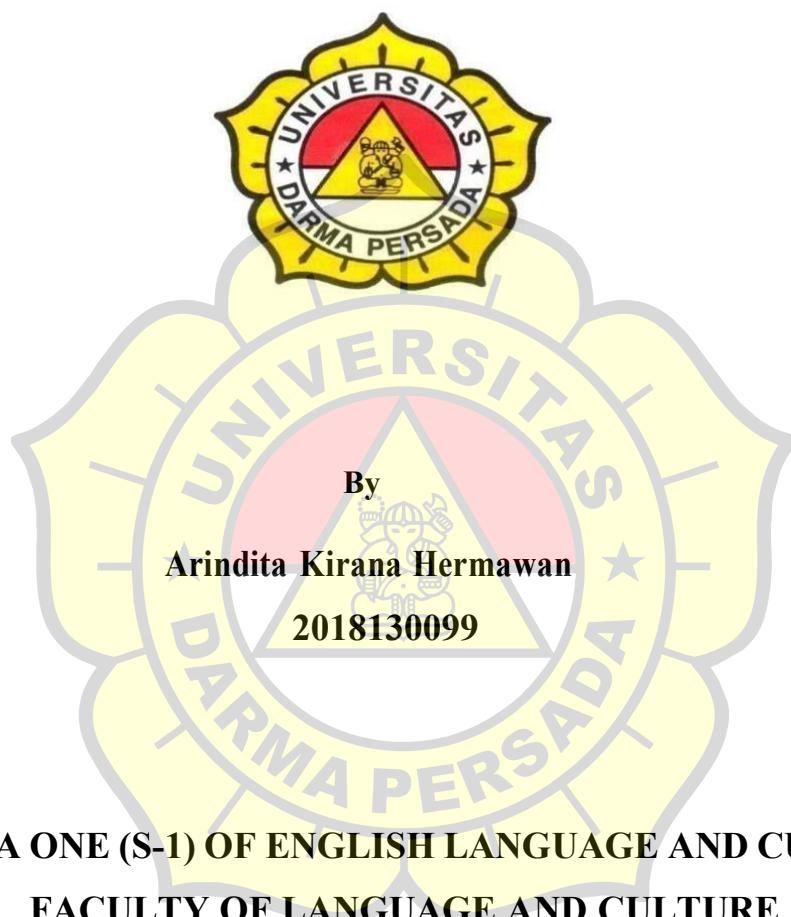


**THE ILLCUTIONARY ACTS REFLECTED IN "BLACK  
PANTHER" MOVIE SCRIPT (2018)**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA**

