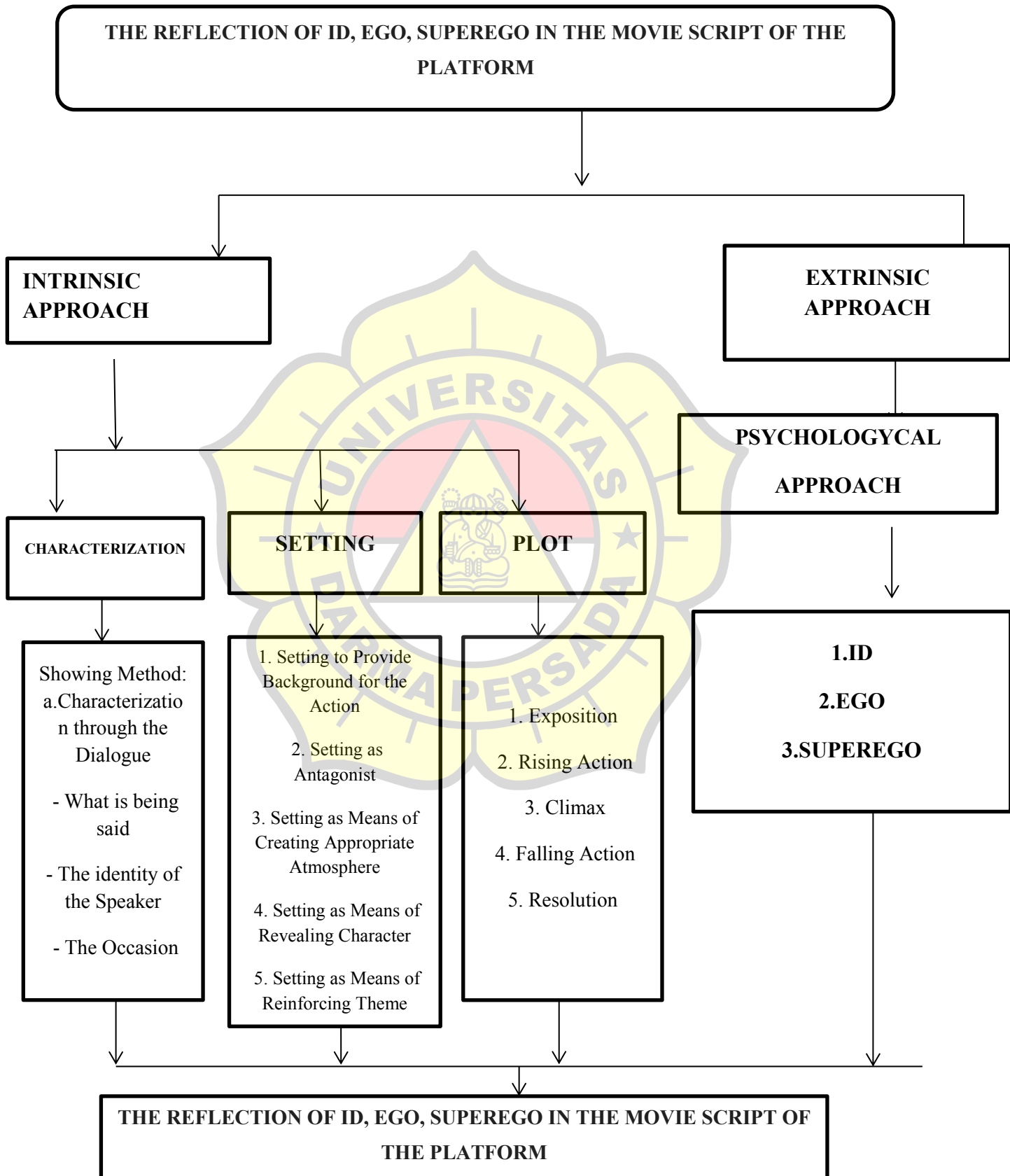


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

THE REFLECTION OF ID, EGO, SUPEREGO IN THE MOVIE SCRIPT OF THE PLATFORM (2019)

Chamila Alfinda Barantian
2018130106



BACKGROUND OF THE PROBLEM

Galder Gaztelu-Urrutia's film, *The Platform*, represents an idea full of symbolic meanings and full of different themes, from the psychology of the individual to the existentialism in front of the difficulties, up to the noble reasons that move Nietzsche's superman in his struggle throughout his life. A film, therefore, that impacts with a certain impetus on the spectator audience. I analyze the injustice view by the main character "Goreng" in the movie *The Platform* using the theory of the psychological aspect that is based on Sigmund Freud theory such as Id, Ego and Superego.

