

CHAPTER II

GENERAL REVIEW

2.I Cultural Department of DKI Jakarta Province History

The DKI Jakarta Cultural Office used to be a member of the Tourism Office, namely the Tourism and Culture Office, until finally in 2020 the Governor of DKI Jakarta, Anies Baswedan, decided to separate into 2 institutions and the Cultural Department stood alone. The purpose of this separation is to improve the quality of compound social life through the strengthening and development of cultural and familial values in the midst of community life.

The DKI Jakarta Provincial Cultural Office has the purpose of organizing government affairs in the field of culture, such as Traditional Arts, History, Cultural Heritage, Museums and so on. Before the DKI Jakarta Provincial Cultural Office was formed, the government first formed the Arts Division of the DKI Jakarta Education and Culture Regional Office. This was the forerunner of the establishment of the DKI Jakarta Provincial Cultural Department.

In 2001 in accordance with the Governor's Decree Number 137 of 2001, his name became the Department of Culture and Museums. Then in 2008 according to Regional Regulation Number 10 of 2008, the Tourism Office affiliated to the Culture and Museum Service was finally merged into the Tourism & Culture Office.

Along with changes in terms of bureaucracy both at the central and regional levels, the organizational structure of the DKI Jakarta Provincial Government has also changed. Based on the Regional Regulation Number 2 of 2019 Amendments to Regional Regulation Number 5 of 2016 concerning the Formation and

Composition of Regional Apparatus of DKI Jakarta Province, the Cultural Service stands alone with organizations and work procedures as stated in Governor Regulation Number 149 of 2019. Based on the Regulation of the Governor of DKI Jakarta Province Number 149 of 2019 concerning the Governance Organization of the DKI Jakarta Provincial Cultural Service, the Cultural Service has the task of organizing government affairs in the fields of culture and cultural sub-affairs, traditional arts, history, cultural heritage and museums.

2.2 Vision and Mission of Cultural Department of DKI Jakarta

2.2.1 Vision

In order to achieve this thought, the Cultural Department of DKI Jakarta has the same vision following the vision of the DKI Jakarta government as follows:

Jakarta is a developed, sustainable and cultured city whose citizens are involved in realizing civility, justice and welfare for all.

2.2.2 Mission

The mission of the DKI Jakarta Cultural Service is as follows:

1. To make Jakarta a safe, healthy, smart, cultured city, by strengthening family values and providing a space for creativity through leadership that involves, moves and humanizes.
2. To make Jakarta a city that advances general welfare through the creation of jobs, stability and affordability of basic needs, increasing social justice, accelerating infrastructure development, ease of investment and doing business, and improving spatial management.

3. To make Jakarta a place for state apparatuses that work, dedicate, serve, and solve various problems of the city and citizens, effectively, meritocratically and with integrity.
4. To make Jakarta a sustainable city, with development and living arrangements that strengthen the carrying capacity of the environment and social.
5. To make Jakarta a dynamic capital as a node of Indonesia's progress characterized by justice, nationality and diversity.

2.3 Function of the Cultural Department of DKI Jakarta Province

The Organizational Culture of the DKI Jakarta Provincial Cultural Service is a Work Culture applied in the DKI Jakarta Provincial Government as stated in the DKI Jakarta Provincial Governor Regulation Number 54 of 2020 concerning Work Culture.

The Work Culture Values of the DKI Jakarta Provincial Government consist of:

- a. Integrity means harmony between words and deeds by upholding applicable principles, rules and norms.
- b. Collaborative, means working closely with all stakeholders to achieve common goals by forming teams and building effective partnerships.
- c. Accountable, meaning to carry out work completely and can be accounted for in accordance with performance targets.

- d. Innovative, meaningful means creating ideas of renewal to improve service quality through continuous evaluation, problem solving and improvement.
- e. Fairness, means concern/sensitivity to ensure the rights of various parties can be accommodated.