**2022**

**THE ILLCUTIONARY ACTS REFLECTED IN "BLACK  
PANTHER" MOVIE SCRIPT (2018)**

Submitted in part-fulfillment of the requirements for obtaining

*Sarjana Linguistik (S.Li) degree*



By

**Arindita Kirana Hermawan**

**2018130099**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

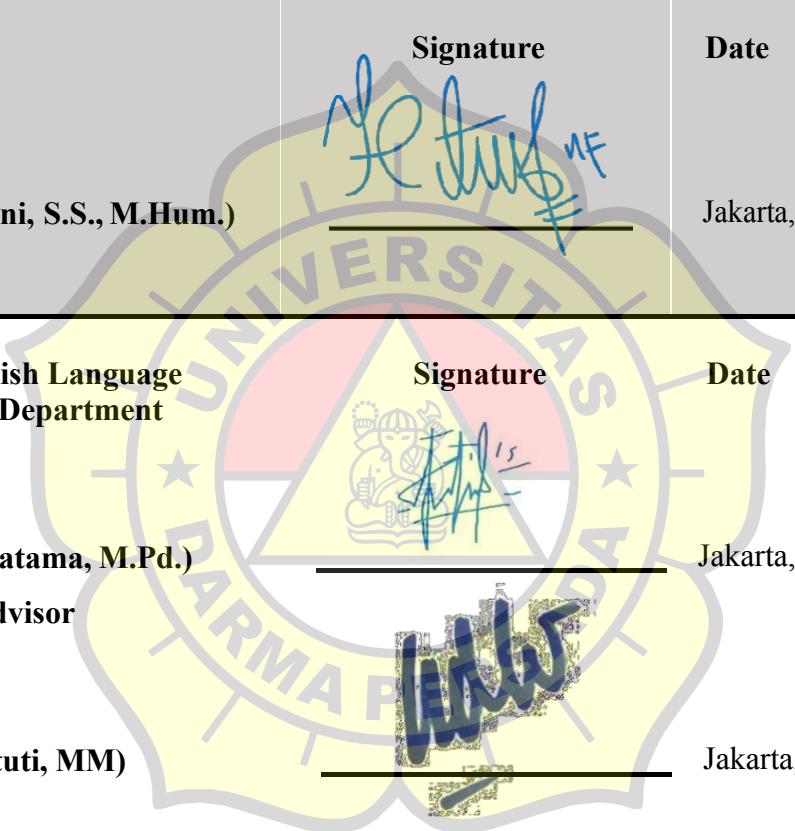
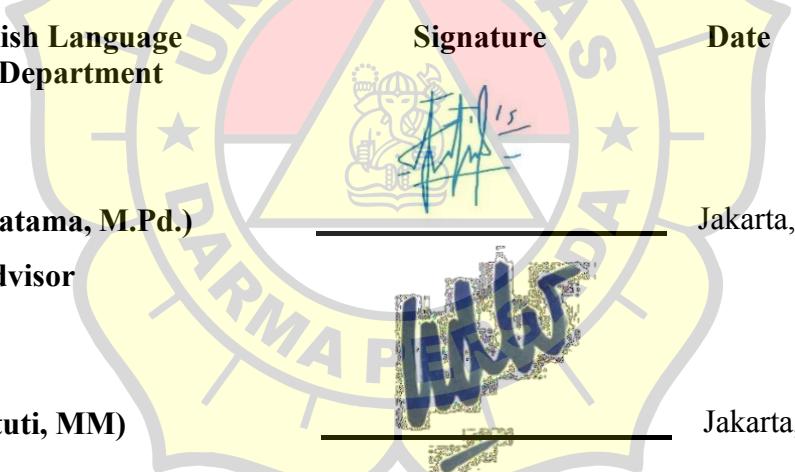
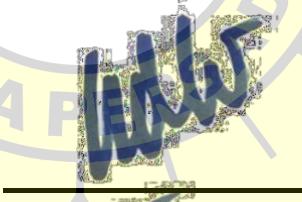
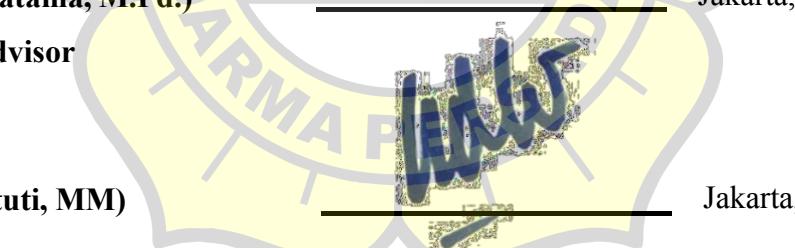
## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Arindita Kirana Hermawan entitled "The Illocutionary Acts Reflected in "Black Panther" (2018) Movie Script has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) Degree to the respective candidate.

