

## CHAPTER 1

### INTRODUCTION

#### 1.1. Background of the Problem

The words, phrases or sentences in utterances may not only appear as a structured symbols or voices with certain meanings, but they can also perform an action or effect in utterances with specific function. In utterances itself, communication it can be uses to express feeling and to share thoughts to deliver from someone to the others. When they are interacting they are using a language, language can be study using many approaches one approach that are uses to study is pragmatic. In pragmatics, the language function is studied in speech acts. Speech acts are the use of language to perform some acts. In simple words, speech acts is a theory in which to say something is to do something (Austin J.L, 1962: 94).

According to Yule (2020, p. 157) When the speaker produces utterance, the speaker has the specific meaning and at the same time doing an act, it is called speech act. In daily life people often make request both directly and indirectly to say something, like the characters of "Black Panther" movie script dialogues reflect human communication which consist of speech acts in their utterances. They apply when the characters ask something or when the characters express their feeling.

According to IMDb (2018), "Black Panther" movie script is there are five tribes that live inhabit the land of the African. However, one day, a large meteorite rock containing the metal vibranium fell on their land. The five tribes were trying to fight over the stone vibranium is a rare metal that is priceless because it can be the best raw material for the manufacture of weapons and various technological equipment.

T'Challa who after the death of his father now prepares to be a King of Wakanda, finds that his position is being challenged by old enemy named

Killmonger. The young king must rally his allies and release the full power of Black Panther to defeat his enemy and secure the safety of his people and their way of life. The battle goes poorly for T'Challa's side until M'Baku and the Jabari arrive to support him, thus turning the tide. T'Challa and Killmonger's battle carries them into the heart of the vibranium mine, where sonic disrupted used in the transport of the metal incapacitate their vibranium armor. While Killmonger's body is briefly exposed, T'Challa stabs his cousin. He takes Killmonger to see the sunset of Wakanda and offers to heal him. But Killmonger states that he knows he will then be imprisoned and would rather die a free man. He pulls the dagger out of his chest and dies peacefully. In this "Black Panther" movie script there are many the speaker's utterances is actually need to be understand by the listener, one of significant approach to the functional classification of speech is based on speech act, they have a function can influence the listener.

### **1.2 Identification of the Problem**

Based on the background of the problem above, I identify that the characters in "Black Panther" movie script when they are interacting each other they do not always uses direct utterances. They often used indirect utterances, it means that when the utterances express indirectly. It has different meaning because the listener may not understand what is convey by the speaker.

### **1.3. Limitation of the Problem**

Based on the identification of the problem above, I limit my research to analyze types of illocutionary acts by the characters in "Black Panther" movie script. To limit the problem in this research, I uses the five types based on Searle's theory.

### **1.4. Formulation of the Problem**

Based on the limitation of the problem above, formulation of the problem into the following question:

1. What are the statements shown as illocutionary acts found in "Black Panther" movie script?

2. What are the types of illocutionary acts in utterances found in "Black Panther" movie script?

### **1.5 Objective of the Research**

Based on formulation of the problem above, the objective of my research are as follow:

1. To explain the statements shown as illocutionary acts found in "Black Panther" movie script.
2. To explain the types of the illocutionary acts in utterances found in "Black Panther" movie script.

### **1.6 Benefit of the Research**

Based on objective of the problem above, This research will be beneficial for the people who are studying linguistics. My research could provide deeper understanding about speech act: especially illocutionary acts.

### **1.7 Systematic Organization of the Research**

The systematic organization of my research is:

#### **CHAPTER 1: INTRODUCTION**

In this chapter 1, it presents the background of the research it talks about: background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research and the last one is systematic organization of the research.

#### **CHAPTER 2: THEORITICAL FRAMEWORK**

In this chapter 2, there are some theories in this research. Most of them are related to pragmatics, speech acts, and analyze utterances the different meaning by the characters of "Black Panther" movie script based on Searle's theory.

### **CHAPTER 3: RESEARCH METHOD**

In this chapter 3, it contains about the detail information related to the research approaches, and methods that uses for this term paper, such as: time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

### **CHAPTER 4: THE ILLOCUTIONARY ACTS REFLECTED IN "BLACK PANTHER" MOVIE SCRIPT**

In this chapter 4, I explain about the analysis of illocutionary acts found in "Black Panther" movie script to answer my research question.

### **CHAPTER 5: CONCLUSION**

In this chapter 5, I will conclude all the analysis that I have done in the previous chapter.

