

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Conflict is a social phenomenon that occurs across species, time periods, and cultures (De Dreu & Gelfand, 2008). Galtung in Bar-Tal (2014) states that conflicts are inseparable and significant part of human life on every level of interaction; there are interpersonal conflicts, intragroup, intergroup, interorganizational, intra-societal, and interethnic as well as international conflicts and even inter-civilization conflicts. A conflict happens because there is a struggle between two opposing forces. Bar-Tal (2014) himself defines conflicts as situations in which two or more parties perceive that their goals and/or interests are in direct contradiction with one another and decide to act on the basis of this perception. Conflict is a situation in which two or more people disagree over issue of organizational substance and/or experience some emotional antagonism with one another. In simple words, conflict is a clash between individuals arising out of difference in thought process, attitudes, understanding, interests, requirements and even sometimes perceptions.

So as in a story of a human life depicted in a narrative text or a film, there are also conflicts everywhere around the story. If there is no conflict, the story become lifeless. Conflict provides crucial tension in any story and is used to drive the narrative forward.

The film is an audio-visual communication media that functions to convey certain messages to other people or groups of people. Dr. Phil Astrid S. Susanto (1982: 58), the essence of film is movement or more precisely moving images. In the Indonesian language, the term life picture was known, and indeed the movement was the element that gave "life" to a picture.

The film itself can send messages for many purposes, some are just for entertainment, moral messages, education, information, and so forth. The film is

much loved by all groups, especially Indonesian teenagers. The film is considered able to accommodate the course of the story so that the film can explain in detail the whole of what happened to the story. The stories contained in the film also varied. There are stories of romance, social, religion, innuendo, economy, and others. At this time, a director mostly makes stories in the film with the theme of love. Daily events that can be used as inspiration by a director. Even self-experience can be an inspiration for a director. When a director makes his work, the director tries to make a story that is interesting and can bring up a picture of the story as if it were real that happened in the audience's imagination.

The conflicts experienced by the main character in the film **Jurassic World: Fallen Kingdom** is also worth analysing. *Jurassic World: Fallen Kingdom (JWFK)* was released in UK cinemas on 8 June 2018 to directly coincide with the twenty-fifth anniversary of the original *Jurassic Park* (Spielberg US 1993; in the US the film opened slightly later on 22 June). *JWFK* grossed over US\$1.3 billion at the global box office, outperforming the franchise's ground-breaking first instalment but falling short of the returns generated by the film to which it is a direct sequel—*Jurassic World* (Trevorrow US 2015) (<https://muse.jhu.edu/article/766531/summary>).

JWFK opens with an underwater expedition to retrieve a sample from the remains of Indominus Rex from *Jurassic World*. In keeping with Murphy's Law, the expedition goes tragically awry albeit the retrieval of the sample was successfully done.

When the island's dormant volcano begins roaring to life, Owen (Chris Pratt) and Claire (Bryce Dallas Howard) mount a campaign to rescue the remaining dinosaurs from this extinction-level event. Owen is driven to find Blue, his lead raptor who is still missing in the wild, and Claire has grown a respect for these creatures she now makes her mission. Arriving on the unstable island as lava begins raining down, their expedition uncovers a conspiracy that could return the entire planet to a perilous order not seen since prehistoric times (<https://www.intofilm.org/films/19212>).

Along the way of the story in the film, one conflict to another conflict builds up into tension. Owen and Claire, as the main characters in the film, have to struggle oppositions and conflicts of interest from other parties for their missions. How they are experiencing the conflicts and trying to figure out the resolution to them is interesting to analyse, considering that the film is about how human beings with their various behaviours and interests interact with and respond to mother nature.

Conflict is a consequence of poor communication, misunderstanding, miscalculations and other unconscious processes. Conflict has two types; there are internal conflicts and external conflicts. First, internal conflict may be a conflict that happens in individual thoughts and goals set by themselves. Internal conflict provides associate unstable basis for positive leads to the surface world, as a result of people typically select many aspects of the surface world to match teams inside themselves. Internal conflict may be a downside featured by a character; issues with characters that need personal opinions or selections. This call should conclude with the correct conclusive call. Second is external conflict, it is a conflict that happens once characters are concerned in misery, and world cruelty, problems like community, nature, government and alternative characters. External conflict defines as a conflict that happens in human, nature and cluster. External conflict relates to the world issues. (Sumner and Brewer in Shaleva, 2011: 2).

According to the background above, this study aims to identify the external conflict faced by the main characters of “Jurassic World Fallen Kingdom”. In order to make the analysis in accordance with the methods used, the primary data to be taken is in a form of movie script. To support the analysis and interpretation, the secondary data is also taken into account by watching the movie itself.

1.2 Identification of the Problem

Based on the background above, the focus of this study is on the conflicts faced by the main characters, Owen, Claire, and Maisie, and how they overcome the conflicts.

1.3 Identification of the Problem

In this research, the research only focuses on analyzing the elements of plot (exposition, rising action, climax, falling action, and denouement), finding the conflicts and the kind of external conflicts, and finding the conflict resolution. An external conflict that occurs between the main characters with Mills and the main characters with Mount. Sibona and the dinosaurs.

1.4 Formulation of the Problem

In this part, the writer will be guided by the following questions:

1. What are the main characters external conflicts happened in the movie “Jurassic World Fallen Kingdom”?
2. How are the main characters overcome the conflicts in the movie “Jurassic World Fallen Kingdom”?

1.5 Objective of the Research

Based on the formulation of the problems mentioned above, the objective this research, as follows:

1. To find out the main characters external conflicts happened in the movie “Jurassic World Fallen Kingdom”.
2. To find out how the main characters overcome the conflict in the movie “Jurassic World Fallen Kingdom”.

1.6 Benefit of the Research

This research can be used as a reference source to develop further research in the future, especially for research on the intrinsic elements of literature in films through the study of conflict. This research can contribute thoughts and as a reference for other researchers, and for more understanding the external conflicts that are generally experienced by individuals and their solution.

1.7 Systematic Organization of the Research

The term paper consists of five chapter those are:

CHAPTER I : INTRODUCTION

This chapter consists of seven parts; Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research, and Systematic Organization of the Research.

CHAPTER II : THEORITICAL FRAMEWROK

This chapter consists of four parts; Plot, Theory of Conflict, Conflict Resolution, and Previous Related Studies.

CHAPTER III : RESEARCH METHOD

This chapter consists of five parts; Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER IV:THE ANALYSIS OF EXTERNAL CONFLICT OF MAIN CHARACTERS IN THE MOVIE SCRIPT “JURASSIC WORLD FALLEN KINGDOM” (2018) BY DEREK CONNOLLY

This chapter shows the analysis of the movie script using the theories based on Chapter III.

CHAPTER V : CONCLUSION

This chapter shows the results of the discussion and gives the conclusion of this research as the closing.