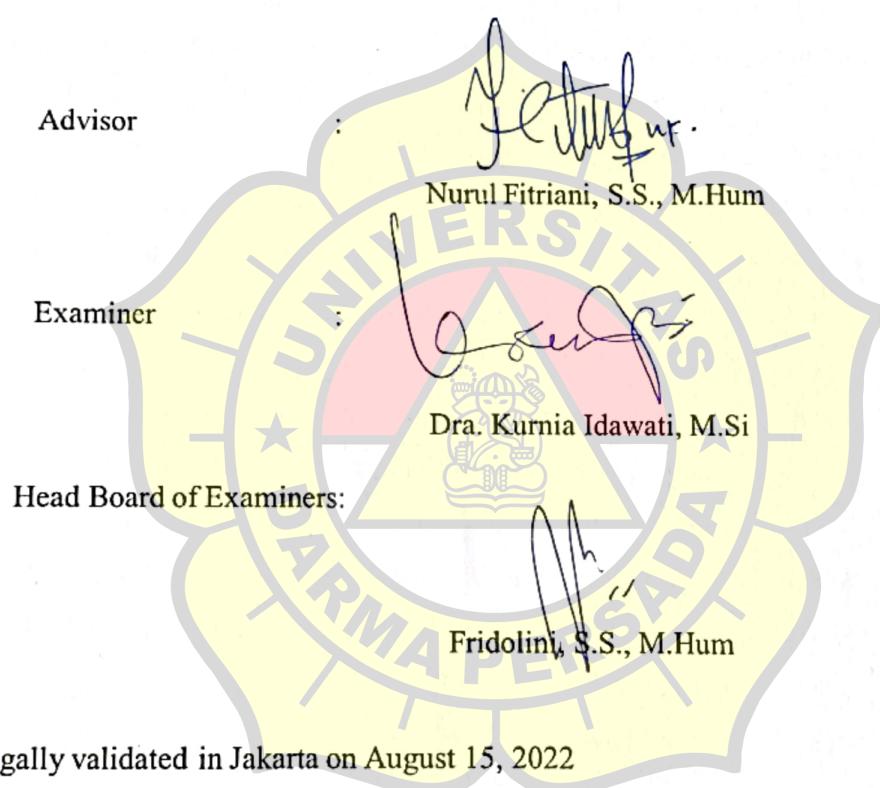
<b>Supervisor</b>  (Nurul Fitriani, S.S., M.Hum.)	<b>Signature</b>  _____  	<b>Date</b>  Jakarta, July 18, 2022
<b>Head of English Language and Culture Department</b>  (Dr. Yoga Pratama, M.Pd.)	<b>Signature</b>  _____  	<b>Date</b>  Jakarta, July 20, 2022
<b>Academic Advisor</b>  (Dra Widiastuti, MM)	 _____  	Jakarta, July 19, 2022
Name Student Number	: Arindita Kirana Hermawan : 2018130099	

## TERM PAPER VALIDATION

On August 1, 2022, the term paper has been academically tested and defended in front of

### THE BOARD OF EXAMINERS

One of whom sit as follow



Legally validated in Jakarta on August 15, 2022

Head of English Language and Culture Department,



Dr. Yoga Pratama, M.Pd.

Dean of Faculty of Language and Culture,



Dr. Diah Madubrangti, S.S, M.Si.

## **ACKNOWLEDGEMENT**

Praise to be Allah SWT for his mercy and blessing, finally I could complete this term-paper as planned, which entitled The Illocutionary Acts Reflected In "Black Panther" Movie Script (2018). This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1 degree). I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

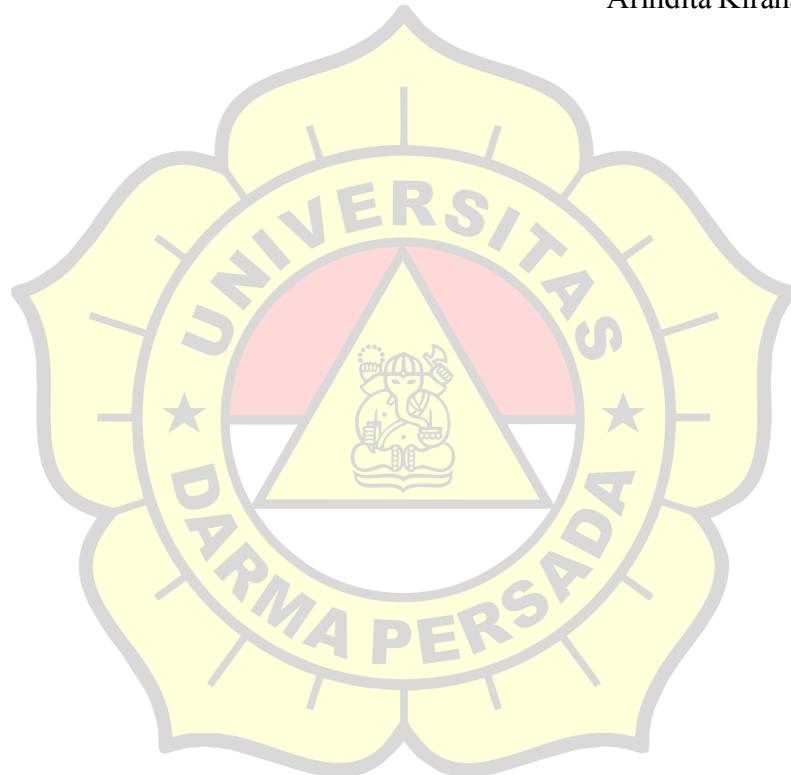
1. To my Advisor, Nurul Fitriani, S.S., M. Hum, thank you for the great patient and contributions in finishing this term-paper. May Allah always bless you and your family.
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
3. Dra. Widiastuti, MM. as my academic advisor who has guided and help me patiently in the preparation of my study every semester.
4. I would like to express my gratitude to my beloved mother, Nenden Anida, S.H, my father Hery Hermawan S.E, my big brother Brinadi Adam Abiyoso, S.E and his wife Miya Sugiyarti, S.Farm, for eternal pray, love, patience and all supports.
5. To my little son, Arcelio, the reason why I am still alive in this world.
6. To my aunty, Nita and her family, Dian and her family, Lingga and her family, the last one Sari and her family.
7. To my beloved friends that always support me while I am feeling down and feeling useless as a person, especially, Adinda Matazha, Rekha Ukrima Yagi, Milleni Utami Putri, Melinda Fajriyati, Annisa Azzahra, Devi Afrianti Hamdani, Chamila Barantian, Tika Rahma Juliani, Vanya Ardelia, Sekar Indah, Dwi Dian, and Tiara Viga. Thank you for always giving inspiration and motivating me to finish this term-paper. May happiness always come around them.

