

DAFTAR PUSTAKA

- Akiike, A. &. (2018). What Was the Galapagos Ke-tai?: The Case of Japanese Mobile Phones. 227-240.
- Akiyama, N. S. (2012). *The Fukushima Nuclear Accident and Crisis Management-Lesson for Japan-US Alliance Cooperation*. The Sasakawa Peace Foundation.
- Angles, J. (2016). *These Things Here and Now: Poetic Responses to the March 11, 2011 Disasters*. Sakado: Josai University Educational Corporation University Press.
- Asgary, A. (2019). Export Changes Due to the 2011 Great East Japan Earthquake and . *Journal of Disaster & Emergency Research*, 61-73.
- Asriningsari, A. U. (2010). *Semiotika: Teori dan Aplikasi Karya Sastra*. UPGRIS PRESS.
- Butterman, E. (2021, June 19). *Galapagos Syndrome: When Isolation Breeds Deviation*. Retrieved from Mizuho Group: <https://www.mizuhogroup.com/americas/insights/2021/06/galapagos-syndrome-when-isolation-breeds-deviation.html>
- Drysdale, P. (2015, March 9). *Rebuilding trust after the Fukushima disaster*. Retrieved from East Asia Forum: <https://www.eastasiaforum.org/2015/03/09/rebuilding-trust-after-the-fukushima-disaster/>
- Endraswara, S. (2011). *Metodologi Penelitian Sastra*. Yogyakarta: Pustaka Widyatama.
- English Topics: GEJE*. (n.d.). Retrieved from Agensi Rekonstruksi Pemerintah Jepang: <https://www.reconstruction.go.jp/english/topics/GEJE/index.html>
- Gee, A. (2018, May 6). *Understanding the Galapagos Syndrome through Japan's Unique Quirks*. Retrieved from Medium: <https://medium.com/@alxgcs/understanding-the-galapagos-syndrome-through-japans-unique-quirks-967dcbe05d47>
- Irwan. (2013). *Mantra Melaut Pada Suku Melayu Aras Kabu: Interpretasi Semiotika*. Medan: Universitas Sumatera Utara.
- Jadhav, A. M. (2013). *The Sociology of Literature a Study of George Orwells Novels*. Islampur: Shivaji University.
- Keraf, G. (2010). *Diksi dan Gaya Bahasa*. Jakarta: PT. Gramedia Pustaka Utama.
- Liu, Y. (2020). The Enlightenment of Japan's Long-Term Economic: Recession on China. *The Frontiers of Society, Science and Technology*, 35-38.

- Luxemburg, v. J. (1992). *Pengantar Ilmu Sastra (Diterjemahkan oleh Dick Hartoko)*. Jakarta: Gramedia.
- Narawaty, D. (2016). Makna Implisit Dalam Film Pursuit of Happiness. *Jurnal Pujangga Volume 2, Nomor 2*, 139-164.
- News: *World Asia*. (2021, March 10). Retrieved from BBC: <https://www.bbc.com/news/world-asia-56252695>
- Nurgiyantoro, B. (2017). *Stilistika*. Yogyakarta: Gadjah Mada University Press.
- Oskin, B. (2022, February 25). *Japan earthquake & tsunami of 2011: Facts and information*. Retrieved from livescience: <https://www.livescience.com/39110-japan-2011-earthquake-tsunami-facts.html>
- Parwanto, N. O. (2015). Investigating the impact of the 2011 Great East Japan Earthquake and evaluating the restoration and reconstruction performance. *Journal of Asian Public Policy*, 329-350.
- Pellegrino, J. (2018, August 27). *teaching: japanese literature*. Retrieved from jpellegrino.com: <http://jpellegrino.com/teaching/japaneseliterature.html>
- Pradopo, R. D. (1997). *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
- Pradopo, R. D. (2009). *Pengkajian Puisi*. Yogyakarta: Gadjah Mada University Press.
- Pradopo, R. D. (2013). *Beberapa Teori Sastra, Metode, dan Penggunaannya*. Yogyakarta: Pustaka Belajar.
- Ratih, R. (2016). *Teori dan Aplikasi Semiotik Michael Riffaterre*. Yogyakarta: Pustaka Pelajar.
- Riffaterre, M. (1978). *Semiotics of Poetry*. London: Indiana University Press.
- Rokhmansyah, A. (2014). *Studi dan Pengkajian Sastra: Perkenalan Awal terhadap Ilmu Sastra*. Yogyakarta: Graha Ilmu.
- Sayuti, S. A. (1985). *Puisi dan Pengajarannya (Sebuah Pengantar)*. Semarang: IKIP Semarang Press.
- Sayuti, S. A. (2000). *Semerbak Sajak*. Yogyakarta: Gama Media.
- Sayuti, S. A. (2008). *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- Serrano-Munoz, J. (2019). READING AFTER THE DISASTER: Japan's Reaction to the 3/11 Events through Literature. *Asian Literature in the Humanities and the Social Sciences*, 31-35.
- Sobur, A. (2002). Bercengkrama dengan Semiotika. *MEDIATOR, Vol. 3, No. 1*, 31-50.

- Sudjiman, P. d. (1993). *Serba-Serbi Semiotika*. Jakarta: Gramedia Pustaka Utama.
- Syafethi, G. (2016). *Semiotika Riffaterre: Kasih Sayang pada Puisi An Die Freude Karya Johann Christoph Friedrich von Schiller*. Yogyakarta: Universitas Negeri Yogyakarta.
- Teeuw, A. (1984). *Sastra dan Ilmu Sastra: Pengantar Teori Sastra*. Jakarta: PT Dunia Pustaka Jaya.
- Thabroni, G. (2019, Oktober 10). <https://serupa.id/sastra-pengertian-sejarah-jenis-fungsi/>. Retrieved from https://serupa.id/: https://serupa.id/sastra-pengertian-sejarah-jenis-fungsi/?_cf_chl_managed_tk_=bSNZPz_Z9OPo0yeIY4gI_dimHqXnZQC3d.oGle4LanM-1636372173-0-gaNycGzNCX0#Pengertian_Sastr
- van Zoest, A. (1991). *Fiksi dan Non-Fiksi dalam Kajian Semiotika*. Jakarta: Intermasa.
- van Zoest, A. (1993). *Semiotika: Tentang Tanda, Cara Kerjanya, dan Apa yang Kita Lakukan. (Diterjemahkan oleh Eni Soekowati)*. Jakarta: Yayasan Sumber Agung.
- Waluyo, H. J. (1987). *Teori dan Apresiasi Puisi*. Jakarta: Penerbit Erlangga.
- Waluyo, H. J. (1995). *Teori dan Apresiasi Puisi*. Jakarta: Erlangga.
- Wiyatmi, W. (2006). *Pengantar Kajian Sastra*. Yogyakarta: Pustaka Book Publisher.