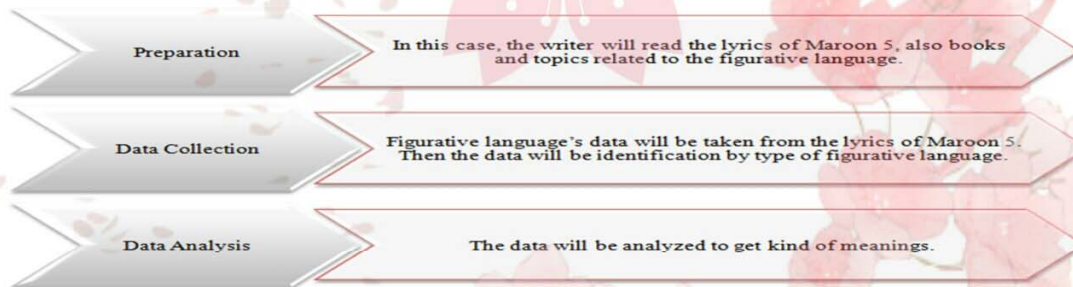
Knickerbocker & H.Williard Reninger (1963:367) about kind of figurative languages such as simile, metaphor, personification, synecdoche, metonymy, hyperbole, irony, paradox, dead metaphor, and allusion. The second are the theories that suggested by Leech (1974:23) about the meaning of figurative languages such as stylistic meaning, affective meaning, reflective meaning, locative meaning, and thematic meaning. The results of the term-paper show that the kind of figurative languages that suggested by .L Knickerbocker & H.Williard Reninger (1963:367) that used in song lyrics of Maroon 5 are simile, metaphor, hyperbole and personification. Moreover, the results also show that the meaning of figurative languages that suggested by Leech (1974:23) that used in these song lyrics is affective meaning and reflective meaning. That is the kind and the meaning of figurative languages that found on some lyrics from Maroon 5.

## Background

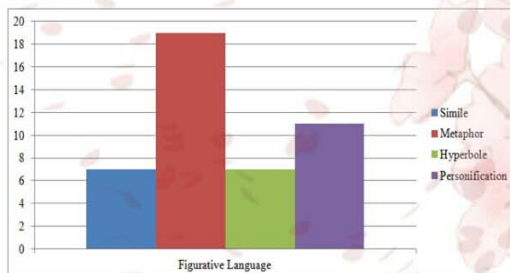
A song is a composition of voice or voices, performed by a singer or by musical instruments. Song is one example of literature, everyone loves songs whether it's a genre of rock, pop, jazz, classic, and etc. Listening song is enjoyable activity because it can make us comfortable emotionally. There are many messages delivered in their songs and the language that is used to convey the messages in the song is figurative language.

## Method

The research was conducted through a qualitative method, as follows: (1) Preparation: In this case, the writer will read the lyrics of Maroon 5, also books and topics related to the figurative language. (2) Data Collection: The data of Figurative language will be taken from the lyrics of Maroon 5. Then the data will be identification by type of figurative language. (3) Data Analysis: The data will be analyzed to get kind of meanings.



## Results



## Conclusion

It can be concluded that there are four figurative languages analyzed in this study, namely simile, metaphor, hyperbole, and personification. The figurative language mostly used in those song lyrics of Maroon 5 was metaphor because this figurative language was mostly found in the lyrics. However, there are also other types of figurative language used in several song lyrics such as simile, hyperbole, and personification. And the meaning mostly used in the song lyrics of Maroon 5 was reflective meaning. There is also other kind of meanings used in several song lyrics such as affective meaning.

## DISCOGRAPHY



Maroon 5 is an American pop rock band that originated in Los Angeles, California. The members are Adam Levine, Jesse Carmichael, Mickey Madden, James Valentine, Matt Flynn, and PJ Morton.

They have released studio albums, they are *Songs About Jane* (2002), *It won't Be Soon Before Long* (2007), *Hands All Over* (2010), *Overexposed* (2012), and *V* (2014).

Maroon 5 have been the recipients of three Grammy Awards, three American Music Awards, four Billboard Music Awards, and four Teen Choice Awards. In 2004 World Music Awards, they won the award for "World's Best New Group." In 2012, Maroon 5 won the People's Choice award for Favorite Band.

*Hands All Over*, the band's third studio album, which was released in September 2010, peaked at number two on the *Billboard* 200 chart. In 2011, the album was re-released and supported by the single "*Moves like Jagger*", a song featuring American singer Christina Aguilera. The song became the band's second single to reach number one on the Hot 100 chart; it has sold over 14.4 million copies worldwide, making it one of the best-selling singles worldwide. The band released their fourth studio album, *Overexposed*, in June 2012. The album peaked at number two on the *Billboard* 200 chart. The first two singles from the album "*Payphone*"

and “*One More Night*”, were both international hits and peaked at two and one on the Hot 100 chart respectively. “*One More Night*”, managed to beat Psy 's “*Gangnam Style*” by reaching number one on *Billboard* Hot 100 and stayed tied with Carly Rae Jepsen 's hit single “*Call Me Maybe*” for most number of weeks. Adam Levine also gained popularity as one of the judges on NBC's talent competition *The Voice*.