Hopefully this term-paper will be useful for the readers, especially for the students of English Language and Culture, Darma Persada University. It can be a reference book to get the information about five types of illocutionary acts.

Jakarta, July 18, 2022



Arindita Kirana Hermawan



# **THE ILLOCUTIONARY ACTS REFLECTED IN "BLACK PANTHER"**

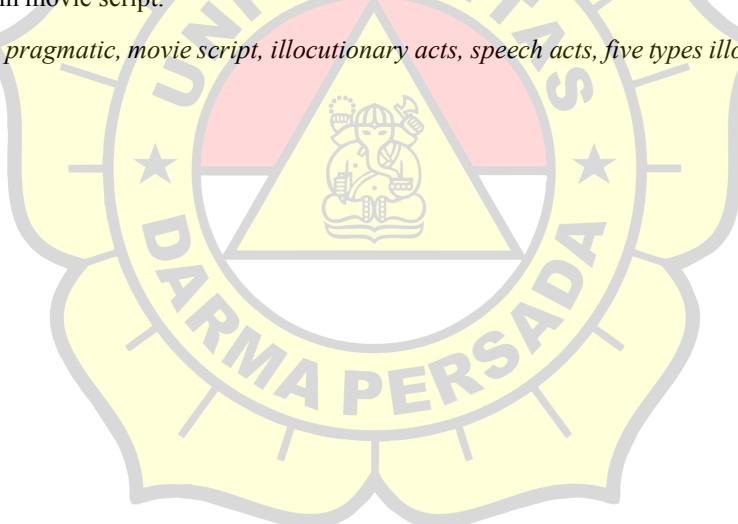
## **MOVE SCRIPT**

Arindita Kirana Hermawan

### **ABSTRACT**

This study aims to analyze move script using pragmatic approaches. The researcher analyze the types of illocutionary acts and perlocutionary acts which were presented by all the characters in "Black Panther" movie through the script. In this research, there are five types of illocutionary speech acts in movie script, they are representatives, directives, expressives, commissives, and declaratives. The research uses descriptive qualitative method to describe and analyze the illocutionary acts and perlocutionary acts because taken from the script. The research analyze the data one by one according to the Searle's concept of types of illocutionary acts to know the classification of illocutionary acts and perlocutionary acts. The result in this research have found 46 data that are included in the types of illocutionary act. First, 8 data are in representatives. 18 data are in directives, 11 data are in commissives, 7 data are in expressives, and the last is 2 data in declaratives. Based on the analysis, illocutionary acts appear to be used by all the "Black Panther" characters in movie script.

*Keywords:* pragmatic, movie script, illocutionary acts, speech acts, five types illocutionary.



