

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

In this life, humans live with emotional attachment in it, there are many ways that can be expressed to express that emotional, directly or indirectly, music is one of a person's emotional expressions which are strung together in words, namely lyrics. According to Jamalus (1988: 1) music is a work of art in the form of sound in the form of a song or composition that expresses the thoughts and feelings of the creator through the main elements of music, namely rhythm, melody, harmony, and the form or structure of the song and expression as a whole. Various community dynamics are discussed in the song-builder's lyrics. The lyrics of the song consist of beautiful words that are dense in meaning. Beautiful words that are dense in meaning are used by songwriters to get a certain nuance. Pranawengtyas stated that song lyrics are a place for the author as a form of representation of the poet's heart, but through song lyrics it can also be used as a medium of communication. This is included in one of the functions of literature as communication with listeners or readers. Song lyrics are verbal symbols created by humans. Humans are creatures who know how to react, not only to their physical environment, but also to the symbols they make up themselves (Rivers, 2003 : 18).

Wandi AL states in, *Representasi makna pesan moral dalam lirik lagu "esokkan bahagia karya d'masiv"* (Universitas Riau 2017) that in music, there is an exchange of ideas, thoughts, ideas between the songwriter and the audience as music lovers. The creator conveys the contents of his mind in the form of tones and lyrics so that the audience is able to receive the message in it. This is where the communication process occurs through the musical symbol in the form of text in the song between the songwriter and the audience. Communication between the composer and the audience of the song takes place when a song is played to the

audience. The message conveyed can be in the form of a story, an outpouring of the heart or just a criticism as outlined in lyric stanzas. The lyrics themselves have a special nature, of course, compared to messages in general. Song lyrics have a wide reach in the minds of the listeners.

Wellek and Warren (1989) state, because language in this case words, especially those used in song lyrics are unlike everyday language and have an ambiguous and expressive nature, so this causes language to tend to influence, persuade, and ultimately change the attitude of the reader. This language can be in the form of vocal play, figurative language or deviation of the meaning of words and is strengthened by the use of melodies and musical notations that are adapted to the lyrics of the song so that listeners are increasingly carried away with what the author thinks (Awe, 2003 : 51). The meaning in the lyrics can be implicit and explicit. The nature of the lyrics that are different from the message in general requires a special approach in interpreting the meaningful message in it.

Related to the statement above about the language in the song which is specific and ambiguous, so I use semiotics to represent the meaning in the "*Someone You Loved*" song lyrics. Zoest as quoted by Rahayu S. Hidayat explains that semiotics examines signs, the use of signs, and everything related to signs. Talking about the usefulness of semiotics cannot be separated from pragmatics, namely to know what to do with signs. What human reactions are when dealing with signs.

Lewis Capaldi was announced and selected as a top 10 single by a British artist, he was chosen with the song "Someone You Loved" in May 2020. "Someone You Loved" pours a feeling of sadness in it where the song tells of Lewis Capaldi who lost someone he loved very much. Lewis Marc Capaldi was born in the city of Bathgate, western Lothian, Scotland on October 7, 1996. Lewis Capaldi is a singer and songwriter. In March 2019, he was selected as a nominee at the Choice Award event at the 2019 British Awards. In the same year, he was selected in the UK chart with the song "Someone You Loved" topping the song standings for the following week. in the same year also in November, the song "someone you loved" topped the number one hot billboard hot 100. through his

achievements with the song "someone you loved", it pushed the song into a nomination at the 62nd grammy award and won the british award 2020 for the song of the years nomination. In addition to many awards, Lewis Capaldi opened 2019 with a brilliant achievement with the entry of the song "Someone You Loved" on the charts in more than 29 countries and the song became the best selling song of 2019 in the UK.

This thing attracts me to discuss the meaning contained and poured in the lyrics of Lewis Capaldi's song "*Someone You Loved*" through semiotic analysis from Roland Bathes. The object of this research has a connection with real human life, especially I who often experience loss that causes prolonged and deep sadness.

1.2. Identification of the Problem

Based on the background of the research above, i detect that the problem lies in the meaning contained in the object under study, namely the lyrics of the song "*Someone You Loved*". So, I use semiotic analysis by Roland Barthes which is related and able to discuss the representation of the meaning of sadness.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the research problem to analyze sentences that only contain the meaning of sadness and use the object of research in the form of media text communication in the form of video clip images capture (visuals) and text (song lyrics) that support it to produce the meaning of sadness.

1.4. Formulation of the Problem

Based on the assumption above, the research problem is formulated as follow :

1. Which are the lyrics of "*Someone You Loved*" do consist of sadness meaning theory ?

2. How are the representation of sadness meaning in "*Someone You Loved*" song lyrics Analyze by semiotic Roland Barthes ?

1.5. Objectives of the Research

Based on the formulation above, there are several "*someone you loved*" songs lyrics, which facilitate understanding the meaning to achieve this aims.

1. To find the lyrics of "*Someone You Loved*" do consists of sadness meaning.
2. To find the representation of sadness meaning in "*Someone You Loved*" song lyrics.

1.6. Benefit of the Research

Based on the research objectives above, this research is expected to be accepted and have benefits for readers. Theoretically, benefit the result can be expected to be useful for the development of science, especially communication for music listeners. Practically, benefit the result can be a reference material for competent parties, especially for music lovers and is also expected to be useful for all readers in preserving music.

1.7. Systematic Organization of the Research

The term paper has paper organization. I organize the term paper into five chapters as follows:

CHAPTER I : INTRODUCTION

In this chapter, I explain about the background of the research, identification of the problems, limitation of the problems, formulation of the problems, objective of the research, benefit of the research, and systematic of the research about the representation of sadness meaning in "*Someone You Loved*" song lyrics by Lewis Capaldi.

CHAPTER II : FRAMEWORK

This chapters is about the theories that I use. I use the theory of semiotic and Theory of semantic as theoretical foundation to support this research.

CHAPTER III : RESEARCH METHODS

This chapter is about the methods that I use. I use qualitative descriptive methods.

CHAPTER 4: DATA ANALYZE

THE REPRESENTATION OF SADNESS IN “*SOMEONE YOU LOVED*” SONG LYRICS BY SEMIOTIC OF ROLAND BARTHES

In this chapter, I examine and analyze the data in order to find out the answer of all the research question stated in chapter I.

CHAPTER 5: CONCLUSION

This chapter consists of the conclusion on the complete study