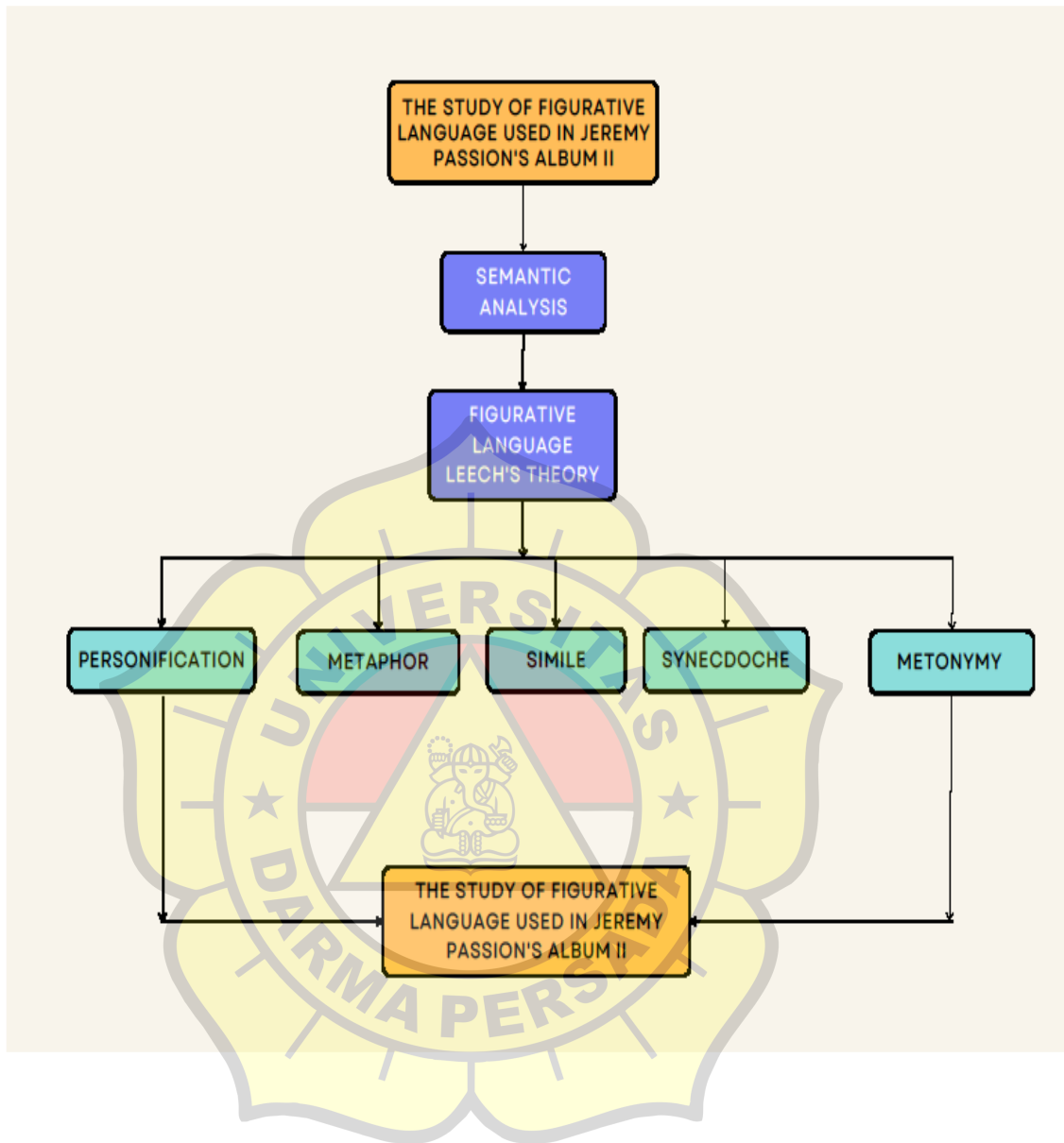


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2
POSTER OF THE RESEARCH

THE STUDY OF FIGURATIVE LANGUAGE USED IN JEREMY PASSION'S ALBUM II



Background of The Problem

the researcher is intrigued to dissect Figurative language in a songs because practically all individuals like to pay attention to a melody. In any case, some of the time individuals pay attention to a lyric meaning without understanding the importance of the actual meaning.

Formulation of The Problem

1. What kinds of figurative language that used in Jeremy Passion's album II
2. The main meaning contained in Jeremy Passion's album II
3. What is the most dominant type of figurative language found in Jeremy Passion's album II

Objectives of The Problem

The objective of research is to find figurative language in Jeremy passion song and analyzing about meaning that implied in Jeremy passion and find out what is the most dominant type of figurative language in Jeremy Passion's album II

Research Methods

The writer analyzes the data in order to find figurative language in the lyric of Jeremy Passion's album Entitled II. The writer uses a descriptive qualitative method, which describes the data descriptively.