Maroon 5 ranked 15 on Recording Industry Association of America's (RIAA) "Top Artists – Digital Singles" list, with certified sales of 15 million in the United States. In 2013, Maroon 5 became the third most-played artist on Top 40 Mainstream radio, based on Clear Channel owned Mediabase, becoming one of the most successful acts of Interscope Records. On September 10, 2014, their fifth studio album, *V*, debuted at top of the weekly *Billboard* 200 chart with 164,000 copies sold within the first week.

In 2013, Maroon 5 ranked as the 94th best artist of all time based on Top 100 Artists of All Time at *Billboard* Hot 100 55th Anniversary.

In November 2015, the band was ranked 44th on *Billboard* Hot 100 57th Anniversary Greatest of All Time—Hot 100.





## CURRICULUM VITAE

### PERSONAL DATA

Name : Lolyta Claudia  
Nationality : Indonesian  
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### FORMAL EDUCATION

2001 – 2006 : Sekolah Dasar Swasta (SDS) Flora II, Bekasi Utara  
2006 – 2009 : Sekolah Menengah Pertama (SMP) 137, Jakarta Pusat  
2009 – 2012 : Sekolah Menengah Kejuruan (SMK) 44, Jakarta Pusat




### ACHIEVEMENT


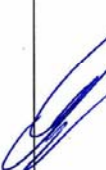


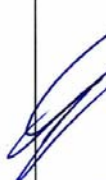

**Elementary School :** 1<sup>st</sup> champion in the traditional fashion competition  
on Kartini's day  
  
1<sup>st</sup> champion in decorating bicycle on Indonesia  
Independence Day  
  
**Middle School :** 3<sup>rd</sup> place in National test on English at school

## I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA

Nama Mahasiswa : Lolita claudia  
 Dosen Pembimbing I : Fridolini, SS, M. Hum  
 Dosen Pembimbing II : Tommy Andrian, SS, M. Hum  
 Judul Skripsi : Analysis of Figurative Language in  
 Maroon 5's song lyrics  
 Mulai Bimbingan : 17 November 2015  
 Tahun Akademik : 2015

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 17 Nov 2015	chapter 1	
2.	Rabu, 13 April 2016	Chapter 1 dan 2 - Penggantian judul menjadi "Figurative Language in Song Lyrics of Maroon 5" - sedikit revisi di Bab I	
3.	Rabu, 27 April 2016	Chap I dan II ok Lanjutkan chap III	

4.	Rabu, 11 May 2016	Cara penulisan chapter 3	
5.	Jumat, 3 Juni 2016	<ul style="list-style-type: none"> <li>- Reconsider the theme</li> <li>- Hold supporting parts of the term paper.</li> </ul>	
6.	Selasa 21 Juni 2016	Perbaiki chapter <u>III</u>	
7.	Jumat, 29 Juli 2016	Perbaiki grammar di chapter <u>III</u>	
8.	Senin, 1 Agustus 2016	Perbaiki chapter <u>III</u> tambahkan suggestion	
9.	Jumat, 19 Agustus 2016	Revisi	

10.			
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Jakarta, .....

Menyetujui :

Pembimbing I

Pembimbing II

(Fridolin, SS, M. Hum)

(Tommy Andrian, SS, M. Hum)

Mengetahui :

Pembimbing Akademik

Kajur Inggris S-1

(H. Alferine Nuderop, MA)

(Tommy Andrian, SS, M. Hum)

## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Lolyta Claudia</b>		<b>LISTENING</b>		<b>TOTAL SCORE</b>  <b>530</b>
Name _____		Your score <b>270</b>		
<b>2012130022</b>	<b>1994/11/09</b>	<b>5</b> _____ <b>495</b>		<b>READING</b>  <b>260</b> Your score
Identification Number _____	Date of Birth (yyyy/mm/dd) _____	<b>5</b> _____ <b>495</b>		
<b>2016/08/05</b>	<b>2018/08/05</b>	<b>5</b> _____ <b>495</b>		
Test Date (yyyy/mm/dd) _____	Valid Until (yyyy/mm/dd) _____			

Client/Institution Name: PT. Putra Pratama Raya

## LISTENING

Your scaled score is between 200 and 300. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic content of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the \*Proficiency Description Table. If your performance is closer to 300, you should also review the descriptors for test takers who score around 300.

## READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED		PERCENT CORRECT OF ABILITIES MEASURED	
ABILITIES MEASURED	Your Percentage	ABILITIES MEASURED	Your Percentage
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	55	Can make inferences based on information in written texts	61
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	52	Can locate and understand specific information in written texts	36
Can understand details in short spoken texts	59	Can connect information across multiple sentences in a single written text and across texts	47
Can understand details in extended spoken texts	54	Can understand vocabulary in written texts	55
		Can understand grammar in written texts	73

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

### HOW TO READ YOUR SCORE REPORT:

**Percent Correct of Abilities Measured:**

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.