# THE ILLOCUTIONARY ACTS REFLECTED IN "BLACK PANTHER"

## MOVE SCRIPT

Arindita Kirana Hermawan

### ABSTRAK

*Penelitian ini bertujuan untuk menganalisis naskah gerak menggunakan pendekatan pragmatis. Saya menganalisis jenis-jenis tindak ilokusi dan tindak perlokusi yang disajikan oleh semua karakter dalam film "Black Panther" melalui naskah film. Dalam penelitian ini, terdapat lima jenis tindak tutur ilokusi, yaitu representatif, direktif, ekspresif, komisif, dan deklaratif. Penelitian ini menggunakan metode deskriptif kualitatif untuk mendeskripsikan dan menganalisis tindak ilokusi dan perlokusi karena diambil melalui berupa naskah film. Penelitian ini menganalisis data satu per-satu menurut konsep Searle tentang jenis-jenis tindak ilokusi untuk mengetahui kategori tindak ilokusi dan perlokusi. Hasil penelitian ini menemukan 46 data yang termasuk dalam jenis tindak ilokusi. Pertama, 8 data berada di representatif, 18 data dalam direktif, 11 data di komisif, 7 data di ekspresif, dan yang terakhir adalah 2 data di deklaratif. Berdasarkan analisis, tindak ilokusi tampaknya digunakan oleh semua karakter di dalam "Black Panther" naskah film.*

**Kata kunci:** pragmatik, naskah film, tindak ilokusi, tindak tutur, lima tipe ilokusi.



## TABLE OF CONTENTS

<b>INTELLECTUAL PROPERTY STATEMENT PAGE .....</b>	<b>i</b>
<b>LETTER OF APPROVAL.....</b>	<b>ii</b>
<b>TERM PAPER VALIDATION .....</b>	<b>iii</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>iv</b>
<b>ABSTRACT.....</b>	<b>vi</b>
<b>ABSTRAK .....</b>	<b>vii</b>
<b>TABLE OF CONTENTS.....</b>	<b>viii</b>
<b>CHAPTER 1 INTRODUCTION .....</b>	<b>1</b>
1.1. Background of the Problem .....	1
1.2 Identification of the Problem .....	2
1.3. Limitation of the Problem .....	2
1.4. Formulation of the Problem .....	2
1.5 Objective of the Research .....	3
1.6 Benefit of the Research.....	3
1.7 Systematic Organization of the Research .....	3
<b>CHAPTER 2 THEORETICAL FRAMEWORK.....</b>	<b>5</b>
2.1 Definition of Pragmatics.....	5
2.2 Speech Acts.....	6
2.2.1 Illocutionary acts.....	6
2.2.2 Perlocutionary acts.....	6
2.2.3 Locutionary acts.....	7
2.3 Types of Illocutionary acts .....	7
2.3.1 Assertive speech acts.....	8
2.3.2 Directive speech acts.....	8
2.3.3 Commissive speech acts.....	9
2.3.4 Expressive speech acts .....	9
2.3.5 Declarative speech acts .....	10
2.4 Previous Related Studies .....	10
<b>CHAPTER 3 RESEARCH METHOD .....</b>	<b>12</b>
3.1 Time and Location .....	12
3.2 Research Approach and Method .....	12
3.3 Research Object and Data.....	13
3.4 Data Collection Technique.....	13
3.5 Data Analysis Technique .....	13

<b>CHAPTER 4 THE ILLOCUTIONARY ACTS REFLECTED IN "BLACK PANTHER"</b>	
<b>MOVIE SCRIPT.....</b>	<b>15</b>
4.1 Representative (Assertives).....	15
4.2 Directive.....	23
4.3 Commissive .....	38
4.4 Expressive.....	48
4.5 Declarative.....	53
<b>CHAPTER 5 CONCLUSION.....</b>	<b>56</b>
<b>REFERENCES.....</b>	<b>58</b>
<b>APPENDIX 1 SCHEME OF THE RESEARCH.....</b>	<b>60</b>
<b>APPENDIX 2 POSTER OF THE RESEARCH .....</b>	<b>61</b>
<b>APPENDIX 3 PRESENTATION SLIDES .....</b>	<b>62</b>
<b>APPENDIX 4 TOEIC CERTIFICATE .....</b>	<b>63</b>
<b>APPENDIX 5 CERTIFICATES .....</b>	<b>64</b>
<b>APPENDIX 6 TERM-PAPER COUNSELLING FORM.....</b>	<b>65</b>
<b>APPENDIX 7 CURRICULUM VITAE .....</b>	<b>67</b>

