

**THE ILLOCUTIONARY ACTS FOUND IN “SPIDER-MAN NO WAY HOME” (2021)
MOVIE SCRIPT BY CHRIS MCKENNA
TERM PAPER**



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**THE ILLOCUTIONARY ACTS FOUND IN “SPIDER-MAN NO WAY HOME” (2021)
MOVIE SCRIPT BY CHRIS MCKENNA
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Submitted in part-fulfillment of requirements of obtaining
Sarjana Linguistik (S.Li) degree



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2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of referenced have been stated correctly.

Jakarta, July 18, 2022

(Materai 10000)



(Sekar Indah Ekajayanty)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Sekar Indah Ekajayanty entitled “The Illocutionary Acts Found in “Spider-Man No Way Home” (2021) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Nurul Fitriani, S.S., M.Hum.)



Jakarta, July 18, 2022

Head of English Language
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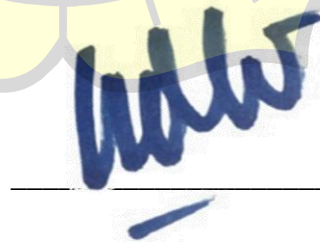


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TERM PAPER VALIDATION

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Jakarta, July 18, 2022



(Sekar Indah Ekajayanty)

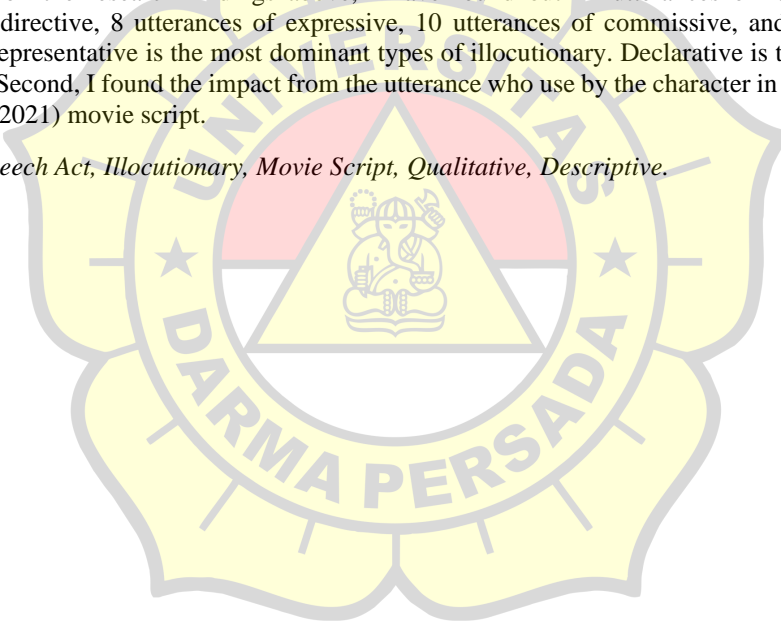
THE ILLOCUTIONARY ACTS FOUND IN “SPIDER-MAN NO WAY HOME” (2021) MOVIE SCRIPT BY CHRIS MCKENNA

Sekar Indah Ekajayanty

ABSTRACT

This study aims to analyze movie script using the illocutionary in speech act. The background of this research is speech act as one of the courses that must be taken by English Education students. This study aims: 1). What are the utterances classified as illocutionary acts found in “Spider-Man No Way Home” (2021) movie script? 2). What is the impact of the use illocutionary acts in utterances in “Spider-Man No Way Home” (2021) movie script? This study uses a qualitative descriptive method. The data is obtained from the dialogue by the characters in the “Spider-Man No Way Home” movie script. All data are classified based on John R. Searle's theory of illocutionary acts. After analyzing the utterances in “Spider-Man No Way Home” (2021) movie script, the results of this study indicate that: first, there are five kinds of illocutionary act uses by the characters that is representative, directive, commissive, expressive, and declarative. In this research, I have found out 45 utterances which are included into the kinds of illocutionary act expressed by the characters in “Spider-Man No Way Home” (2021) movie script. Based on the research findings above, I have found out 11 utterances of representative, 10 utterances of directive, 8 utterances of expressive, 10 utterances of commissive, and 6 utterances of declarative. Representative is the most dominant types of illocutionary. Declarative is the rarely used in this research. Second, I found the impact from the utterance who use by the character in “Spider-Man No Way Home” (2021) movie script.

Keywords: *Speech Act, Illocutionary, Movie Script, Qualitative, Descriptive.*



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ABSTRAK

Penelitian ini bertujuan untuk menganalisis naskah film yang menggunakan ilokusi dalam tindak tutur. Latar belakang penelitian ini adalah tindak tutur sebagai salah satu mata kuliah yang wajib diambil oleh mahasiswa Pendidikan Bahasa Inggris. penelitian ini bertujuan: 1). Apa saja tuturan yang tergolong tindak ilokusi yang ditemukan dalam naskah film “Spider-Man No Way Home” (2021)? 2). Apa dampak penggunaan tindak ilokusi dalam tuturan dalam naskah film “Spider-Man No Way Home” (2021)? Penelitian ini menggunakan metode deskriptif kualitatif dengan model interaktif. Semua data diperoleh dari naskah dialog yang dilakukan oleh para karakter dalam film “Spider-Man No Way Home”. Semua data diklasifikasikan berdasarkan teori dari John R. Searle. Setelah menganalisis ujaran-ujaran yang ditemukan dalam naskah dialog film “Spider-Man No Way Home” (2021), semua data hasil penelitian saya ini menunjukkan bahwa: pertama, ada lima jenis penggunaan tindak ilokusi oleh para tokoh yaitu representatif, direktif, komisif, ekspresif, dan deklaratif. Dalam penelitian ini, saya menemukan 45 ujaran yang termasuk dalam jenis tindak ilokusi yang diungkapkan oleh para tokoh dalam naskah dialog film “Spider-Man No Way Home” (2021). Berdasarkan penemuan penelitian di atas, saya telah menemukan 11 ungkapan yang digunakan dalam representatif, 10 ungkapan yang digunakan dalam direktif, 8 ungkapan yang digunakan dalam ekspresif, 10 ungkapan yang digunakan dalam komisif, dan 6 ungkapan yang digunakan dalam deklaratif. Dalam penelitian ini, ilokusi representatif merupakan jenis ilokusi yang paling banyak digunakan. Deklaratif merupakan jenis ilokusi yang jarang digunakan dalam penelitian ini. Kedua, saya menemukan dampak dari tuturan yang digunakan oleh karakter dalam naskah film “Spider-Man No Way Home” (2021).

Kata kunci: Tindak Tutur, Ilokusi, Naskah Film, Kualitatif. Deskriptif.

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