

CHAPTER 1

INTRODUCTION

1.1 BACKGROUND OF THE PROBLEM

Galder Gaztelu-Urrutia's film, *The Platform*, represents an idea full of symbolic meanings and full of different themes, from the psychology of the individual to the existentialism in front of the difficulties, up to the noble reasons that move Nietzsche's superman in his struggle throughout his life. A film, therefore, impacts with a certain impetus on the spectator audience.

The film is about a prison organized in many levels. Each floor has a cell and in the center of each cell there is a hole through which the platform passes. From the first floor to the last, the platform brings food for the prisoners. As it can immediately come to mind, while the platform descends towards the pit, food gets less and less. This is the first aspect that the director highlights: food is the semiotic sign of a specific logic that characterizes the intention of the particular structure of the prison. The more the platform goes down, the less food it brings; therefore there is a difference between the various prisoners, a difference which is mobile. The adjective "mobile" highlights another very interesting aspect of the prison in question. The detainees change cell every month.

The last useful day they are sent to sleep with gas and then awakened, at the beginning of the new month, inside a cell that can be among those destined to get more food or among those destined to a total lack of supplies. In this lies the existential dart of the prisoners, a connotation that makes the prison a novelty in terms of the search for forms of social experimentation. The structure of the prison obviously recalls the archetypal identity of Jeremy Bentham's Panopticon, since the detainees see nothing but their companions, but they do not see their jailer who in turn sees them.

I analyze the injustice view by the main character “Goreng” in the movie The Platform using the theory of the psychological aspect that is based on Sigmund Freud theory such as Id, Ego and Superego.

1.2 IDENTIFICATION OF THE PROBLEM

Based on the background of the problem above, I stated the problem began when Goreng started looking for information from his cellmate, Trimagasi. That he began to feel that something was not right in this prison. Through trimagasi he saw that the people who were there must feel injustice, greed, and violence. Therefore, I assume that there is a reflection of Sigmund Freud in the movie The Platform

1.3 LIMITATION OF THE PROBLEM

Based on the identification of the problem above, I limit the problem of the Movie Through an intrinsic approach which is showing method, characterization, setting, and plot. I approach through extrinsic which are psychology of literature, and the Psychoanalysis: Id, Ego & Superego. From the Sigmund Freud’s theory, there are many aspects that can be used to analyze this film. But the theory that really suitable for this film is the Id, Ego, and Superego.

1.4 FORMULATION OF THE PROBLEM

Based on the background of the problem above, the authors make a structured problem formulation as follows:

1. How to understand the figures character in the prison?

2. How is the function of plot and setting in building the theme of this movie script?
3. How is the reflection of Id, Ego & Superego concepts in building the theme?
4. How to build the theme of this movie script?

1.5 OBJECTIVE OF THE RESEARCH

1. To analyze the figure's characters by using the showing method
2. To analyze the function of the plot and setting in building the theme of the movie script.
3. To analyze the movie script by using the concept Id, ego & superego.
4. To analyze the theme of this movie script by using intrinsic and extrinsic approaches.

1.6 BENEFIT OF THE RESEARCH

Based on the methods of the research above, this study is expected to be beneficial for those who are interested in getting deeper knowledge of the movie script *The Platform* by Galder Gaztelu-Urrutia. This study is expected to be useful because it is done through a new perspective by applying the concepts of Id, Ego & Superego covered in psychology personality that show something new and not covered for further research.

1.7 SYSTEMATIC ORGANIZATION OF THE RESEARCH

Based on the benefits of the research above, systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

It consist background of the problem about Literature and Film (The Platform 2019), Identification of the problem, Limitation of the problem, formulation of the problem, Objective and Benefits, and Systematic organization of the Research.

CHAPTER II: FRAMEWORK OF THE THEORIES

It consists of the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approaches are characterization—showing methods, setting, plot and theme. Through extrinsic approach, I use theoretical framework—psychological approaches are Id, Ego & Superego.

CHAPTER III: THE ID, EGO & SUPEREGO OF GORENG IN THE MOVIE THE PLATFORM BY GALDER GAZTELU-URRUTIA THROUGH INTRINSIC APPROACHES.

It consists of showing method, analysis of characterization, setting, plot, and theme through telling and showing method. The concepts above have to be appeared in several parts.

CHAPTER IV: THE ID, EGO & SUPEREGO OF GORENG IN THE MOVIE THE PLATFORM BY GALDER GAZTELU-URRUTIA EXTRINSIC APPROACHES.

It consists of analysis of characterization through the psychoanalysis theory of Id, Ego & Superego. The analysis above is shown in some sub-chapters.

1.8.5 CHAPTER V: CONCLUSION

It consists of a conclusion that shows the theme of this movie is “The Reflection of Id, Ego & Superego in The Movie Script The Platform (2019)”, explains observation about a main study that contains in chapters along with the implication of study toward other variables

