

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

The existence of language basically cannot be separated from human life, especially in social life which requires humans to relate and cooperate with each other, so humans need a tool called language. According to Dalman (2018: 1), language can be said as a unit of speech produced by the human speech apparatus as a symbol of sound that is arbitrary and has a complete unit of meaning. According to Gawen (2017: 1), language is a technological engineering to package knowledge that is caught in the mind (mind) to collect, disseminate, and pass on knowledge. Meanwhile, according to Chaer (2012: 53), language is the only human property that is never separated from all human activities and movements as long as human existence is a cultured and social creature. In various situations, language can be used to convey the speaker's ideas to listeners or writers to readers.

According to IMDb (2021), "Spider-Man No Way Home" tell about the anxiety of Peter Parker, played by Tom Holland, because he have been slander. Spider-Man have been slandered as the mastermind behind Mysterio's murder. Because of this, Parker no longer has privacy. One week after Quentin Beck's attacks in Europe and subsequent framing of Spider-Man for his murder, Spider-Man's civilian identity as Peter Parker is revealed to the world. Parker consults with Stephen Strange in the Sanctum Sanctorum, asking him to cast a spell to make people forget he is Spider-Man. Despite Wong's warning of the consequences that could be incurred, Dr. Strange casts the spell anyway. When Doctor Strange begins to cast a spell, Parker changes his mind, this makes Strange angry and even misses the spell. This error opens the boundary across universes and draws a number of parties from other universes into the universe Peter and Strange currently inhabit.

Based on the explanation above, I can see the use of language by the characters based on the movie script through language. The language is used in the movie script contains unclear meaning so that context and function can have different meanings. A person can express everything he or she wants to say so that his or her interlocutor

will understand the meaning of the expression put forward by the speaker. The interlocutor will express what he or she wants to convey also through language. Communication that occurs between the speaker and the speech partner must take place effectively and efficiently, so that the message conveyed by the speaker can be clearly understood by the speech partner. An effective and efficient communication process will not occur properly if the language used by the speaker cannot be understood by the speech partner.

1.2 Identification of the Problem

Based on the background above, I identify that the characters in the “Spider-Man No Way Home” (2021) movie script when they are interacting each other not only using direct utterances but also indirect utterances, it means that when the utterances are stated indirectly, they have different meaning because when conveying implicitly, it can cause misunderstandings in speech.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit my research on analyzing illocutionary acts found in utterances of the characters in "Spider-Man No Way Home" (2021) movie script. I will classify the utterances based on five types of illocutionary acts according to Searle's theory.

1.4 Formulation of the Problem

Based on the limitation described above, the formulation of the problem in this study are:

1. What are the utterances classified as illocutionary acts found in “Spider-Man No Way Home” (2021) movie script?
2. What is the impact of the use illocutionary acts in utterances in “Spider-Man No Way Home” (2021) movie script?

1.5 Objective of the Research

Based on the formulation about the objectives of this research are:

1. To explain the classification of the types of illocutionary acts contained in the dialogue of the characters in "Spider-Man No Way Home" (2021) movie script.

2. To analyze and describe the impact of illocutionary acts contained in the dialogues of the characters in "Spider-Man No Way Home" (2021) movie script.

1.6 Benefit of the Research

I hope that this research on the study of speech acts, especially on illocutionary speech acts in "Spider-Man No Way Home" (2021) movie script can be useful, both theoretically and practically, for similar studies. I hope that this research can contribute to the science of linguistics and can give the better understanding to other researcher who has interested in speech act theory. I hope this research can be beneficial and give more information to other researcher and can be used as an additional reference for the next research who wants to discuss related especially on illocutionary acts.

1.7 Systematic Organization of the Research

I hope that this research on the study of speech acts, especially on illocutionary speech acts in "Spider-Man No Way Home" (2021) movie script can be useful, both theoretically and practically, for similar studies. I hope that this research can contribute to the science of linguistics and can give the better understanding to other researcher who has interested in speech act theory. I hope this research can be beneficial and give more information to other researcher and can be used as an additional reference for the next research who wants to discuss related especially on illocutionary acts.

The systematic organization of this research is:

CHAPTER 1: INTRODUCTION

This chapter, I explain about the background, identification of problem, limitation of problem, formulation of problem, objective of the research, benefit of the research and systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

This part contains important information related to research problem that forms the basis for solving it this research problem. The theory used in this research including: speech act, illocutionary speech acts and previous related studies.

CHAPTER 3: RESEARCH METHOD

The research method and approach that I use in the preparation of the term paper include: time and location, research approach and method, research objects and data, data collection technique and data analysis technique.

CHAPTER 4: THE ILLOCUTIONARY ACTS FOUND IN “SPIDER-MAN NO WAY HOME” (2021) MOVIE SCRIPT BY CHRIS MCKENNA

This chapter contains an explanation of the findings and research analysis based on the formula problems that have been compiled in the chapter 1.

CHAPTER 5: CONCLUSION

This chapter contains conclusions from research results that are disclosed in a comprehensive, clear, and easy to understand manner. Conclusions will help readers understand why this research is important to them.

