

Daftar Pustaka

- Chae. M.B. (2020). *The Evolving Zainichi Identity and Multicultural Society in Japan*. The Yale Review of International Studies June 2020. <http://yris.yira.org/comments/4092>
- David S. Roh. (2016). Kaneshiro Kazuki's GO and the American Racializing of Zainichi Koreans. *Verge: Studies in Global Asias*, 2(2), 163–187. <https://doi.org/10.5749/vergstudglobasia.2.2.0163>
- Faruk. (1994). *Pengantar Sosiologi Sastra: dari Strukturalisme Genetik Sampai Postmodernisme*. Yogyakarta: Pustaka Pelajar.
- Faruk. (2012). *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.
- Fearon, J.D. (2020). *What is Identity?*. (Afthonul Afif, Penerjemah). Yogyakarta: Bright Publisher.
- Fukuoka, Y. (1996). *Beyond Assimilation and Dissimilation: Diverse Resoution to Identity Crises among Younger Generation Koreans in Japan* (translated by Young-Mi Lim). *Saitama University Review*, 31(2):13-30. <http://www.han.org/a/fukuoka96b.html>
- Fukuoka, Y. (1998). *Japanese Alias Vs. Real Ethnic Name: On Naming Practices Among Young Korean in Japan* (translated by Tom Gill). (Session 455, Discrimination and Resistance: Korean Residents in Japan). (RC05 Session, Discrimination Against and Resistance by Koreans in Japan), International Sociological Association, XIV World Congress of Sociology: July 26-August. 1998. Montreal. Canada. <http://www.kyy.saitama-u.ac.jp/~fukuoka/alias.html>
- Fukuoka, Y., Yukiko, T. (1992). *Mintohren: Young Koreans Against Ethnic Discrimination in Japan* (translated by John G. Russell). The Bulletin of Chiba College of Health Science, 10(2):147-62. <http://www.han.org/a/fukuoka92.html#note5>

- Goto, Y. (2021). *'There is No Discrimination in Japan': Survey Results Show Statement is Far from True*. Mainichi Japan February 21. <https://mainichi.jp/english/articles/20210220/p2a/00m/0na/015000c>
- Irimoto, T., Yamada, T. (2004). *Circumpolar Ethnicity and Identity*. Osaka: National Museum of Ethnology.
- Kaneshiro, K. (2007). *GO*. Tokyo: Kadokawa Shoten.
- Kaneshiro, K. (2019). *GO: Dua Aksara* (Orinthia Lee, Penerjemah). Jakarta: Gramedia Pustaka.
- Lie, J. (2009). *Zainichi: the Korean Diaspora in Japan*. Education About Asia Volume 14, Number 2. <https://www.asianstudies.org/wp-content/uploads/zainichi-the-korean-diaspora-in-japan.pdf>.
- Morooka, H. (2016). *Ethnic and National Identity of Third Generation Koreans in Japan*. CUNY Academic Works. diakses dari: https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=2610&context=gc_etds
- Neary, I. (2002). *Human Rights in Japan, South Korea and Taiwan*. Routledge Advances in Asia-Pacific Studies. London: Routledge.
- Nurgiyantoro, B. (1995). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Nurgiyantoro, B. (2012). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Nurgiyantoro, B. (2013). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Nurholis. (2019). *Pengantar Sosiologi Sastra*. Bandung: Pustaka Setia.
- Rahwati, W., Mulyadi, B., & Purwadi F. (2020). *Negosiasi Identitas Zainichi dan Resistensi Terhadap Dominasi Jepang Dalam Teks Sastra Karya Kazuki Kaneshiro*. <http://repository.unas.ac.id/1413/>

- Ratna, N.K. (2003). *Paradigma Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.
- Sarjani, A.I., Zuriyati, Z., & Attas, S.G (2019). *Honami's Personality Aspects: A Study on Freud's Psychoanalysis of the Main Figures in Holy Mother's Novel by Akiyoshi Rikako*. JAPANEDU: Jurnal Pendidikan dan Pengajaran Bahasa Jepang.
- Sujarwa. (2019). *Model & Paradigma Teori Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar
- Sumardjo, J., dan Saini (1997). *Apresiasi Kesusastaan*. Jakarta: Gramedia Pustaka Utama.
- Susanto, D. (2016). *Pengantar Kajian Sastra*. Yogyakarta: CAPS (Center for Academic Publishing Service).
- Syahrani. (2021). *Analisis Strukturalisme Genetik Lucien Goldmann dalam Novel Kim Ji-Young (Born 1982) Karya Nam Joo-Cho*. Palembang: Universitas Sriwijaya.
- Tauran, A.R.P.D. (2021). *Diskriminasi dalam Novel GO: Dua Aksara Karya Kazuki Kaneshiro*. Jakarta: Universitas Darma Persada.
- Unsriana, L. (2011). *Analisis Diskriminasi Terhadap Kaum Burakumin dalam Novel Misaki dan Novel Hakai*. Jakarta: Bina Nusantara.
- Widayati, S. (2020). *Buku Ajar: Kajian Prosa Fiksi*. Baubau: LPPM Universitas Muhammadiyah Buton Press.

Internet

<https://ddnavi.com/interview/14470/>

<https://naokiaward.cocolog-nifty.com/blog/2011/08/123122000-d936.html>

<https://www.webl.io/content/%E5%9C%A8%E6%97%A5>