

## CHAPTER 5

### CONCLUSION

Every person has a personality and according to Freud. It divided into three parts, the Id, the Ego, and the Superego. After I analyzing The Platform movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach using the theory of Id, Ego, and Superego. It can be concluded that The Reflection of Id, Ego, and Superego in the Movie Script of the Platform can be analyzed through a Literary Psychological Approach. The result of the intrinsic approach that I describe with the extrinsic approach to prove that the theme of this research is analysis of The Reflection of Id, Ego, and Superego In The Movie Script Of The Platform. It is true that there are Id, Ego, and Superego on the Goreng characters.

Dramatic Method of Showing is the method that be used to analyze the characterization of the characters in The Platform movie script , It can be proven in Goreng's character that his Id is about finding survival instincts and pleasure principle . His Ego is to bridge his Id into the reality , so he need a food to eat every day in the hole , even he forced to eat his friend flesh to survive. Goreng's Ego work to restrict the Id. The Superego is about morality principle and it works go along with ego. He realized his mistake and wants to fix it for the better and keeping good people alive . That characterization will prove Id, Ego, and Superego in the character Goreng from this movie script. The plot to analyze the problem of the novel and its resolution at the end. The settings to define the set of every situation and condition in the novel.

Then I conclude that and extrinsic approach Id, Ego, and Superego that could be used to analyze The Platform movie script. To support this I used the theory of Psychoanalysis by Sigmund Freud and as the supporting theory from journal I used Id, Ego, and Superego Theory by Saul McLeod to understand the cause of an Id, Ego, and Superego in characters.

The moral of this research is showing that every person has a personality, and the human psyche or personality have more than one aspect. The id, ego, and superego, all developing at different stages in our lives.

And also the moral of this research is it shows how people survive in the mode of capitalism. Those at the top remain greedy those at the bottom will work and kill them by circumstances. The solution offered by this film is a system of socialism. By distributing food fairly to the lower levels, so that everyone eats and everyone is happy. However, socialism is described as a system that is not one hundred percent ideal. Because a leader or rule maker needs to punish those who don't follow the rules. Then their journey must be bloody first to break the prison order and maintain a message or symbol which will be brought up to the prison manager.

