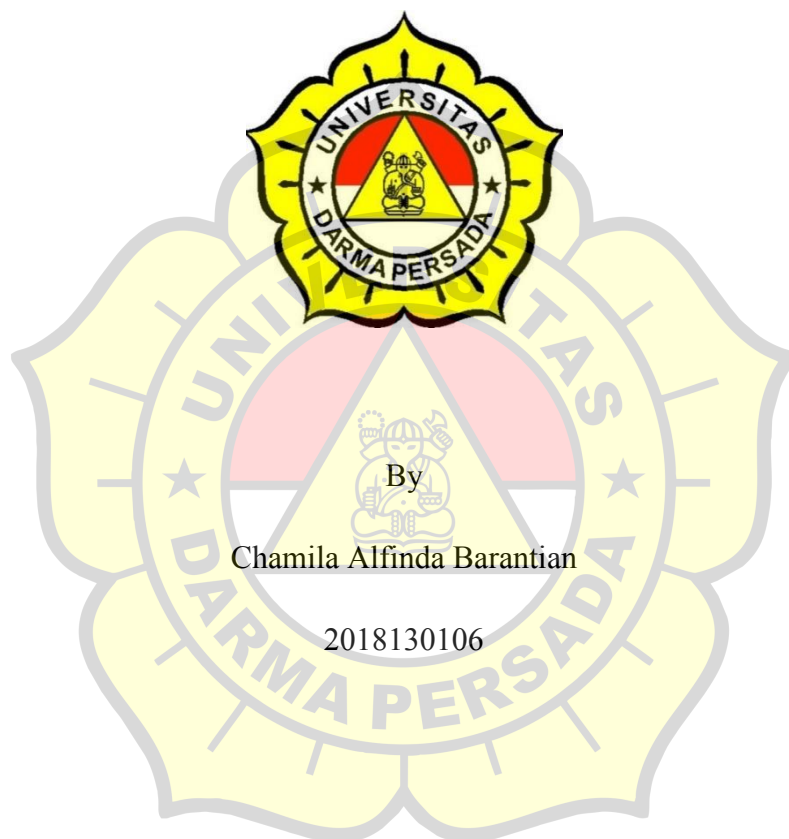


**THE REFLECTION OF ID, EGO, SUPEREGO IN THE MOVIE SCRIPT
OF *THE PLATFORM* (2019)
TERM PAPER**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY JAKARTA
2022**

**THE REFLECTION OF ID, EGO, SUPEREGO IN THE MOVIE SCRIPT
OF *THE PLATFORM* (2019)
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY JAKARTA
2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta , 19 July 2022



(Chamila Alfinda Barantian)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Chamila Alfinda Barantian entitled “The Reflection of Id, Ego , Superego” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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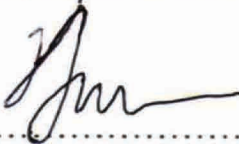
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TERM PAPER VALIDATION

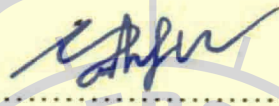
On Agustus 02, 2022, the term paper has been academically tested and defended
in front of