METHODS OF THE RESEARCH

This research used the qualitative descriptive method by observing the object of the research and using descriptive writing. The object of this research is the movie script entitled "*The Platform*" that I found on the internet named "Sublikescript".

FORMULATION OF THE PROBLEM

1. How to understand the figures character in the prison?
2. How is the function of plot and setting in building the theme of this movie script?
3. How is the reflection of Id, Ego & Superego concepts in building the theme?
4. How to build the theme of this movie script?

CONCLUSION

The moral of this research is showing that every person has a personality, and the human psyche or personality have more than one aspect: the id, ego and superego, all developing at different stages in our lives. These are systems, not parts of the brain, or in any way physical. Although each part of the personality comprises unique features, they interact to form a whole, and each part makes a relative contribution to an individual's behavior. The id is the primitive and instinctual part of the mind that contains sexual and aggressive drives and hidden memories, the super-ego operates as a moral conscience, and the ego is the realistic part that mediates between the desires of the id and the super-ego. Through this research, the theories of Id, Ego, Superego are proven. Goreng character, the movie script *The Platform*. The conclusion of this research is how the Id, Ego, Superego are reflected in the characters when they have to go through problems related to life and death.

RESEARCH FINDING

This research is expected to be beneficial for those who are interested in getting deeper knowledge of the movie *The Platform* by Galder Gaztelu-Urrutia. This study is expected to be useful because it is done through a new perspective by applying the concepts of Id, Ego & Superego covered in psychology personality that show something new and not covered for further research.

APPENDIX 3

PRESENTATION SLIDES



THE REFLECTION OF ID,EGO,SUPEREGO IN THE MOVIE SCRIPT OF THE PLATFORM (2019)



Chamila Alfida Barantian

2018130106

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



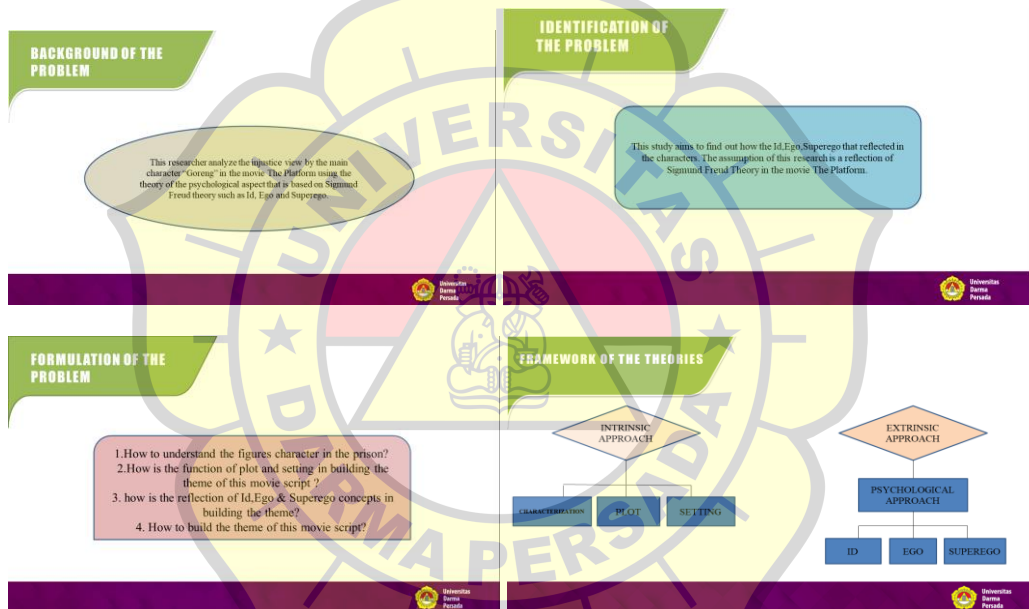
Examiner
Syaif Hidayat, S.S M.Hum



The Head of Board Examiner
Dr.Yoga Pratama, M.Pd



Advisor
Prof Dr.Abbasiah Mulyono, MA



APPENDIX 3

PRESENTATION SLIDES

Review of Previous Study

Riza Alan Sudrajat which has a thesis entitled "Id, Ego, and Superego Represented by the main character of Fifty Shades of Grey Movie Christian Grey". This research conducted that Every person has a personality and according to Freud it divided into three parts, the id, the ego, and the superego.

Ario Sunongko "proses penyelarasan Id, Ego, dan Superego dalam film Life of Pi". This research Analyzed throughout the film all the visualizations shown to describe the scene have a very deep meaning when analyzed using the concept of psychoanalysis.

"3 Idiot movie by Bdkhamar Hirsani Analysis Based on Sigmund Freud's Psychoanalysis" the research analyze In the selected films, there is a prominent presence of id, ego and superego personality traits among leading and supporting characters.

