

**THE ANALYSIS OF EXTERNAL CONFLICT OF MAIN
CHARACTERS IN THE MOVIE SCRIPT “JURASSIC WORLD
FALLEN KINGDOM” (2018) BY DEREK CONNOLLY
TERM PAPER**



By

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**STRATA ONE (S-1)
ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted have been stated correctly.


Jakarta, July 18, 2022



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Tri Wulan Milenia entitled “The Analysis Of External Conflict Of Main Characters In The Movie Script Jurassic World Fallen Kingdom (2018) by Derek Connolly” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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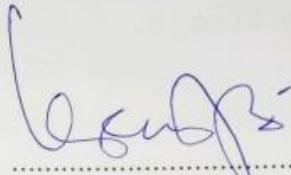
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TERM PAPER VALIDATION

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Praise be to Tuhan Yang Maha Esa for His mercy and blessing, finally I could complete this term-paper as planned, which entitled The Analysis Of External Conflict Of Main Characters In The Movie Script “Jurassic World Fallen Kingdom” (2018) by Derek Connolly. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

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This study is still far away from perfection. The writer needs some critics and suggestion, so that the writer can be better in the future. Finally, the writer hopes

this study will give contributions for readers, especially for the students of English Language and Culture Department of Darma Persada University.

Jakarta, July 18 2022

Tri Wulan Milenia



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ABSTRACT

The title of this research is "The Analysis of External Conflict of Main Characters in The Movie Script Jurassic World Fallen Kingdom by Derek Connolly". The problem and purpose of this research is to analyze external conflict and its resolution based on the plot. Plot is used to find the main character's conflict, and also to describe how the conflict is resolved. This research is qualitative research and uses content analysis approach. The data source in this study is movie script Jurassic World Fallen Kingdom. In the case of the main character, there are three characters who are considered as the main character because they dominate the whole story. They are Claire Dearing, Owen Graddy, and Maisie Lockwood. In this study the author uses conflict resolution from Thomas Killman's theory. The data in this study are in the form of sentences and conversations that support the research focus. The results of this study indicate that there are two types of conflict, namely humans versus humans and humans versus nature. They resolve conflict by being accommodating, collaborating, compromising, and avoiding.

Key words: film, main characters, conflict, external conflict, conflict resolution

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ABSTRAK

Judul penelitian ini adalah “Analisis Konflik Eksternal Tokoh Utama Dalam Naskah Film Jurassic World Fallen Kingdom Karya Derek Connolly”. Masalah dan tujuan dari penelitian ini adalah untuk menganalisis konflik eksternal dan penyelesaiannya berdasarkan plot. Plot digunakan untuk menemukan konflik karakter utama, dan juga untuk menggambarkan bagaimana konflik tersebut diselesaikan. Penelitian ini merupakan penelitian kualitatif dan menggunakan pendekatan analisis isi. Sumber data dalam penelitian ini adalah naskah film Jurassic World Fallen Kingdom. Dalam kasus tokoh utama, ada tiga tokoh yang dianggap sebagai tokoh utama karena mendominasi keseluruhan cerita. Mereka adalah Claire Dearing, Owen Grady, dan Maisie Lockwood. Dalam penelitian ini penulis menggunakan resolusi konflik dari teori Thomas Killman. Data dalam penelitian ini berupa kalimat dan percakapan yang mendukung fokus penelitian. Hasil penelitian ini menunjukkan bahwa ada dua jenis konflik, yaitu manusia versus manusia dan manusia versus alam. Mereka menyelesaikan konflik dengan bersikap akomodatif, berkolaborasi, berkompromi, dan menghindari.

Kata kunci: film, karakter utama, konflik, konflik eksternal, penyelesaian konflik

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