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Bekasi , 18 July 2022

Writer

Chamila Alfinda Barantian



Darma Persada University | v

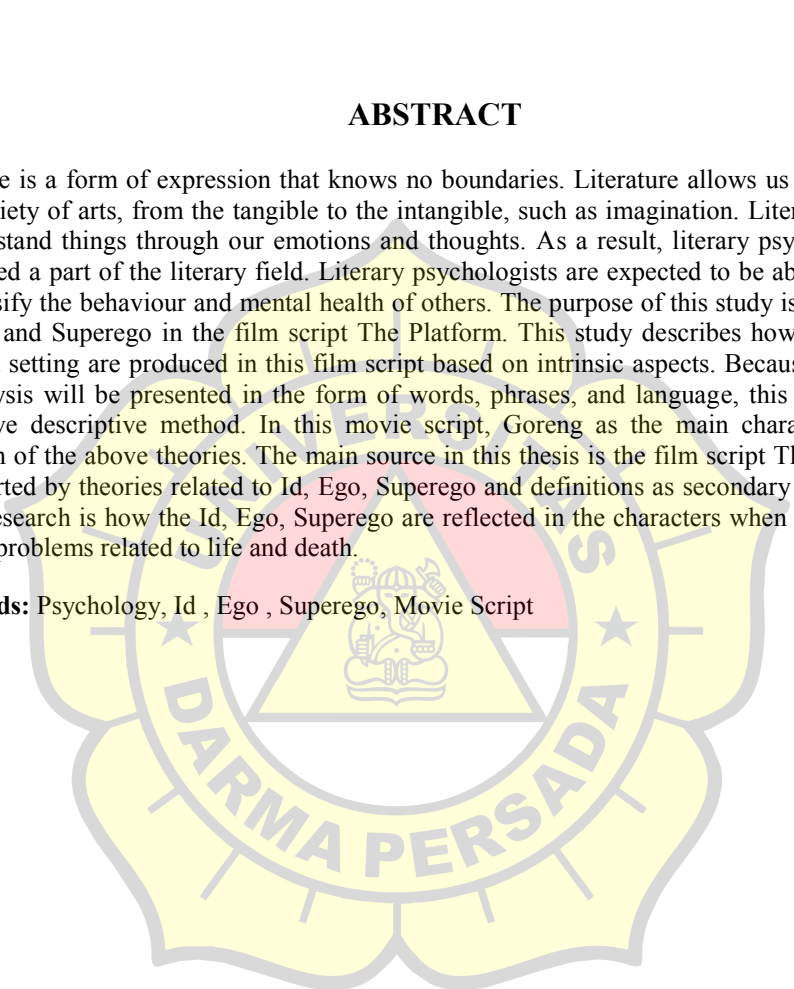
THE REFLECTION OF ID, EGO, SUPEREGO IN THE MOVIE SCRIPT OF *THE PLATFORM* (2019)

Chamila Alfinda Barantian

ABSTRACT

Literature is a form of expression that knows no boundaries. Literature allows us to experience a wide variety of arts, from the tangible to the intangible, such as imagination. Literature allows us to understand things through our emotions and thoughts. As a result, literary psychology is now considered a part of the literary field. Literary psychologists are expected to be able to categorize and classify the behaviour and mental health of others. The purpose of this study is to examine the Id, Ego, and Superego in the film script *The Platform*. This study describes how the characters, plot, and setting are produced in this film script based on intrinsic aspects. Because the results of the analysis will be presented in the form of words, phrases, and language, this research uses a qualitative descriptive method. In this movie script, Goreng as the main character shows the condition of the above theories. The main source in this thesis is the film script *The Platform* and is supported by theories related to Id, Ego, Superego and definitions as secondary. The conclusion of this research is how the Id, Ego, Superego are reflected in the characters when they have to go through problems related to life and death.

Keywords: Psychology, Id , Ego , Superego, Movie Script



REFLEKSI ID, EGO, SUPEREGO DALAM FILM SCRIPT

PLATFORM (2019)

Chamila Alfinda Barantian

ABSTRAK

Sastra adalah bentuk ekspresi yang tidak mengenal batas. Sastra memungkinkan kita untuk mengalami berbagai macam seni, dari yang berwujud hingga yang tidak berwujud, seperti imajinasi. Sastra memungkinkan kita untuk memahami sesuatu melalui emosi dan pikiran kita. Akibatnya, psikologi sastra sekarang dianggap sebagai bagian dari bidang sastra. Psikolog sastra diharapkan mampu mengkategorikan dan mengklasifikasikan perilaku dan kesehatan mental orang lain. Tujuan dari penelitian ini adalah untuk mengkaji Id, Ego, Superego dalam naskah film The Platform. Penelitian ini mendeskripsikan bagaimana karakter, plot, dan setting diproduksi dalam naskah film ini berdasarkan aspek intrinsik. Karena hasil analisis akan disajikan dalam bentuk kata, frasa, dan bahasa, maka penelitian ini menggunakan metode deskriptif kualitatif. Dalam skrip film ini, Goreng sebagai tokoh utama menunjukkan kondisi dari teori-teori di atas. Sumber utama dalam skripsi ini adalah naskah film The Platform dan didukung oleh teori-teori yang berkaitan dengan Id, Ego, Superego dan definisi sebagai sekunder. Kesimpulan dari penelitian ini adalah bagaimana Id, Ego, Superego tercermin dalam karakter ketika mereka harus mengalami masalah yang berhubungan dengan hidup dan mati.

Kata kunci : Psikologi, Id , Ego , Superego, Skrip Film.

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