

CHAPTER 5

CONCLUSION

This chapter contains the conclusions of the whole research. This research chooses song lyrics as the object, I think the representation of song lyrics is interesting to study because each individual is very closely related to what is told or expressed through song lyrics. The lyrics of the song contain or often use figurative language, which for ordinary people is difficult to interpret the meaning of the language of the lyrics of the song.

The research findings from the analysis that has been carried out. The result of this research is to interpret figurative words into representations that refer to the meaning of sadness, in which the song lyrics use a different language from everyday language. To produce the figurative meaning, semiotic analysis is needed which can describe in detail the meaning contained in song lyrics and visual objects through signification, denotative, connotative and methodology. The findings of the meaning of this study are intended for song lovers in interpreting the meaning of a lyric and how to interpret the lyrics of the song itself. This is so that song listeners or song lovers do not misinterpret if there are song lyrics that use unusual sentences or language. If listeners and music lovers listen and see the visuals of this song, I hope to be critical and not accept the meaning of this song. there are figurative meanings and other visual meanings in this song, with that this song is able to generate other perceptions and opinions that are influenced by the level of understanding that has life experience and knowledge.

In this study, there are (7) song lyrics that are analyzed and represented based on the meaning of sadness, I conclude that the plot of this song is someone who is very afraid of losing his loved one, so his fear makes him careless which causes loved ones to go away forever. Some of the meanings found in each song's lyrics refer to the emotional related to the concept and meaning of sadness. emotions found such as disappointment, loss, worry, anxiety, acceptance, which are part of the concept of sadness and it is also a cause that will cause sadness.

The difficulties I faced in the research were in interpreting and formulating the problem, because I have to deeply understand the content of this song and also the visuals as the supporting objects. I hope this research is useful for future research and is useful for everyone who wants to know about semiotics and how to interpret it.

