

**THE STUDY OF FIGURATIVE LANGUAGE USED
IN JEREMY PASSION'S ALBUM "II"
TERM PAPER**



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2018130112

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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2022

INTELECTUAL PROPERTY STATEMENT PAGE

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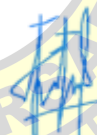



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Hanang Kevinanto entitled “The Study of Figurative Language Used in Jeremy Passion’s Album II” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.li.) degree to the respective candidate.

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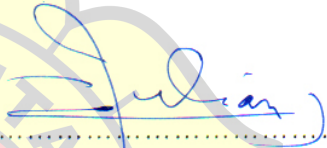
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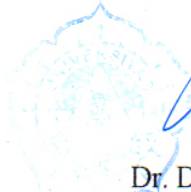
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Alhamdulillah rabbil aalamin, praise to Allah who has given the mercy and blessing to me to be able to finish my term-paper entitled “The Study of Figurative Language Used in Jeremy Passion’s Album II”. This term –paper is submitted to the English Language and Culture, Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

I would like to thank to all parties and send my gratitude for them who have guided and supported me in finishing this term-paper, my appreciation is delivered for those who give contribution on completion of this term-paper, which I list as follows:

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2. Dr. Yoga Pratama, M.Pd. as the Head of English Language and Culture Department.
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8. All of my friends who have support and motivated me when I am down while making this term-paper. Rekha Ukrima Yagi S.Li., Ariel Pratama Kuniawan, Alfin Febriant.Vanya Ardelia, I thank my friends for always encouraging me to finish this term-paper.

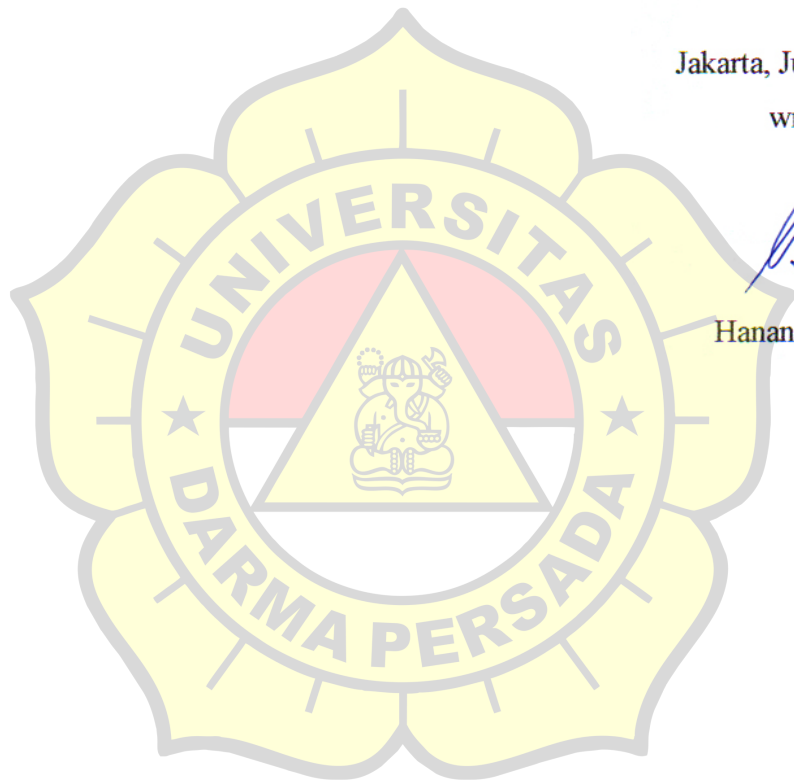
I am aware that there are still flaws and deficiencies in what has been stated in my term paper, both in term of the grammar and substance. As human we all have flaws and sometimes make mistakes. As a result, critique and recommendation are welcome. I look forward receiving suggestion and constructive critics in order to improve in next paper.