METHOD OF THE RESEARCH

QUALITATIVE METHOD

Research Finding and Analysis

DATA ANALYSIS

The Reflection of Id

Tringani: Aren't you going to eat today either? Goring: Obviously not. Tringani: What a waste. (The Platform M - 12:03:12:09)

Based on the dialogue above, Goring at first didn't want to eat the food that served in the platform because he thinks that the food on the platform is disgusting after it has been eaten by people before their level. But one time when he is still hungry and the food that has been provided because he knows he won't survive in that prison if he doesn't eat. The id that shows is impulsive and part of our psyche which responds directly and immediately to basic urges and needs. That describes that he needs food to survive.

The Reflection of Ego

Tringani: Perhaps, what does it matter? He's the same one. Both murders. The difference is that I'm more civilized now. (The Platform M - 08:48:02)

According to the dialogue above, the problem begins when Goring stabbed Tringani many times because he proceeds to take out his frustrations on Tringani for his attempt to cannibalize him. Goring is also judged by Miran. This happened because the ego seeks out pleasure by reducing tension that has been created and avoids pain.

The Reflection of Superego

Goring: Help me down. We use whatever weapons we can. We get onto the platform and hand out food at every level, just enough to survive. Baharat: What? Goring: I can't imagine it an you are that much in together. Together, we have a chance. Baharat: (The Platform M 01:05:06-01:06:12)

Based on the dialogue above, Goring was asking for Baharat help and planned a rules to make the hole a better place. After he feels ashamed and guilty for what he has done to Tringani and innocent and want to fix it. His Superego works in order to incorporate the values and morals of society.

CONCLUSION

1. The Platform movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach using the theory of Id, Ego, Superego.
2. It can be concluded that The Reflection of Id, Ego, Superego in The Movie Script Of The Platform can be analyzed through a Literary Psychological Approach. The result of the intrinsic approach that I describe with the extrinsic approach to prove that the theory of this research is analysis of The Reflection of Id, Ego, Superego in The Movie Script Of The Platform. It is true that there are Id, Ego, Superego on the Goring and the other characters.


CONCLUSION

3. Dramatic Method of Showing is the method that be used to analyze the characterization of the characters in The Platform movie script. It can be proven in Goring's character that his id is about taking very bad means and pleasure principle. His Ego is to bring his id into the reality, so he need a food to eat every day in the hole, even he forced to eat his friend flesh to survive Goring's Ego work to protect the Id. The Superego is about morality principle and works go along with ego. He realized he must do better to fix it for the better and serving good people alive.
4. The moral of this research is showing that every person has a personality, and the human psyche or especially have more than one aspect, the id, ego and superego, all developing and different of ages in our lives. These are systems, not parts of the brain, or in any way physical. Although each part of the personality comprises unique features, they interact to form a whole, and each part makes a relative contribution to an individual's behavior.

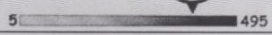

THANK YOU

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Chamila Alfinda Barantian</p> <p>Name</p> <hr/> <p>3275044709000013 2000/09/07</p> <p>Identification Number Date of Birth (yyyy/mm/dd)</p> <hr/> <p>2022/01/15 2024/01/15</p> <p>Test Date (yyyy/mm/dd) Valid Until (yyyy/mm/dd)</p>	<p>LISTENING</p> <p>Your score 415</p> <p>5  495</p>	<p>TOTAL SCORE</p> <p>625</p>
		<p>READING</p> <p>Your score 210</p> <p>5  495</p>	
<p>Client/Institution Name: Putra Pratama Raya, PT</p>			
<p>PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930</p> <p>Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos, and TOEIC are registered trademarks of Educational Testing Service.</p>			

This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:


- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

LISTENING

PERCENT CORRECT OF ABILITIES MEASURED


Your Percentage


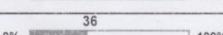

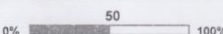
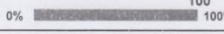
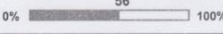
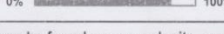
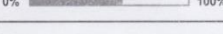

