

## CHAPTER 5

### CONCLUSION

The final step that must be completed after carrying out the procedures of collecting the data, classifying, identifying, and tabulating the data is to reach a conclusion. The goal of the conclusion is to provide the final details of the research. It is accomplished based on the findings of research that has been done in the earlier chapter. Therefore, the conclusions that can be made by studying a figurative language. The following figurative words can be found in Jeremy Passion's album "II" are:

From the first statement problem, Jeremy passion's album "II" contains 68 instances of figurative language. There are; 31 metaphors, 17 Metonymy, 9 synecdoches, 5 similes, dan 6 Personification.

In the second statement problem, the Researcher has analyzed the actual meaning of figurative language implied in the album such as; Metaphor, Metonymy, Synecdoche, Simile, and Personification contained in the Jeremy Passion's album entitled "II"

In the third statement problem, the researcher has conducted the most dominant type of figurative language found in Jeremy Passion's album II. A metaphor which makes up 46.6 percent of all cases in Jeremy Passion's album "II", is the most prevalent sort of figurative language. Metonymy ranks second with 25 percent, followed by synecdoche with 13.2 percent, Personification with 8.8 percent, and Simile with 7.4 percent.

According to the findings, Metaphor is the most prevalent sort of figurative language in Jeremy Passion's album "II". Because metaphor successfully helps a song sound more lovely and attractive it become the most prominent style to gain attention of listeners. Metaphor conjure up Rich Perception in the minds of listeners, makin it simpler for them to comprehend and remember the information that the musician intends to express with his songs. It must not just be original, but also appropriate to tale and emotion meant to be conveyed.

A song not only appreciated as a form of art. But it also tells listeners through its lyrics. Figurative language can be found in song lyrics, just as they can in poetry or everyday conversation, which makes them popular, more interesting and lovely. The writer suggests the listener understand and pay attention to the context of the object when analyzing Figurative language, particularly in song lyrics. Only by comprehending the meaning of each figurative language found in the song lyrics can make listeners fully absorb the meaning of the song.

Figurative language is a fascinating subject to study. What the writer is thinking can be deduced from the figurative language he uses in his works. As a result, the author anticipates that there will be more studies on figurative language because it is an interesting subject to investigate. Figurative language may be found on other objects such as novels, advertisements, poems, and so on.

According to research that has been conducted, there are many sentences that use figurative language, particularly in song lyrics. The research in this study is restricted to George Leech's theory of figurative language. As a result, this study only covers a few types of figurative language. In fact, other experts have introduced such as hyperbole, oxymoron, irony, symbolism, and many more. As a result, the author suggests that in the future research, other researchers can apply other theories of figurative language in order to obtain a more varied analysis