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writer



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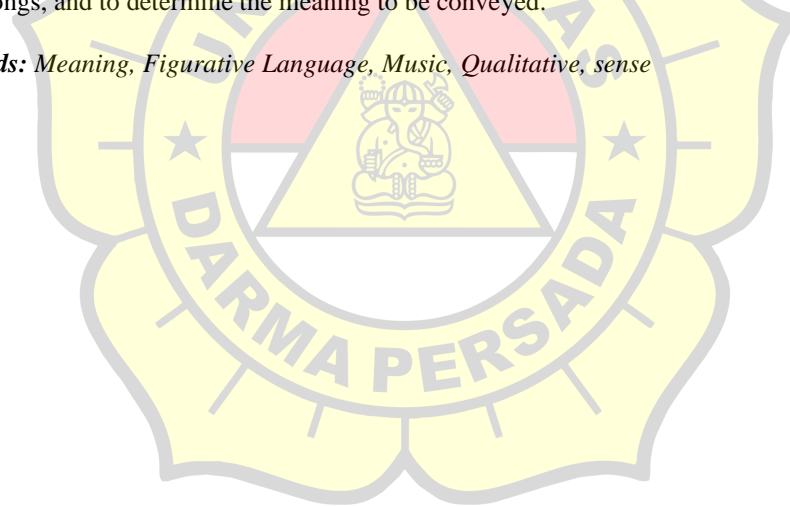
The Study of Figurative Language Used in Jeremy Passion's Album II

Hanang Kevinanto

ABSTRACT

This thesis is entitled "The Study of Figurative Language Used in Jeremy Passion's Album II". Music is sounds that are arranged in a way that is pleasant or exciting to listen to. So the art of music is the expression of feelings or thoughts spark which issued regularly in the form of sound. Music are quite expressive. Some transmit love and feelings, while others tell a vivid and moving narrative, while yet others develop one's aspirations and ideas, and still more reminisce about the golden past. Music have a great melody that may transform our mood. The theory used in analyzing the data is the theory proposed by Leech (1969). Why I pick figurative language because it gives us such countless ways of communicating things that we would not in any case, have the option to assume we just utilized words in a real sense. Using Figurative Language arose from the notion that accounts for figurative and indirect language creation, usage, understanding, structure, grounding, and change. This Theory explain about definitions, sense, reference, meaning, and five kinds of figurative language, namely Personification, Metaphor, Simile, Synecdoche, and Metonymy. The research method in this thesis are qualitative descriptive the stages of data collection, identification of the data, classification of the data, analysis, calculation of dominance, and stages of drawing the conclusions. This thesis aims to help other researchers about how figurative language is used and affect songs, and to determine the meaning to be conveyed.

Keywords: *Meaning, Figurative Language, Music, Qualitative, sense*



The Study of Figurative Language Used in Jeremy Passion's Album II

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ABSTRAK

Skripsi ini berjudul "The Study of Figurative Language Used in Jeremy Passion's Album II". Musik adalah suara yang diatur sedemikian rupa sehingga menyenangkan atau menarik untuk didengarkan. Jadi seni musik adalah ungkapan perasaan atau percikan pikiran yang dikeluarkan secara teratur dalam bentuk suara. Musik juga cukup ekspresif. Beberapa menyampaikan cinta dan perasaan, sementara yang lain menceritakan narasi yang hidup dan mengharukan dan yang lain juga mengembangkan aspirasi dan ide seseorang atau hanya untuk mengenang masa lalu. Musik memiliki melodi yang dapat mengubah suasana hati. Teori yang digunakan dalam skripsi ini adalah teori dari Leech (1969). Mengapa saya memilih majas untuk diteliti, karena majas memberi kita banyak cara untuk mengkomunikasikan hal-hal yang tidak akan kita lakukan, memiliki pilihan untuk berasumsi bahwa kita hanya menggunakan kata-kata dalam arti sesungguhnya. penciptaan bahasa tidak langsung, penggunaan, pemahaman, struktur, landasan dan perubahan. Skripsi ini membahas tentang definisi, sense, reference, makna, dan 5 macam majas yaitu Personifikasi, Metafora, Simili, Sinekdoke, dan Metonimi. Metodologi yang digunakan pada skripsi ini adalah metode kualitatif deskriptif. Tahapan-tahapan dari metode ini berupa tahapan pengumpulan data, identifikasi data, pengelompokan data, analisis, dan tahapan kesimpulan. Skripsi ini bertujuan untuk dapat membantu peneliti lain tentang penggunaan majas pada lagu dan menentukan arti yang ingin disampaikan.

Kata kunci: Makna, Majas, Lagu, Kualitatif, Sense

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