0%  100%

READING

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%  100%

<p>Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts</p> <p style="text-align: right;">78</p> <p style="text-align: center;">0%  100%</p>	<p>Can make inferences based on information in written texts</p> <p style="text-align: right;">50</p> <p style="text-align: center;">0%  100%</p>
<p>Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts</p> <p style="text-align: right;">81</p> <p style="text-align: center;">0%  100%</p>	<p>Can locate and understand specific information in written texts</p> <p style="text-align: right;">36</p> <p style="text-align: center;">0%  100%</p>
<p>Can understand details in short spoken texts</p> <p style="text-align: right;">100</p> <p style="text-align: center;">0%  100%</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p> <p style="text-align: right;">50</p> <p style="text-align: center;">0%  100%</p>
<p>Can understand details in extended spoken texts</p> <p style="text-align: right;">84</p> <p style="text-align: center;">0%  100%</p>	<p>Can understand vocabulary in written texts</p> <p style="text-align: right;">56</p> <p style="text-align: center;">0%  100%</p>
	<p>Can understand grammar in written texts</p> <p style="text-align: right;">58</p> <p style="text-align: center;">0%  100%</p>

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5

CERTIFICATES



SERTIFIKAT

Diberikan kepada:

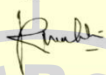
Chamila Alfinda Barantian

Atas partisipasinya sebagai Peserta Webinar
"HOW TO CREATE A POWERFUL CV FOR SCHOLARSHIP AND INTERNSHIP"
Pada Program #BerBiSik - Belajar dan Berbincang Asik

Minggu, 19 Juni 2022



WAHYUDIN
Ketua Pelaksana



ROBBIKAL MUNTAHA MELIALA,
S.Sos.,M.I.,Kom
Dosen Pembimbing



ABIE KURNIAWAN
Pembicara



CERTIFICATE OF PARTICIPATION
Number. 043/UNARS/BEM.FS/X/2021

THIS IS PROUDLY GIVEN TO

CHAMILA ALFINDA BARANTIAN

for being a speaker in the webinar entitled
"From Local to Global: Unleash Your Potential with English"

held by Student Executive Council
Faculty of Letters
Universitas Abdurachman Saleh Situbondo
on Friday, October 29, 2021

AHMAD YUSUF FIRDAUS, S.S., M.Hum.
Faculty of Letters, Dean

ADIB SULHI
Student Executive Council, President

MUHAMMAD BAYDAWI PRAYUDI
Committee, Head

APPENDIX 5

CERTIFICATES



APPENDIX 6

TERM - PAPER COUNSELLING FORM




Nama : Chamila Alfinda Barantian




Dosen Pembimbing : Prof. Dr. Albertine Minderop, MA

Judul Skripsi : THE REFLECTION OF ID,EGO,SUPEREGO IN THE MOVIE
SCRIPT OF THE PLATFORM (2019)

Mulai Bimbingan : 27 Maret 2022

Tahun Akademik : 2021/2022

No	Hari dan Tanggal	Catatan Pembimbing	Paraf
1	28 Maret 2022	- Membahas Proposal Skripsi	
2	8 April 2022	- Mengumpulkan data : Perwatakan tokoh,alur,latar,hanya yang terkait dengan judul,data yang terkait dengan konsep-konsep ekstrinsik.	
3	28 April 2022	- Membuat data yang menjelaskan konsep Id,Ego,Superego dalam Character,Plot,Setting.	

4.	23 May 2022	- Draft Skripsi : Nomor halaman,daftar isi,daftar pustaka,skema	
5	18 June 2022	- Cara menyusun Bab 4 dengan benar.	
6.	8 July 2022	<ul style="list-style-type: none"> - Jumlah halaman minimal 50 diluar lampiran - Bab 4 pindah halaman - Reflection Id kurang tajam - Jarak kutipan kurang rapat - Semua kutipan ulasan harus ditambah - Superego tidak ada dalam plot & setting 	

Jakarta , 21 July 2022



Mengetahui :
Dosen Pembimbing


(Prof. Dr. Albertine Minderop, M.A.)

Mengetahui

Pembimbing akademik Ketua Program Studi S-1 Bahasa dan Kebudayaan Inggris

(Dra. Widyastuti, M.M.) (Dr. Yoga Pratama, M. Pd.)

APPENDIX 7

CURRICULUM VITAE

Chamila Alfinda
Barantiann



HELLO!

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Religion : Christian

Phone Number : +62 82260195966

Email : Chamilabarantiann@gmail.com

EDUCATION

2006 Sdn Kasih Ibu
2007 - 2008 Sdn 06 Pekayon Jaya
2009 - 2011 Sdn Harapan Mulia
2012 - 2018 Smp & Sma Tunas Jakasampurna

WORK EXPERIENCE

- 20 october - 10 january sales at
Pt. Herbalife
- January - Now Producer at Eltra
Studio

SKILL

- Communication skill
- Presentation skill
- Singing

LANGUAGE

- Fluent in English
- Fluent in Bahasa

PERSONALITY

- Honest and straight forward
- Friendly
- Capabilities to work in a team
- Capabilities to work under pressure
- Intended to learn new things
- Talkative