Conclusion

the Researcher has analyzed the actual meaning of figurative language implied in the album such as; Metaphor, Metonymy, Synecdoche, Simile, and Personification contained in the Jeremy Passion's album entitled "II"

APPENDIX 3
PRESENTATION SLIDES



Research Finding and Analysis



BACKGROUND OF THE PROBLEM

- figurative language is a language that individuals use to make an image for the audience or people that can go past what the words say past the exacting significance. Furthermore, figurative language is more expressive, interesting, and engaging. These days, pretty much every individual loves paying attention to music. Music is one kind of creative expression; music reflects communal culture. The music contains ideals and standards that are part of the cultural enculturation process, both structurally and culturally.




DATA ANALYSIS

- The writer analyzes the data in order to find figurative language in the lyric of Jeremy Passion's album Entitled II. The writer uses a descriptive qualitative method, which describes the data descriptively.



APPENDIX 4 TOEIC CERTIFICATE



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

<p>Hanang Kevinanto Name</p> <p>2000/07/23 Date of Birth (yyyy/mm/dd)</p> <p>2022/01/15 Test Date (yyyy/mm/dd)</p> <p>2024/01/15 Valid Until (yyyy/mm/dd)</p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p>	<div style="text-align: center; border: 1px solid black; padding: 5px;"> LISTENING </div> <p>Your score 370</p> <p>5 495</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> READING </div> <p>Your score 305</p> <p>5 495</p>
TOTAL SCORE 675	
<p>Client/Institution Name: Putra Pratama Raya, PT</p> <p>PT-International Test Center, Plaza Senirak, 17th Floor, Jl. Bend. Sudirman, Kay 47, Jakarta, Indonesia, 12930</p> <p><small>Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.</small></p>	

LISTENING	READING
<p>Your scored score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table." If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>	<p>Your scored score is between 250 and 350. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.</p>
<p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	<p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>

<p>Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts</p> <p style="text-align: right;">86</p> <p>0% 100%</p>	<p>Can make inferences based on information in written texts</p> <p style="text-align: right;">68</p> <p>0% 100%</p>
<p>Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts</p> <p style="text-align: right;">74</p> <p>0% 100%</p>	<p>Can locate and understand specific information in written texts</p> <p style="text-align: right;">73</p> <p>0% 100%</p>
<p>Can understand details in short spoken texts</p> <p style="text-align: right;">88</p> <p>0% 100%</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p> <p style="text-align: right;">65</p> <p>0% 100%</p>
<p>Can understand details in extended spoken texts</p> <p style="text-align: right;">72</p> <p>0% 100%</p>	<p>Can understand vocabulary in written texts</p> <p style="text-align: right;">66</p> <p>0% 100%</p>
	<p>Can understand grammar in written texts</p> <p style="text-align: right;">58</p> <p>0% 100%</p>

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

**APPENDIX 5
CERTIFICATES**




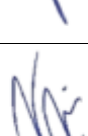
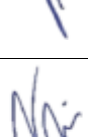


**APPENDIX 5
CERTIFICATES**



APPENDIX 6
TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Hanang Kevinanto
 Dosen Pembimbing : Fridolini, S.S., M.Hum.
 Judul Skripsi : THE STUDY OF FIGURATIVE LANGUAGE
 USED IN JEREMY PASSION'S ALBUM "II"
 Mulai Bimbingan : 14 Oktober 2021
 Tahun Akademik : 2021/2022

No	Tanggal	Catatan Pembimbing	Paraf
1.	14 oktober 2021	Memperbaiki Formulation Of the Problem	
	21 Oktober 2021	Mengecek Bab 1-3, lalu melanjutkan ke Bab 4	
	05 Desember 2021	Melanjutkan Bab 4	
	18 Januari 2022	Di putuskan untuk extend	
	5 April 2022	Melanjutkan bab 4	
	13 juni 2022	Merevisi Bab 4	
	18 juni 2022	Merevisi dan menyelesaikan bab 4	

Menyetujui,
Dosen Pembimbing



(Fridolini, S.S., M.Hum.)



Mengetahui

Pembimbing Akademik Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris



(Dra Widiastuti, MM)



(Dr. Yoga Pratama, M.pd.)

APPENDIX 7
CURRICULUM VITAE



**Hanang
Kevinanto**

ENGLISH LANGUAGE
AND CULTURE

● **PROFIL**

Name : Hanang Kevinanto
Date of Birth : Bekasi, July 23, 2000
Religion : Islam
Sex : Male

● **FORMAL EDUCATION**

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SMPN 39 BEKASI
SMAN 15 BEKASI
S1 BAHASA DAN KEBUDAYAAN
INGGRIS

EDUKASI

Universitas Darma Persada
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● **BAHASA**

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kKEC jatiasih KEL jatiluhur KOTA
BEKASI

2022