

LAMPIRAN

Band *Visual Kei* Jepang, X-Japan



Sumber :

http://img.lostpic.net/orig_images/f/8/e/f8e101e560d9a8d6ef56b5cf9ee0d9fd.jpg

Band *Visual Kei* Indonesia, Mea



Sumber : <http://japanesia.co.id/wp-content/uploads/2014/12/mea-visual.png>

Band *Visual Kei* Jepang, Alice Nine



Sumber : <http://alicenineom.up.seesaa.net/image/Alice2BNine.png>

Band *Visual Kei* Indonesia, Hydra



Sumber : <https://i.ytimg.com/vi/eAou4F5o1s8/maxresdefault.jpg>

Band *Visual Kei* Jepang, Malice Mizer



Sumber : http://www.mana-sama.net/images/malice_mizer.jpg

Band *Visual Kei* Indonesia, Kurenai Eve/Scarlet Eve



Sumber : <https://www.reverbNation.com/kurenaieve>

Band *Visual Kei* Jepang, The Gazette



Sumber : <http://j-station.com.br/wp-content/uploads/2011/01/iDF66946.jpg>

Band *Visual Kei* Indonesia, Blackmoral

Sumber : <http://japanesemusicid.com/wp-content/uploads/2014/08/BLACKMORAL->



Band.jpg

Band *Visual Kei* Jepang, An Cafe



Sumber : <http://i1.jpopasia.com/assets/1/21659-anticcafe-18hj.jpg>

Band *Visual Kei* Indonesia, Rokustar



Sumber : https://pbs.twimg.com/profile_images/630573734223450112/Hc-RNtrh.jpg

Band *Visual Kei* Jepang, Nightmare



Sumber : <http://www.jpopasia.com/nightmare/>

Alter Ego dari Band Nightmare, Sendai Kamotsu



Sumber : <http://www.jpopasia.com/feed/15559/nightmares-side-band-sendai-kamotsu-to-comeback-with-new-mini-album/>

Anggota Komunitas *Visual Kei* ID pada Event *Ennichisai*



Sumber : https://scontent.cdninstagram.com/t51.2885-15/e35/13116757_241733729523977_1518920064_n.jpg?ig_cache_key=MTI1MTU1Nzg5MDUxNzk0MDAwMQ%3D%3D.2

Cosplayer Visual Kei



Sumber : <http://tokyofashion.com/wp-content/uploads/2012/11/Gazette-Fans-Shibuya-2012-11-29-005.jpg>

Band *Visual Kei* Hydra pada *Event Gelar Jepang 22 Universitas Indonesia*



Sumber : <https://i.ytimg.com/vi/AYGF3mE1TUg/maxresdefault.jpg>

Penampilan Band *Visual Kei* Alice Nine di Indonesia pada *Event J-Rock Evolution 2012*

Sumber : http://jame-world.com/_pic/pic/3223-a.jpg



Contoh *Walking Bass* pada Salah Satu Lagu The Gazette Berjudul *Miseinen*

Sumber : Guitar Pro 5

The image displays a musical score for a walking bass line, specifically for measures 128 through 160 of the song 'Miseinen' by The Gazette. The score is presented in four systems, each consisting of a bass staff and a guitar staff. The bass staff uses a bass clef and a key signature of one sharp (F#). The guitar staff uses a treble clef and a key signature of one sharp (F#). The measures are numbered 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160. The bass line features a consistent eighth-note walking pattern, often with a dotted quarter note followed by an eighth note. The guitar staff shows the corresponding fret numbers for each measure, with some measures including a yellow box indicating a specific fret or technique. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Miseinen

Main Riff

The first example shows a 'Main Riff' in standard musical notation and guitar tablature. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures. The first measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C#6. The guitar tablature is on a six-line staff. It shows the fret numbers for each note: 12, 11, 9, 11, 9, 11, 9, 11, 9, 12, 11, 9, 11, 9. A yellow box highlights the first fret number, 12.

Main Riff

The second example shows a 'Main Riff' in standard musical notation and guitar tablature. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures. The first measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C#6. The guitar tablature is on a six-line staff. It shows the fret numbers for each note: 9, 9, 9, 11, 11, 11, 11, 11, 11, 12, 12, 12, 13, 13, 13, 9, 9, 9, 11, 11, 11. A yellow box highlights the first fret number, 9.

Sumber : Guitar Pro 5