2.4 Legal Basis Department of the Cultural Department

The changes in Preparation of the Strategic Plan of the DKI Jakarta Provincial Cultural Department for 2018-2022 based on Pancasila as the National Ideology Foundation, the 1945 Constitution as the Constitutional Basis and laws and regulations directly related to development planning as an operational basis, specifically:

1. Law of the Republic of Indonesia Number 17 of 2003 concerning State Finance (Statute Book of the Republic of Indonesia of 2003 Number 47, Supplement to the Statute Book of the Republic of Indonesia, No. 4287);
2. Law of the Republic of Indonesia Number 25 of 2004 concerning the National Development Planning System (Statute Book of the Republic of Indonesia of 2004 Number 104, Supplement to the Statute Book of the Republic of Indonesia Number 4421);
3. Law of the Republic of Indonesia Number 29 of 2007 concerning the Provincial Government of the Special Capital Region of Jakarta as the Capital of the Unitary State of the Republic of Indonesia (Statute Book of the Republic of Indonesia of 2007 Number 93, Supplement to the State Gazette of the Republic of Indonesia Number 4744);

4. Law of the Republic of Indonesia Number 11 of 2010 concerning Cultural Heritage (Statute Book of the Republic of Indonesia of 2010 Number 130, Supplement to the Statute Book of the Republic of Indonesia Number 5168);
5. Law of the Republic of Indonesia Number 23 of 2014 concerning Regional Government (Statute Book of the Republic of Indonesia of 2014 Number 244, Supplement to the Statute Book of the Republic of Indonesia Number 5587) as amended several times, most recently by Law Number 9 of 2015 concerning the Second Amendment to Law Number 23 of 2014 concerning Regional Government (Statute Book of the Republic of Indonesia of 2015 Number 58, Supplement to the Statute Book of the Republic of Indonesia No. 5679);
6. Law of the Republic of Indonesia Number 5 of 2017 concerning the Promotion of Culture (Statute Book of the Republic of Indonesia of 2017 Number 104, Supplement to the Statute Book of the Republic of Indonesia No. 6055);
7. Government Regulation of the Republic of Indonesia Number 66 of 2015 concerning Museums (Statute Book of the Republic of Indonesia of 2010 Number 195);
8. Regulation of the Minister of Home Affairs of the Republic of Indonesia Number 86 of 2017 concerning Procedures for Planning, Controlling and Evaluating Regional Development, Procedures for Evaluating Draft Regional Regulations on Regional Long-Term Development Plans and Regional Medium-Term Development Plans, as well as Procedures for

- Changing Regional Long-Term Development Plans, Regional Medium-Term Development Plans, and Regional Government Work Plans (State Gazette of the Republic of Indonesia of 2017 Number 1312);
9. Regulation of the Minister of Education and Culture of the Republic of Indonesia Number 85 of 2013 concerning Minimum Service Standards in the Arts Sector (State Gazette of the Republic of Indonesia of 2013 Number 973);
 10. DKI Jakarta Provincial Regulation Number 4 of 2015 concerning the Preservation of Betawi Culture (Provincial Gazette of the Special Capital Region of Jakarta of 2015 Number 104);
 11. DKI Jakarta Provincial Regulation Number 4 of 2015 concerning the Preservation of Betawi Culture (Provincial Gazette of the Special Capital Region of Jakarta of 2015 Number 104);
 12. DKI Jakarta Provincial Regulation Number 1 of 2018 concerning the DKI Jakarta Provincial Medium-Term Development Plan for 2017-2022;
 13. DKI Jakarta Provincial Regulation Number 2 of 2019 concerning Amendments to Regional Regulation Number 5 of 2019 concerning the Establishment and Composition of Regional Apparatus of the Special Capital Region of Jakarta;
 14. Regulation of the Governor of the Special Capital Region of Jakarta Province Number 149 of 2019 concerning the Organization and Work Procedures of the Cultural Service; and
 15. Governor Regulation Number 229 of 2016 concerning the Implementation of Betawi Cultural Preservation.

2.5 Position, Function, and Task

At the Cultural Department, there are four Sub-Department that have their own task and function so in this section I will describe all the Sub-Department at the Cultural Department of DKI Jakarta Province.

2.5.1 Sub- Protection Division

Hold the position and responsible to the Head of the Cultural Department and lead by a head of the division and has the task of organizing the preparation of the formulation, implementation, guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-affairs of cultural values, cultural heritage and history and museums. The field of protection carries out the functions of:

- a. Preparation of strategic plans, work plans and budgets of the Office in accordance with the scope of their duties and functions;
- b. Implementation of the Dinas Budget Document in accordance with the scope of its duties and functions;
- c. Formulation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties and functions;
- d. Implementation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties and functions;
- e. Enforcement of cultural protection;
- f. Execution of the protection, development and utilization of museums;
- g. The implementation of inventory, security, maintenance, rescue, and publication of cultural affairs;

- h. Execution of supervision and control of cultural values, cultural heritage, history and museums;
- i. Implementation of coordination, monitoring, evaluation, reporting and accountability of the implementation of the duties and functions of the Service in accordance with the scope of its duties and functions;
and
- j. Implementation of other official duties and functions assigned by the Head of Service.

2.5.2 Sub-Division of Founding.

Sub-Division of Founding is a line of work unit of the Cultural Department in the implementation of cultural management activities led by a Head of the Division, responsible to the Head of the Department, with the main task of carrying out guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-dealings of art actors, communities and society and art and cultural institutions by carrying out the functions of:

- a. Preparation of Strategic Plans, Work Plans, Work Plans and Budgets of the Office in accordance with the scope of their duties and functions;
- b. Implementation of the Dinas Budget Implementation Document in accordance with the scope of its duties and functions;
- c. Formulation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties and functions;
- d. Implementation of coordination in the field of cultural development;

- e. Implementation of the management and development of cultural ;
- f. Implementation of supervision and control of the implementation of cultural development;
- g. Implementation of coordination, monitoring, evaluation, reporting and accountability of the implementation of the duties and functions of the Service in accordance with the scope of its duties and functions; and
- h. Execution of other official duties and functions assigned by the Head of Department.

2.5.3 Sub-Division of Utilization.

The Sub-Division of Utilization is a line of work unit of the Cultural Department, has the task of organizing the preparation of the formulation, implementation, guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-management of cultural arts, fine arts and cinema and the promotion of arts and culture. The Field of Cultural Utilization is led by a Head of Field and responsible to the Head of the Service, with the main task of carrying out guidance, monitoring, evaluation and reporting of policies in the field of culture, providing the functions of:

- a. Preparation of Strategic Plans, Work Plans, Work Plans and Service Budgets in accordance with the scope of their duties and functions;
- b. Implementation of the Dina Budget Document in accordance with the scope of its duties and functions;

- c. Formulation of policies, business processes, standards and procedures of the Department in accordance with the scope of their duties and functions;
- d. Implementation of coordination in the field of cultural utilization;
- e. Implementation of management and development of cultural benefits;
- f. Implementation of supervision and control of the implementation of cultural utilization;
- g. Implementation of coordination, monitoring, evaluation, reporting and accountability of the implementation of duties and functions of the Dinas in accordance with the scope of their duties and functions; and
- h. Implementation of other official duties and functions assigned by the Head of Service.

2.5.4 Sub-Division of Development

The Sub-Division of Development is a line of work unit of the Cultural Department has the task of organizing the preparation of the formulation, implementation, guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-division of research and development, data and information and cultural partnerships. The Development Sector is led by a Head of Division and responsible to the Head of Department, with the implementation of the functions of:

- a. Preparation of Strategic Plans, Work Plans, and Work Plans and Budgets of the Office in accordance with the scope of their duties;

- b. Implementation of the Dinas Budget Implementation Document in accordance with the scope of its duties;
- c. Formulation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties;
- d. Implementation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties;
- e. Implementation of coordination in the field of cultural development;
- f. Implementation of cultural management and development;
- g. Implementation of supervision and control of the implementation of cultural development;
- h. The implementation of coordination, monitoring, evaluation, reporting and accountability of the implementation of the duties and functions of the Service in accordance with the scope of its duties; and
- i. Implementation of other official duties and functions assigned by the Head of Service.

2.6 Organization Structure

2.6.1 Organization Structure of Cultural Department



Picture I. Organization Structure

2.6.2 Organization Structure of Sub – Division Protection

Head of Sub – Division Protection (Bidang Pelindungan)	Norviadi Setio Husodo
Section of Cultural Value	Ferdy Ardiansyah
Section of Cultural Heritage	Wawan Setiawan
Section of Museum and History	Bayu Niti Permana